

Commissioned by and dedicated to the Limburgs Fanfare Orkest and their conductor Juri Briat
on the occasion of International Festival Vocallis 2023

The calm before the storm

Duration: ± 24:00

Charles Eyck tribute through the eyes of Climmy Hanssen

Phonetic Alto Voice and fanfare

Hardy MERTENS

1. Liberation Monument

♩ = ± 128

The musical score is arranged in a grand staff format with 20 staves. The top 19 staves are for various brass and woodwind instruments, each with a 1/2 and 3/4 part. The 20th staff is for the Phonetic Alto Voice. The bottom section contains four percussion staves, each labeled 'Percussion 1' through '4' and 'Snare Drum', with a dynamic marking of *f*. The score is in 4/4 time and consists of five measures.



6

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The staves are arranged in a vertical column. The top five staves (S. Sax. 1/2 to B. Sax. 1/2) are in treble clef. The next five staves (Flug. 1/2 to Trp. 3/4) are in treble clef. The next five staves (Hrn. 1/2 to Trb. 3/4) are in bass clef. The next five staves (Euph. 1/2 to B♭ Bass) are in bass clef. The final five staves (Alto Voice to Perc. 4) are in treble clef. The score is divided into five measures by vertical bar lines. The percussion parts (Perc. 1-4) have a rhythmic pattern of eighth notes with accents. The other parts are mostly empty, with some rests indicated by a horizontal line with a dash below it. A small number '6' is written above the first staff.

11

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

17 ①

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



22

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score, page 22, for a large ensemble. The score is organized into systems. The first system contains four staves for saxophones: Soprano Saxophone (1/2), Alto Saxophone (1/2), Tenor Saxophone (1/2), and Baritone Saxophone (1/2). The second system contains four staves for woodwinds: Flute (1/2), Flute (3/4), Trumpet (1/2), and Trumpet (3/4). The third system contains four staves for horns: Horn (1/2), Horn (3/4), Trombone (1/2), and Trombone (3/4). The fourth system contains three staves for basses: Euphonium (1/2), E♭ Bass, and B♭ Bass. The fifth system contains two staves for voice: Alto Voice and Timpani. The sixth system contains two staves for mallet percussion. The seventh system contains four staves for other percussion instruments, labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The percussion parts are the only ones with musical notation, showing a complex rhythmic pattern of eighth and sixteenth notes with accents. All other staves are currently empty, indicating that the other instruments are silent for this section of the music.



27

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

Detailed description: This is a page of a musical score for a large ensemble. It features 27 measures of music. The score is divided into several sections. The first section, from measure 27 to the end of the page, contains staves for woodwinds (Saxophones, Flutes, Trumpets, Horns, Trombones, Euphonium, Basses), Alto Voice, and Percussion. The woodwind and voice staves are mostly empty, indicating rests. The percussion section (Perc. 1-4) is active, playing a rhythmic pattern of eighth notes with accents. The pattern consists of a steady eighth-note pulse, with triplets of eighth notes appearing in measures 30, 33, 36, and 39. The percussion parts end with a *ff* (fortissimo) dynamic marking. The page number '27' is written at the top left of the first staff.

33 **2**

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



43

This musical score page, numbered 43, contains the following parts and details:

- Woodwinds:** S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4.
- Brass:** Trb. 1/2, Trb. 3/4, Euph. 1/2, Eb Bass, Bb Bass.
- Strings:** Alto Voice.
- Percussion:** Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key musical features include:

- Measures 1-4: Most woodwind and string parts are silent, indicated by a horizontal line with a bar. The Trb. 1/2 and Trb. 3/4 parts begin with notes marked with accents (>) and dynamic markings.
- Measures 5-8: The Trb. 1/2 and Trb. 3/4 parts continue with sustained notes, marked with accents and dynamic markings.
- Measure 9: The Trb. 1/2 and Trb. 3/4 parts play a sharp note (F#) with a dynamic marking of *ff* (fortissimo).
- Measures 10-13: The Perc. 1, Perc. 2, Perc. 3, and Perc. 4 parts play a rhythmic pattern of eighth notes with accents (>) and dynamic markings.
- Measure 14: The Perc. 1, Perc. 2, Perc. 3, and Perc. 4 parts play a final rhythmic pattern with accents and dynamic markings of *ff*.

54

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax. 1/2
Flug. 1/2
Flug. 3/4
Trp. 1/2
Trp. 3/4
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
E♭ Bass
B♭ Bass
Alto Voice
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The musical score for page 54 is arranged in a standard orchestral format. It features 18 staves. The top four staves are for saxophones (Soprano, Alto, Tenor, Baritone), each with a 1/2 part. The next four staves are for woodwinds: Flute (1/2 and 3/4), Trumpet (1/2 and 3/4), and Horn (1/2 and 3/4). The fifth and sixth staves are for Trombone (1/2 and 3/4). The seventh and eighth staves are for Euphonium (1/2) and E♭ Bass. The ninth and tenth staves are for Baritone (B♭) Bass. The eleventh staff is for Alto Voice. The final seven staves are for percussion: Timp., Mallets, and four different Percussion parts (Perc. 1-4). The percussion parts feature complex rhythmic patterns with many accents and slurs. The rest of the score is mostly empty, indicating that the other instruments are silent for this section.

59

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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65 **4**

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



70

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 16, rehearsal mark 70, features a variety of instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones (all in 1/2 note), Flutes (1/2 and 3/4 notes), Trumpets (1/2 and 3/4 notes), and Horns (1/2 and 3/4 notes). The brass section includes Trombones (1/2 and 3/4 notes), Euphonium (1/2 note), and Eb and Bb Basses. The vocal part is for Alto Voice. The percussion section includes Timpani, Mallets, and four different Percussion parts (Perc. 1-4), each with a complex rhythmic pattern of eighth and sixteenth notes.

75

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 75 is arranged in a standard orchestral layout. The top section contains woodwinds: four saxophones (Soprano, Alto, Tenor, Baritone), two flutes (1/2 and 3/4), two trumpets (1/2 and 3/4), and four horns (two 1/2 and two 3/4). Below these are the brass instruments: two trombones (1/2 and 3/4), one euphonium (1/2), and two basses (E♭ and B♭). The vocal part for Alto Voice is positioned below the brass. The bottom section contains the percussion ensemble, including Timpani, Mallets, and four different Percussion parts (Perc. 1-4). The score is written in 4/4 time. The woodwinds and brass instruments have mostly rests, with some notes and dynamics (ff) appearing in the later measures. The percussion instruments play a consistent rhythmic pattern of eighth notes throughout the page, with dynamics increasing to ff in the final measures.

86

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score, numbered 86, contains 20 staves. The top section includes woodwinds (Saxophones, Flutes, Trumpets) and brass (Horns, Trombones, Euphonium, Basses). The bottom section includes voice (Alto Voice) and percussion (Tympani, Mallets, and four Percussion parts). The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The percussion parts feature rhythmic patterns of eighth and sixteenth notes with accents. The Alto Voice staff is also silent.



91

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

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97 **6**

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2
f

Trp. 3/4
f

Hrn. 1/2
f

Hrn. 3/4
f

Trb. 1/2
f

Trb. 3/4
f

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1
f

Perc. 2
f

Perc. 3
f

Perc. 4
f



102

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a concert band. It features 20 staves, each labeled with an instrument or part. The staves are arranged vertically. The top four staves are for saxophones (Soprano, Alto, Tenor, Baritone), each in 1/2 time. The next two are for flugels (1/2 and 3/4). The next four are for trumpets (1/2 and 3/4), horns (1/2 and 3/4), and trombones (1/2 and 3/4). The next three are for euphonium (1/2), E♭ Bass, and B♭ Bass. The next two are for Alto Voice, Timp., and Mallets. The bottom four staves are for Percussion 1, 2, 3, and 4, each with a complex rhythmic pattern of eighth and sixteenth notes. The page number '102' is at the top left. A watermark 'www.hafabramusic.com' is on the right side.

107

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 107 is arranged in a standard orchestral layout. It features 18 staves. The top section includes four saxophone staves (Soprano, Alto, Tenor, Baritone), two flute staves (1/2 and 3/4), and four brass staves (Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4). Below these are staves for Euphonium 1/2, E♭ Bass, and B♭ Bass. The bottom section includes an Alto Voice staff, a Timpani staff, a Mallets staff, and four Percussion staves (Perc. 1-4). The percussion parts are highly active, featuring complex rhythmic patterns with accents and slurs. The brass parts (Trumpet, Horn, Trombone) feature sustained notes with a crescendo leading to a fortissimo (ff) dynamic. The woodwinds and strings (Saxophone, Flute) are mostly silent, indicated by rests. The Alto Voice part is also silent. The overall texture is dominated by the rhythmic drive of the percussion and the sustained power of the brass.

113 7

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



118

This musical score page, numbered 118, contains the following parts and staves:

- S. Sax. 1/2
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax. 1/2
- Flug. 1/2
- Flug. 3/4
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- E♭ Bass
- B♭ Bass
- Alto Voice
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time. The woodwind and brass sections play a melodic line with accents and slurs. The percussion section features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes, including triplet figures. The Alto Voice part is currently silent.



123

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

ff

129 **8**

This musical score page contains measures 129 through 133. The instruments and parts are as follows:

- Saxophones:** S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2. All parts are silent (indicated by a horizontal line) throughout the measures.
- Flutes:** Flug. 1/2, Flug. 3/4. Both parts are silent.
- Trumpets:** Trp. 1/2, Trp. 3/4. Both parts play a half note chord of G#3 and B3 in the first measure, which changes to G#3 and A3 in the second measure, and then to G#3 and B3 in the third, fourth, and fifth measures. Dynamics include *f* and *mf*.
- Horns:** Hrn. 1/2, Hrn. 3/4. Both parts play a half note chord of G#3 and B3 in the first measure, which changes to G#3 and A3 in the second measure, and then to G#3 and B3 in the third, fourth, and fifth measures. Dynamics include *f* and *mf*.
- Trombones:** Trb. 1/2, Trb. 3/4. Both parts play a half note chord of G#3 and B3 in the first measure, which changes to G#3 and A3 in the second measure, and then to G#3 and B3 in the third, fourth, and fifth measures. Dynamics include *f* and *mf*.
- Euphonium:** Euph. 1/2. Plays a half note chord of G#3 and B3 in the first measure, which changes to G#3 and A3 in the second measure, and then to G#3 and B3 in the third, fourth, and fifth measures. Dynamics include *f* and *mf*.
- Basses:** E♭ Bass, B♭ Bass. Both parts play a half note chord of G#3 and B3 in the first measure, which changes to G#3 and A3 in the second measure, and then to G#3 and B3 in the third, fourth, and fifth measures. Dynamics include *f* and *mf*.
- Alto Voice:** Silent throughout the measures.
- Percussion:** Timp. (Tympani) is silent. Bass Marimba, Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4 all play a continuous eighth-note rhythmic pattern starting in measure 129. Dynamics include *f*.



134

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a concert band. It features 18 staves. The top 14 staves are for woodwinds and brass: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, and E♭ Bass. The 15th staff is for Alto Voice. The bottom 4 staves are for percussion: Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 2/4 time and consists of five measures. The woodwinds and brass parts are mostly rests, with some notes in the later measures. The percussion parts are more active, with the Mallets and Perc. 1-4 playing rhythmic patterns.

139

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax. 1/2
Flug. 1/2
Flug. 3/4
Trp. 1/2
Trp. 3/4
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
E♭ Bass
B♭ Bass
Alto Voice
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The score for page 139 features a variety of instruments. The woodwind section includes four saxophones (Soprano, Alto, Tenor, Baritone), two flutes (1/2 and 3/4), four trumpets (two 1/2 and two 3/4), four horns (two 1/2 and two 3/4), two trombones (1/2 and 3/4), an euphonium (1/2), and two basses (E♭ and B♭). The brass section includes an Alto Voice. The percussion section includes a Timpani, Mallets, and four different Percussion parts (1, 2, 3, 4). The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and brass instruments are primarily playing sustained notes, while the percussion instruments are playing rhythmic patterns. The Alto Voice part is mostly silent, with a few notes appearing at the end of the page.

150

This page of a musical score, numbered 150, contains the following parts and staves:

- S. Sax. 1/2**: Soprano Saxophone, 1/2 staff, treble clef, mostly rests.
- A. Sax. 1/2**: Alto Saxophone, 1/2 staff, treble clef, mostly rests.
- T. Sax. 1/2**: Tenor Saxophone, 1/2 staff, treble clef, mostly rests.
- B. Sax. 1/2**: Baritone Saxophone, 1/2 staff, treble clef, mostly rests.
- Flug. 1/2**: Flute, 1/2 staff, treble clef, mostly rests.
- Flug. 3/4**: Flute, 3/4 staff, treble clef, mostly rests.
- Trp. 1/2**: Trumpet, 1/2 staff, treble clef, playing a melodic line with accents.
- Trp. 3/4**: Trumpet, 3/4 staff, treble clef, playing a melodic line with accents.
- Hrn. 1/2**: Horn, 1/2 staff, treble clef, playing a melodic line with accents.
- Hrn. 3/4**: Horn, 3/4 staff, treble clef, playing a melodic line with accents.
- Trb. 1/2**: Trombone, 1/2 staff, bass clef, playing a melodic line with accents.
- Trb. 3/4**: Trombone, 3/4 staff, bass clef, playing a melodic line with accents.
- Euph. 1/2**: Euphonium, 1/2 staff, bass clef, playing a melodic line with accents.
- E♭ Bass**: Eb Bass, 1/2 staff, bass clef, playing a melodic line with accents.
- B♭ Bass**: Bb Bass, 1/2 staff, bass clef, playing a melodic line with accents.
- Alto Voice**: Alto Voice, 1/2 staff, treble clef, mostly rests.
- Timp.**: Timpani, 1/2 staff, bass clef, playing a rhythmic pattern.
- Mallets**: Mallets, 1/2 staff, bass clef, playing a complex rhythmic pattern.
- Perc. 1**: Percussion 1, 1/2 staff, bass clef, playing a complex rhythmic pattern.
- Perc. 2**: Percussion 2, 1/2 staff, bass clef, playing a complex rhythmic pattern.
- Perc. 3**: Percussion 3, 1/2 staff, bass clef, playing a complex rhythmic pattern.
- Perc. 4**: Percussion 4, 1/2 staff, bass clef, playing a complex rhythmic pattern.

155

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



161 **10**

S. Sax. 1/2
pp

A. Sax. 1/2
pp

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets
pp
Closed Hi-Hat

Perc. 1
pp
Muted Cowbell

Perc. 2
pp
Woodblock

Perc. 3
pp
Tamborim

Perc. 4
pp



166

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for measures 166-170 is presented for a full orchestra and voice. The woodwinds (Saxophones, Flutes, Trumpets, Horns, Trombones, Euphonium) and strings (Alto Voice) are mostly silent, indicated by rests. The percussion section is active, with Mallets playing a rhythmic pattern of eighth notes, and four different Percussion parts (Perc. 1-4) playing patterns of eighth notes with 'x' marks above them, likely representing cymbals or similar instruments. The score is written in 2/4 time and includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs.

171

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



11

177

S. Sax. 1/2 *p*

A. Sax. 1/2 *p*

T. Sax. 1/2 *p*

B. Sax. 1/2 *p*

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves. The top four staves are for saxophones (Soprano, Alto, Tenor, Baritone), each with a half note and a dynamic marking of *p*. The next eight staves are for woodwinds (Flute, Clarinet, Trumpet, Horn, Trombone, Euphonium, Bass), all of which are currently silent, indicated by a horizontal line with a dash. The bottom six staves are for percussion (Tympani, Mallets, and four different Percussion parts), all with a dynamic marking of *p*. The Mallets part shows a complex rhythmic pattern with many accents. The Percussion parts show various rhythmic patterns, some with accents. A circled number '11' is at the top left, and the number '177' is at the top of the first staff. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

182

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12

193

S. Sax. 1/2
mf

A. Sax. 1/2
mf

T. Sax. 1/2
mf

B. Sax. 1/2
mf

Flug. 1/2
mf

Flug. 3/4
mf

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

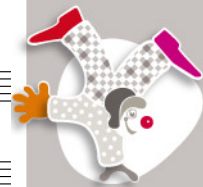
Mallets
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3
mf

Perc. 4
mf



198

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a concert band. It features 18 staves. The top four staves are for saxophones (Soprano, Alto, Tenor, Baritone), each with a 1/2 and 3/4 part. The next four staves are for flugelhorns (1/2 and 3/4). The following six staves are for trumpets (1/2 and 3/4), horns (1/2 and 3/4), and trombones (1/2 and 3/4). The next three staves are for euphonium, E♭ Bass, and B♭ Bass. The final staff is for Alto Voice. The percussion section includes Timp., Mallets, and four different Percussion parts (Perc. 1-4). The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily sustained notes with some rhythmic patterns in the percussion. The page number 198 is at the top left.

203

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



209 **13**

S. Sax. 1/2 *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *f*

B. Sax. 1/2 *f*

Flug. 1/2 *f*

Flug. 3/4 *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

Euph. 1/2 *f*

E♭ Bass *f*

B♭ Bass *f*

Alto Voice

Timp.

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or voice part. The instruments listed are: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A circled number '13' is placed above the first measure of the S. Sax. 1/2 staff, and the number '209' is written above it. The dynamic marking 'f' (forte) is present at the beginning of most staves. The percussion parts (Mallets, Perc. 1-4) feature complex rhythmic patterns with many accents. The brass and woodwind parts have long, sustained notes with some dynamics markings. The Alto Voice staff is mostly empty, indicating a rest. The Timp. staff also has a rest. The page is numbered '42' in the top left corner.

214

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax. 1/2
Flug. 1/2
Flug. 3/4
Trp. 1/2
Trp. 3/4
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Eb Bass
Bb Bass
Alto Voice
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4



229

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The score is written in a single system with four measures per staff. The instruments listed are: Soprano Saxophone (1/2), Alto Saxophone (1/2), Tenor Saxophone (1/2), Baritone Saxophone (1/2), Flugelhorn (1/2 and 3/4), Trumpet (1/2 and 3/4), Horn (1/2 and 3/4), Trombone (1/2 and 3/4), Euphonium (1/2), E♭ Bass, B♭ Bass, Alto Voice, Timpani, Mallets, and four different Percussion parts (1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, and dynamic markings.

233

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

241 (15)

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax. 1/2
Flug. 1/2
Flug. 3/4
Trp. 1/2
Trp. 3/4
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
E♭ Bass
B♭ Bass
Alto Voice
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4



245

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a concert band, starting at measure 245. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The S. Sax. 1/2 part has a melodic line with many slurs and accents. The woodwinds and brass parts are mostly playing sustained notes or simple rhythmic patterns. The percussion parts are playing complex rhythmic patterns. The Alto Voice part is currently silent. The page number 50 is in the top left corner, and the measure number 245 is at the beginning of the first staff.

249

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2. St. Hubertus Church

257 $\text{♩} = \pm 50$

S. Sax. 1/2
p

A. Sax. 1/2
p

T. Sax. 1/2
p

B. Sax. 1/2
p

Flug. 1/2
mf

Flug. 3/4
mf
Fully - closed cup mute

Trp. 1/2
p
Fully - closed cup mute

Trp. 3/4
p

Hrn. 1/2
p

Hrn. 3/4
p
Fully - closed cup mute

Trb. 1/2
p
Fully - closed cup mute

Trb. 3/4
p

Euph. 1/2
p

E♭ Bass
p

B♭ Bass
p

Alto Voice

Timp.
p

Mallets
p
Vibraphone - slow vibrato

Perc. 1
 $\frac{4}{4}$

Perc. 2
 $\frac{4}{4}$

Perc. 3
 $\frac{4}{4}$

Perc. 4
 $\frac{4}{4}$



265

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rounded vowels

f

273

This page of a musical score, numbered 55, begins at measure 273. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- S. Sax. 1/2
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax. 1/2
- Flug. 1/2
- Flug. 3/4
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- E♭ Bass
- B♭ Bass
- Alto Voice
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and octaves, and rhythmic patterns. The Alto Voice part has a prominent melodic line. The percussion parts are mostly silent, indicated by vertical bar lines on their staves.



281 (17)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is for a large ensemble, including saxophones, flutes, trumpets, horns, trombones, euphonium, basses, voice, timpani, mallets, and percussion. It features various musical notations such as rests, notes, and triplets. The score is divided into systems, with the first system starting at measure 281. The key signature has two flats, and the time signature is 4/4. The dynamic marking *mf* is present in the flute parts.

289

This page of a musical score, numbered 57, contains measures 289 through 292. The score is for a concert band and includes the following parts:

- Saxophones:** S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2
- Flutes:** Flug. 1/2, Flug. 3/4
- Trumpets:** Trp. 1/2, Trp. 3/4
- Horns:** Hrn. 1/2, Hrn. 3/4
- Trombones:** Trb. 1/2, Trb. 3/4
- Euphonium:** Euph. 1/2
- Basses:** E \flat Bass, B \flat Bass
- Voice:** Alto Voice
- Percussion:** Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The Alto Voice part begins in measure 290 with a dynamic marking of *f* (forte). The percussion parts (Timp., Mallets, Perc. 1-4) are marked with vertical lines, indicating rests or specific rhythmic patterns. The woodwind and brass parts feature various melodic lines, some with triplets and slurs, and harmonic accompaniment.



297

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is organized into measures, with various musical notations including notes, rests, and dynamic markings. The Alto Voice part includes a triplet of eighth notes. The percussion parts (Perc. 1-4) are currently blank, indicating they are not active in this section of the score.

305 (19)

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The score is divided into several systems of staves:

- Saxophones:** Four staves for Soprano Saxophone (S. Sax. 1/2), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax. 1/2), and Baritone Saxophone (B. Sax. 1/2). The saxophones play a melodic line with some rests.
- Flutes:** Two staves for Flute 1 (Flug. 1/2) and Flute 2 (Flug. 3/4). Both play a melodic line.
- Trumpets:** Two staves for Trumpet 1 (Trp. 1/2) and Trumpet 2 (Trp. 3/4). Both play a melodic line with "Open" markings.
- Horns:** Four staves for Horn 1 (Hrn. 1/2), Horn 2 (Hrn. 3/4), Horn 3 (Trb. 1/2), and Horn 4 (Trb. 3/4). The horns play a sustained harmonic accompaniment.
- Euphonium and Basses:** Two staves for Euphonium (Euph. 1/2) and two staves for Basses (E♭ Bass and B♭ Bass). The euphonium and basses play a melodic line.
- Voice:** One staff for Alto Voice, which is currently silent.
- Percussion:** Five staves for Timpani (Timp.), Mallets, and four different Percussion parts (Perc. 1-4). The timpani and mallets play a rhythmic accompaniment.

321

This page of a musical score, marked with rehearsal number 321, features a variety of instruments. The woodwind section includes Soprano Saxophone (1/2), Alto Saxophone (1/2), Tenor Saxophone (1/2), Baritone Saxophone (1/2), Flute (1/2 and 3/4), Trumpet (1/2 and 3/4), Horn (1/2 and 3/4), Trombone (1/2 and 3/4), and Euphonium (1/2). The brass section consists of Eb Bass and Bb Bass. The vocal part is for Alto Voice. The percussion section includes Timpani, Mallets, and four different Percussion parts (1, 2, 3, and 4). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is characterized by sustained notes and chords, with some melodic lines in the saxophones and trumpets. The Alto Voice part has a more active, rhythmic line. The percussion parts are mostly rests, with some mallet playing in the final measures.



345

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

The image shows a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument or voice part. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is arranged in measures, with various note values, rests, and articulation marks. The Alto Voice part has a melodic line with triplets. The Timp. part has a rhythmic pattern. The Perc. parts are mostly empty. The dynamic marking *mf* is present at the end of the Timp. part.

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356

23

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



361

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



365

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz-p

The image shows a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The parts include Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1/2 and 3/4), Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium (1/2), Eb Bass, Bb Bass, Alto Voice, Timpani, Mallets, and four Percussion parts. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '365' is placed at the beginning of the first staff. A dynamic marking '*sfz-p*' is present in the Timpani part towards the end of the page.

369 **24**

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



373

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The parts include: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in standard musical notation with various clefs, key signatures, and dynamic markings. The number '373' is printed at the top left of the first staff. The percussion parts (Mallets, Perc. 1-4) show rhythmic patterns with accents and dynamic markings like 'ff'.

377

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 377 to 380. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Soprano, Alto, Tenor, and Baritone saxophones (1/2), Flutes (1/2 and 3/4), Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium (1/2), and Basses (E♭ and B♭). The brass section includes Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium (1/2), and Basses (E♭ and B♭). The string section includes Alto Voice, Timpani, Mallets, and four Percussion parts (Perc. 1-4). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 71 is located in the top right corner.



381

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '25' is placed at the top of the page. The instruments listed are Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1/2 and 3/4), Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium, Basses (E♭ and B♭), Alto Voice, Timpani, Mallets, and four different Percussion parts.

385

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

393 (26)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff



399

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble. It features 20 staves, each with a specific instrument or voice part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is organized into measures, with a measure number '399' at the top left. The instruments listed are: Soprano Saxophone (1/2), Alto Saxophone (1/2), Tenor Saxophone (1/2), Baritone Saxophone (1/2), Flugelhorn (1/2 and 3/4), Trumpet (1/2 and 3/4), Horn (1/2 and 3/4), Trombone (1/2 and 3/4), Euphonium (1/2), Eb Bass, Bb Bass, Alto Voice, Timpani, Mallets, and four different Percussion parts (1, 2, 3, 4). The notation is clear and professional, typical of a published music score.

27

404

This musical score page, numbered 77, begins at rehearsal mark 27 (circled) and measure 404. It features a variety of instruments and parts:

- Saxophones:** S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, and B. Sax. 1/2.
- Flutes:** Flug. 1/2 and Flug. 3/4.
- Trumpets:** Trp. 1/2 and Trp. 3/4.
- Horns:** Hrn. 1/2 and Hrn. 3/4.
- Trombones:** Trb. 1/2 and Trb. 3/4.
- Euphonium:** Euph. 1/2.
- Basses:** E♭ Bass and B♭ Bass.
- Voice:** Alto Voice.
- Drum Set:** Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score is written in a common time signature and includes various rhythmic patterns, rests, and dynamic markings across all parts.



409

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The parts include: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hr. 1/2, Hr. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings. A rehearsal mark '409' is at the top left, and a page number '28' is in a circle at the top right.

415

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score, numbered 415, contains 20 staves. The top four staves are for saxophones: Soprano Saxophone 1/2, Alto Saxophone 1/2, Tenor Saxophone 1/2, and Baritone Saxophone 1/2. The next four staves are for woodwinds: Flute 1/2, Flute 3/4, Trumpet 1/2, and Trumpet 3/4. The following four staves are for brass instruments: Horn 1/2, Horn 3/4, Trombone 1/2, and Trombone 3/4. The next three staves are for Euphonium 1/2, E♭ Bass, and B♭ Bass. The Alto Voice staff is empty. The bottom four staves are for percussion: Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score begins with a treble clef and a key signature of one sharp (F#). The first two staves (Saxophones) play a melodic line with triplets and slurs. The flute and trumpet staves play a rhythmic pattern of eighth notes with triplets. The mallets staff has a complex rhythmic pattern with triplets and accents. The percussion staves are mostly empty, with some rests.

29

420

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



424

This page of a musical score, numbered 81, begins at measure 424. It features a large ensemble of instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone saxophones, two flutes (1/2 and 3/4), two trumpets (1/2 and 3/4), two horns (1/2 and 3/4), and an euphonium. The brass section consists of two trombones (1/2 and 3/4), an E-flat bass, and a B-flat bass. The vocal part is for Alto Voice. The percussion section includes Timpani, Mallets, and four distinct Percussion parts (1-4). The score is written in a common time signature with a key signature of two flats. The saxophones and flutes play a complex, rhythmic melody with many slurs and accents. The brass instruments provide harmonic support with block chords and rhythmic patterns. The percussion parts feature various rhythmic textures, including eighth-note patterns and rests.

435

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



441

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *p*

p *mf* *p*

p *mf*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

p *mf* *p*

p *mf* *p*

p *mf*

p *mf*

31

447

S. Sax. 1/2 *p*

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2 *p*

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Trb. 1/2 *p*

Trb. 3/4 *p*

Euph. 1/2 *p*

E♭ Bass

B♭ Bass

Alto Voice

Timp. *p*

Mallets

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4

465

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

p

p

ff

p

p





475

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

ff

ff

481

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34

486

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



490

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35

493

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



497

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax. 1/2
Flug. 1/2
Flug. 3/4
Trp. 1/2
Trp. 3/4
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Eb Bass
Bb Bass
Alto Voice
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4



513 **Slow down gradually**

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

The image shows a page of a musical score for a concert band. It features 20 staves, each labeled with an instrument or voice part. The score is in 2/4 time and begins at measure 513. The tempo instruction is 'Slow down gradually'. The woodwind section (Saxophones, Flutes, Trumpets, Horns, Trombones) plays a melodic line with long notes and slurs. The brass section (Euphonium, Basses) plays a similar line. The percussion section includes Timpani, Mallets, and four different Percussion parts. Percussion 3 has a *pp* marking. The Alto Voice part is mostly silent. The score is written in treble and bass clefs with various accidentals and dynamics.

37 $\text{♩} = \pm 90$

521

S. Sax. 1/2 *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. 1/2 *ff*

Flug. 1/2 *ff*

Flug. 3/4 *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trb. 1/2 *ff*

Trb. 3/4 *ff*

Euph. 1/2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



524

38

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large number '524' is at the top left, and a circled number '38' is at the top right. The percussion parts (Timp., Mallets, Perc. 1-4) include dynamic markings such as *ff*. The Alto Voice part is mostly silent. The woodwind and brass parts show complex rhythmic patterns and melodic lines.

529

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



533

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz-p

The image shows a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The instruments include Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1/2 and 3/4), Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium (1/2), Eb Bass, Bb Bass, Alto Voice, Timpani, Mallets, and four other Percussion parts. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking *sfz-p* is visible in the Timpani staff. The page number 102 is in the top left, and a decorative rabbit graphic is in the top right.

39

537

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



541

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The parts include: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in standard musical notation with various dynamics and articulation marks. A rehearsal mark '541' is placed at the beginning of the first staff. The percussion parts show rhythmic patterns with accents and dynamic markings like 'ff'.

545

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 545 through 548. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Soprano Saxophone (1/2), Alto Saxophone (1/2), Tenor Saxophone (1/2), Bass Saxophone (1/2), Flute (1/2), Flute (3/4), Trumpet (1/2), Trumpet (3/4), Horn (1/2), Horn (3/4), Trombone (1/2), Trombone (3/4), and Euphonium (1/2). The brass section includes E♭ Bass and B♭ Bass. The string section includes Alto Voice, Timpani (Timp.), Mallets, and four Percussion parts (Perc. 1-4). The score features various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number 105 is located in the top right corner.



549

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a concert band. It features 18 staves, each labeled with an instrument or voice part. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '40' is placed above the second measure of the first staff. The instruments listed are Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1/2 and 3/4), Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium, Basses (E♭ and B♭), Alto Voice, Timpani, Mallets, and four different Percussion parts.

553

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

561 (41)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff

Perc. 4
ff



565

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score consists of 18 staves. The woodwind section includes Soprano Saxophone (1/2), Alto Saxophone (1/2), Tenor Saxophone (1/2), Bass Saxophone (1/2), Flute (1/2 and 3/4), Trumpet (1/2 and 3/4), Horn (1/2 and 3/4), Trombone (1/2 and 3/4), and Euphonium (1/2). The bass section includes E♭ Bass and B♭ Bass. The vocal section includes Alto Voice. The percussion section includes Timpani, Mallets, and four different Percussion parts (1, 2, 3, 4). The score is written in a common time signature and features a variety of rhythmic patterns and dynamics across the instruments.

569

This musical score page contains measures 569 through 572. The instrumentation includes:

- Saxophones: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2
- Flutes: Flug. 1/2, Flug. 3/4
- Trumpets: Trp. 1/2, Trp. 3/4
- Horns: Hrn. 1/2, Hrn. 3/4
- Trumpets (Bass): Trb. 1/2, Trb. 3/4
- Euphonium: Euph. 1/2
- Bass: E♭ Bass, B♭ Bass
- Voice: Alto Voice
- Drumset: Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score is written in 4/4 time with a key signature of one flat (B♭). Measures 569 and 570 feature a consistent rhythmic pattern of eighth notes across most sections. Measures 571 and 572 show more complex rhythmic patterns, including sixteenth notes and triplets, particularly in the flute and saxophone parts. The Alto Voice part is silent throughout these measures. The percussion parts provide a steady accompaniment with various rhythmic patterns.



573

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The parts include: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various clefs and time signatures. The page number '112' is in the top left, and the rehearsal mark '573' is at the top of the first staff. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

577

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



582

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score consists of 18 staves. The top four staves (S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2) feature complex rhythmic patterns with triplets and slurs. The next four staves (Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4) also feature complex rhythmic patterns with triplets and slurs. The next four staves (Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4) feature simpler rhythmic patterns with slurs. The next four staves (Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice) are mostly empty. The bottom four staves (Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4) feature simple rhythmic patterns with slurs.

588 (44)

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff



592

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score consists of 18 staves. The first 16 staves are for woodwinds and brass: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hrns. 1/2 and 3/4, Trbs. 1/2 and 3/4, Euph. 1/2, E♭ Bass, and B♭ Bass. The 17th staff is for Alto Voice, and the 18th is for Timp. The percussion section includes Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has two flats (B♭ and E♭).

596 (45)

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or voice part. The instruments listed are:

- S. Sax. 1/2
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax. 1/2
- Flug. 1/2
- Flug. 3/4
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- E♭ Bass
- B♭ Bass
- Alto Voice
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwind and brass sections have complex, often syncopated parts. The string section (represented by the Bass staves) provides a steady, rhythmic accompaniment. The percussion section includes a variety of instruments, with some parts marked 'damp'. The Alto Voice part is mostly silent, indicated by a series of horizontal lines. The score is divided into four measures, with a repeat sign at the beginning of the first measure.



600

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

damp

damp

The image shows a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Flug. 1/2, Flug. 3/4, Trp. 1/2, Trp. 3/4, Hr. 1/2, Hr. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, E♭ Bass, B♭ Bass, Alto Voice, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The page number '118' is in the top left, and a circled '46' is in the top center. A small graphic of a bird is in the top right. The word 'damp' appears on the Perc. 3 and Perc. 4 staves. The page is part of a larger document, as indicated by the page number and the circled '46'.

604

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Flug. 1/2

Flug. 3/4

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

E♭ Bass

B♭ Bass

Alto Voice

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3 damp

Perc. 4 damp

Detailed description: This page of a musical score, numbered 604, features a large ensemble of instruments. The woodwind section includes Soprano Saxophone (1/2), Alto Saxophone (1/2), Tenor Saxophone (1/2), Bass Saxophone (1/2), Flute (1/2 and 3/4), Trumpet (1/2 and 3/4), Horn (1/2 and 3/4), Trombone (1/2 and 3/4), and Euphonium (1/2). The brass section consists of E♭ Bass and B♭ Bass. The string section includes Alto Voice. The percussion section includes Timpani, Mallets, and four different Percussion parts (1, 2, 3, and 4), with Perc. 3 and 4 marked 'damp'. The score is written in a common time signature and features complex rhythmic patterns with many accents. The Alto Voice part is mostly silent, indicated by a long horizontal line. The percussion parts show specific techniques like damping and sustained notes.

613

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax. 1/2
Flug. 1/2
Flug. 3/4
Trp. 1/2
Trp. 3/4
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Eb Bass
Bb Bass
Alto Voice
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf

