

Commissioned by and dedicated to the Limburgs Fanfare Orkest and their conductor Juri Briat  
on the occasion of International Festival Vocallis 2023

# The calm before the storm

Duration: ± 24:00

Charles Eyck tribute through the eyes of Climmy Hanssen

Phonetic Alto Voice and fanfare

Hardy MERTENS

## 1. Liberation Monument

$\text{♩} = \pm 128$

Soprano Sax. 1/2

Alto Sax. 1/2

Tenor Sax. 1/2

Baritone Sax. 1/2

Flugelhorns 1/2

Flugelhorns 3/4

B $\flat$  Trumpets 1/2

B $\flat$  Trumpets 3/4

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombones 3/4

B $\flat$  Euphoniums 1/2

E $\flat$  Bass

B $\flat$  Bass

Phonetic Alto Voice

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Snare Drum

Snare Drum

Snare Drum

Snare Drum

6

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

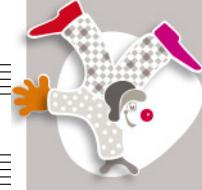
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music staff for each instrument, with measures 1-5 showing rests and measure 6 showing eighth-note patterns for Percussion 1-4.



11

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score consists of 16 staves. The top 14 staves represent woodwind and brass instruments, each with a single note in the first measure. The bottom two staves represent percussion instruments, Perc. 1 and Perc. 2. Both Percussion staves feature a continuous pattern of sixteenth-note strokes. Percussion 1 uses a single stroke, and Percussion 2 uses a double stroke. Both patterns end with a dynamic marking 'ff'.

17

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

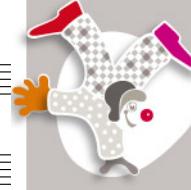
Mallets

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*



22

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score contains 22 staves of music. The top 18 staves represent woodwind and brass instruments, each with a clef (G for woodwinds, F for brass) and a key signature of one sharp. The instruments listed are: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, and Alto Voice. The bottom 4 staves represent percussion instruments, each with a bass clef and a key signature of one sharp. The instruments listed are: Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of a series of measures, with the first measure showing eighth-note patterns and the subsequent measures showing sixteenth-note patterns. The percussion parts are particularly active, providing a rhythmic foundation for the piece.

27

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

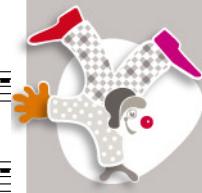
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music staff for each instrument, with measures 27-30. Percussion parts show sixteenth-note patterns with accents and dynamic markings (f, ff) in measures 28-30.



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33 (2)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

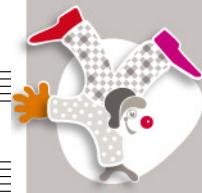
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music score for orchestra and percussion. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B $\flat$  Bass, Alto Voice, Timp., Mallets, and four Percussionists (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is numbered 38. The percussion parts feature continuous sixteenth-note patterns with accents on every eighth note.





49 (3)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music score for orchestra and band, page 12. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B $\flat$  Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 3/4 time, dynamic f. Measures 49-50 show sustained notes for most woodwind and brass parts, followed by a rhythmic pattern for the brass and percussion sections.



54

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

<img alt="A page of a musical score with 18 staves. The staves are: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 5/4 time. Measures 1-4 are mostly rests. Measures 5-8 show some activity, particularly in the brass and woodwind sections. Measures 9-12 show more activity, with the brass and woodwind sections continuing to play. Measures 13-16 show a significant increase in activity, with the brass and woodwind sections playing more complex patterns. Measures 17-20 show a continuation of the complex patterns. Measures 21-24 show a continuation of the complex patterns. Measures 25-28 show a continuation of the complex patterns. Measures 29-32 show a continuation of the complex patterns. Measures 33-36 show a continuation of the complex patterns. Measures 37-40 show a continuation of the complex patterns. Measures 41-44 show a continuation of the complex patterns. Measures 45-48 show a continuation of the complex patterns. Measures 49-52 show a continuation of the complex patterns. Measures 53-56 show a continuation of the complex patterns. Measures 57-60 show a continuation of the complex patterns. Measures 61-64 show a continuation of the complex patterns. Measures 65-68 show a continuation of the complex patterns. Measures 69-72 show a continuation of the complex patterns. Measures 73-76 show a continuation of the complex patterns. Measures 77-80 show a continuation of the complex patterns. Measures 81-84 show a continuation of the complex patterns. Measures 85-88 show a continuation of the complex patterns. Measures 89-92 show a continuation of the complex patterns. Measures 93-96 show a continuation of the complex patterns. Measures 97-100 show a continuation of the complex patterns. 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Measures 997-1000 show a continuation of the complex patterns.</p>

59

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

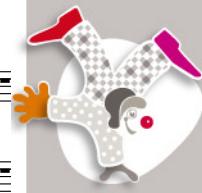
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music score for orchestra and percussions. Measures 59-60. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, and four Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). Measures 59-60 show mostly rests for woodwind and brass parts, while percussions play eighth-note patterns. Measures 61-62 show eighth-note patterns for all parts, with dynamic ff at the end of measure 62.



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65 (4)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2  $\textcircled{>}$   
*f*

Hrn. 3/4  $\textcircled{>}$   
*f*

Trb. 1/2  $\textcircled{>}$   
*f*

Trb. 3/4  $\textcircled{>}$   
*f*

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1  $\textcircled{>}$   
*f*

Perc. 2  $\textcircled{>}$   
*f*

Perc. 3  $\textcircled{>}$   
*f*

Perc. 4  $\textcircled{>}$   
*f*

70

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

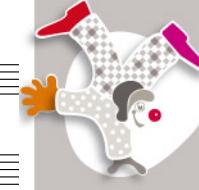
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



75

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81 (5)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

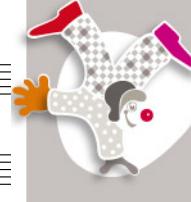
Mallets

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*



86

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

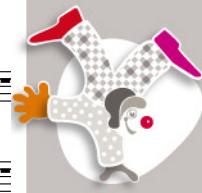
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music score for orchestra and percussion. Measures 91-92. Instruments: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B $\flat$  Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measures 91-92 show mostly rests for woodwind and brass sections, with dynamic ff markings for brass and woodwind entries in measures 92. Percussion parts are active, with measures 92 featuring sixteenth-note patterns and dynamic ff markings.



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97 (6)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

102

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

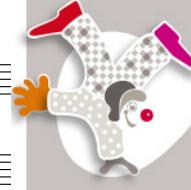
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



107

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

<img alt="A page of a musical score with 23 staves. The staves are grouped into two sections. The top section contains staves for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B flat Bass, and Alto Voice. The bottom section contains staves for Timp., Mallets, and four Percussion staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4). Measure 107 begins with a rest for most instruments. Measures 2-4 show sustained notes with grace notes. Measures 5-6 show sustained notes with grace notes. Measures 7-8 show sustained notes with grace notes. Measures 9-10 show sustained notes with grace notes. Measures 11-12 show sustained notes with grace notes. Measures 13-14 show sustained notes with grace notes. Measures 15-16 show sustained notes with grace notes. Measures 17-18 show sustained notes with grace notes. Measures 19-20 show sustained notes with grace notes. 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113 (7)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

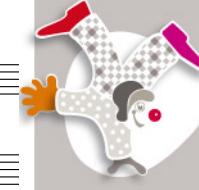
Mallets

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*



118

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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129 (8)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

Euph. 1/2 *f*

E Bass *f*

B Bass *f*

Alto Voice

Timp.

Mallets Bass Marimba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

134

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B♭ Bass

Alto Voice

Timp.

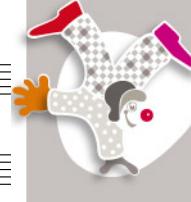
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



139

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

145 (9)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

Euph. 1/2 *f*

E Bass *f*

B Bass *f*

Alto Voice

Timp.

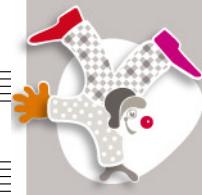
Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*



150

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

155

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

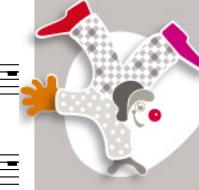
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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161 (10)

S. Sax. 1/2      *pp*

A. Sax. 1/2      *pp*

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Tim.

Mallets      *pp* > Closed Hi-Hat

Perc. 1      *pp* > Muted Cowbell

Perc. 2      *pp* > Woodblock

Perc. 3      *pp* > Tamborim

Perc. 4      *pp*

166

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



171

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

111

177

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Instrumental parts: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score shows measures 111-117. Dynamics include  $p$  and  $\#8$ . Measure 111: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2 play eighth-note chords. Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice are silent. Timp. and Mallets play eighth-note patterns. Perc. 1, Perc. 2, Perc. 3, Perc. 4 play sixteenth-note patterns. Measure 112: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2 play eighth-note chords. Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice are silent. Timp. and Mallets play eighth-note patterns. Perc. 1, Perc. 2, Perc. 3, Perc. 4 play sixteenth-note patterns. Measure 113: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2 play eighth-note chords. Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice are silent. Timp. and Mallets play eighth-note patterns. Perc. 1, Perc. 2, Perc. 3, Perc. 4 play sixteenth-note patterns. Measure 114: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2 play eighth-note chords. Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice are silent. Timp. and Mallets play eighth-note patterns. Perc. 1, Perc. 2, Perc. 3, Perc. 4 play sixteenth-note patterns. Measure 115: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2 play eighth-note chords. Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice are silent. Timp. and Mallets play eighth-note patterns. Perc. 1, Perc. 2, Perc. 3, Perc. 4 play sixteenth-note patterns. Measure 116: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2 play eighth-note chords. Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice are silent. Timp. and Mallets play eighth-note patterns. Perc. 1, Perc. 2, Perc. 3, Perc. 4 play sixteenth-note patterns. Measure 117: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2 play eighth-note chords. Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice are silent. Timp. and Mallets play eighth-note patterns. Perc. 1, Perc. 2, Perc. 3, Perc. 4 play sixteenth-note patterns.



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182

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



(12)

193

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

198

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

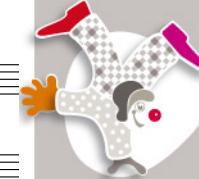
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



203

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

209 (13)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

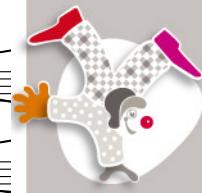
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Instrumental parts (S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4) are shown with musical notation. The score is in 4/4 time, with a key signature of one sharp. Dynamics (f, ff, ff) and performance instructions (e.g., slurs, grace notes) are included. Measures 13 are shown.



214

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

219

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Instrumental parts (S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4) and their corresponding musical staves. The score is in 8/8 time, with a key signature of one sharp. The vocal part (Alto Voice) is silent. The percussion parts (Timpani, Mallets, Percussion 1-4) feature rhythmic patterns with dynamic markings (e.g., >, ff) and grace notes.

225 (14)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

229

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



233

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

237

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B♭ Bass

Alto Voice

Timp.

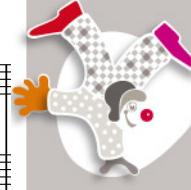
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



241 (15)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

245

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



249

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

253

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

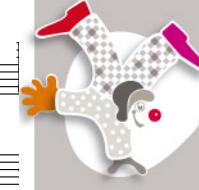
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



## 2. St. Hubertus Church

257  $\text{♩} = \pm 50$

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

265

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16

Rounded vowels

f



273

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

281 (17)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music score for orchestra and choir, page 56, system 17. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The page number 56 is at the top left. The system number 17 is in a circle at the top left. The website address www.hafabramusic.com is on the right side, and a cartoon character is in the top right corner.



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(18)

289

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

297

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music score for orchestra and choir, page 58, measure 297. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Alto Voice part features a melodic line with a 3/8 measure. The Mallets part consists of sustained notes. The Percussion parts (Perc. 1-4) provide rhythmic support with various patterns.



305 (19)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

313 (20)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measure 313: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measure 20: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

321

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

329 (21)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

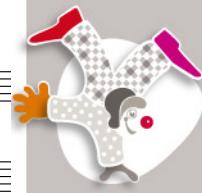
Perc. 2

Perc. 3

Perc. 4

Instrumentation: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measure 329, System 21. The score shows a complex arrangement of brass and woodwind instruments. The Flug. 1/2 and Flug. 3/4 play eighth-note patterns with grace notes. The Hrn. 1/2 and Hrn. 3/4 play eighth-note patterns with grace notes. The Euph. 1/2, E Bass, and B Bass play eighth-note chords. The Alto Voice and Timp. are silent. Mallets play eighth-note patterns with grace notes. Percussion parts are also present.



337

22

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

345

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Tim.

Mallets

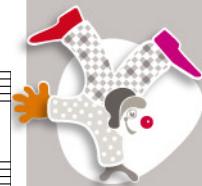
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sheet music for orchestra and choir, page 64, measure 345. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Tim., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Alto Voice part has a melodic line with eighth-note patterns. The Tim. and Mallets parts have sustained notes. The Percussion parts consist of single vertical strokes.



### 3. Praise of Folly

65

$\text{J} = \pm 90$

353

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Eb Bass

Bb Bass

Alto Voice

Timp.

Mallets

Bongo Drums

Perc. 1

Floor Toms

Perc. 2

Small Marching Bass Drum

Perc. 3

Large Concert Bass Drum

Crash Cymbals

Perc. 4

Tam-tam

356 (23)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



361

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

365

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Music score for orchestra and choir, page 68, measure 365. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The page number 68 is in the top left corner. The website address www.hafabramusic.com is on the right side, and a cartoon character is in the top right corner.



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24

369

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

373

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

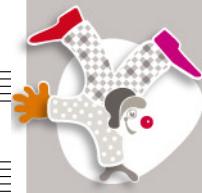
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measure 1: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measure 2: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measure 3: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measure 4: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4.



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377

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

381

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(25)

Sheet music for a band or orchestra, page 72, measures 381 and 25. The music is in 3/2 time. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B $\flat$  Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 381 shows various entries and sustained notes. Measure 25 begins with a dynamic of 8 and includes a prominent bassoon part. The score is on a light gray background with a cartoon character in the top right corner.

385

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

389

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

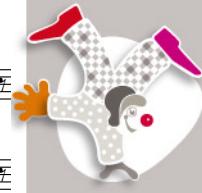
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



26

393

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

399

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

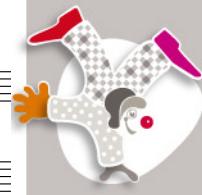
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sheet music for a band or orchestra, page 76, measure 399. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of a series of eighth-note patterns with various dynamics and rests.



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(27)

404

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

409

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28



415

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

420

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

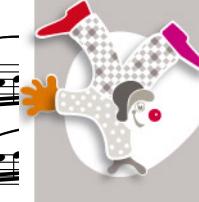
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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424

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



435

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

441

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Instrumental parts for measures 441-442. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 441 starts with rests for most parts. Measure 442 begins with dynamic *p* for Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, and B♭ Bass. Subsequent dynamics include *mf* for Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, and B♭ Bass, and *p* for Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, and B♭ Bass. Percussion parts include sustained notes and dynamic markings *p* and *mf*.



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S. Sax. 1/2																						
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453

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B♭ Bass

Alto Voice

Timp.

Mallets

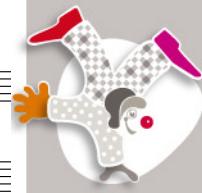
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sheet music for orchestra and band, page 86, measure 453. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music features various dynamics (p, mf) and performance instructions (e.g., slurs, grace notes).



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(32)

459

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

465

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

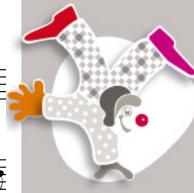
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



(33)

470

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2 Open

Trp. 3/4 Open

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

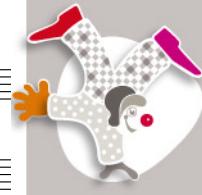
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



481

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34

486

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

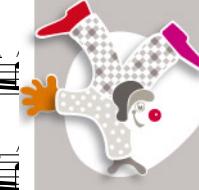
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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490

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(35)

493

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2  $\flat\circlearrowleft$   $\circlearrowleft$   $\circlearrowleft$   $\flat\circlearrowleft$

Hrn. 3/4  $\flat\circlearrowleft$   $\flat\circlearrowleft$   $\flat\circlearrowleft$   $\flat\circlearrowleft$

Trb. 1/2  $\flat\circlearrowleft$   $\flat\circlearrowleft$   $\flat\circlearrowleft$   $\flat\circlearrowleft$

Trb. 3/4  $\flat\circlearrowleft$   $\flat\circlearrowleft$   $\flat\circlearrowleft$   $\flat\circlearrowleft$

Euph. 1/2  $\flat\circlearrowleft$   $\flat\circlearrowleft$   $\flat\circlearrowleft$   $\flat\circlearrowleft$

E♭ Bass

B♭ Bass

Alto Voice

Timp.

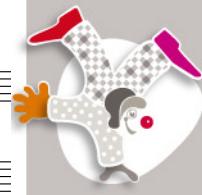
Mallets

Perc. 1  $p$

Perc. 2  $p$

Perc. 3  $p$

Perc. 4



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497

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

501

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

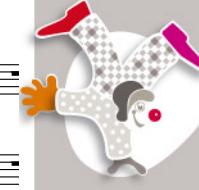
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



36

506

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

513 Slow down gradually

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

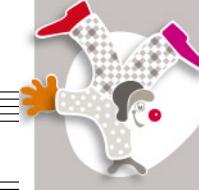
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



(37)  $\text{J}=\pm 90$ 

521

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Eb Bass

Bb Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

524

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38



529

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

533

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



39

537

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

541

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

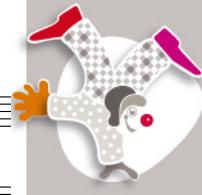
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measure 1: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measure 2: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measure 3: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measure 4: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4.



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545

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

549

40

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

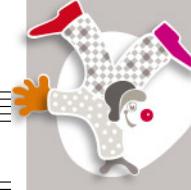
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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553

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

557

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sheet music for orchestra and band, page 557. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in 3/2 time. Various dynamic markings and performance instructions are present, including  $\text{ff}$  (fortissimo) and  $\text{ff}$  (fississimo).



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561 (41)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

565

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



569

42

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

573

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



577 (43)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

582

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

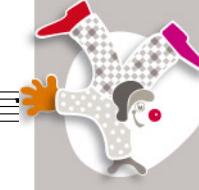
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4





592

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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45

596

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

600 **46**

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E Bass

B $\flat$  Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

damp

damp



604

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Eb Bass

Bb Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3 damp

Perc. 4 damp

608 (47)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

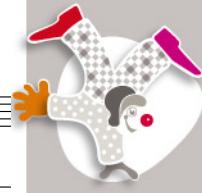
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



613

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

