

# Thema und Variationen

opus 13

Für Horn und Bläserorchester

Franz Strauß

arr. Henk Oenema

## Introduktion

Adagio

Flutes  
Oboes  
Bassoons  
Clarinet Eb  
Clarinets 1 Bb  
Clarinets 2 Bb  
Clarinets 3 Bb  
Bass Clar. Bb  
Alto sax Eb  
Tenor sax Bb  
Baritone sax Bb  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Solo horn F  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Tuba Bb  
Double Bass



13

Flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb



flutes *mp* *p* *mf*

Oboes *mf*

Bsns

Cl Eb

Cl I *mp* *p* *mf*

Cl 2 *mf*

Cl 3 *mf*

Bass cl *mf*

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn *p* *pp*

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb



flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hm 1

Hm 2

Hm 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb

*cresc.*

*p cresc.*

*mp*

*pp*

*a def. Bsn.*

*p cresc.*

*mp*

*pp*

28





40

flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

40

Trp 1

Trp 2

Trp 3

Solo horn

Hm 1

Hm 2

Hm 3

40

Trb 1

Trb 2

Trb 3

40

Tuba Bb

Cb

*mf*

The image displays a page of a musical score for a large ensemble, starting at measure 40. The score is organized into systems for various instruments. The woodwind section includes flutes, oboes, bassoons, clarinets in E-flat, B-flat, and bass clarinet, alto saxophones, tenor saxophones, and baritone saxophones. The brass section includes three trumpets, three trombones, a solo horn, three horns, and a tuba in B-flat. The percussion section includes three snare drums and a cymbal. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the solo horn part. The page is numbered 40 at the top left and 8 at the bottom center.



46

Flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

46

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

46

Trb 1

Trb 2

Trb 3

46

Tuba Bb

Cb



37 *mf cresc.*

Flutes

37 *mf cresc.*

Oboes

37 *mf cresc.*

Bsns

37 *mf cresc.*

Cl Eb

37 *mf cresc.*

Cl I

37 *mf cresc.*

Cl 2

37 *mf cresc.*

Cl 3

37 *mf cresc.*

Bass cl

37 *mf cresc.*

Alto sax

37 *mf cresc.*

Ten sax

37 *mf cresc.*

Bar sax

37 *mf cresc.*

Trp 1

37 *mf cresc.*

Trp 2

37 *mf cresc.*

Trp 3

37 *mf cresc.*

Solo horn

37 *mf cresc.*

Hrn 1

37 *mf cresc.*

Hrn 2

37 *mf cresc.*

Hrn 3

37 *mf cresc.*

Trb 1

37 *mf cresc.*

Trb 2

37 *mf cresc.*

Trb 3

37 *mf cresc.*

Tuba Bb

37 *mf cresc.*

Cb

37 *mf cresc.*



88

Flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb







84

flutes *p cresc. f*

Oboes *p cresc. f*

Bsns *mf cresc. f*

Cl Eb *p cresc. f*

Cl 1 *p cresc. f*

Cl 2 *p cresc. f*

Cl 3 *p cresc. f*

Bass cl *mf cresc. f*

Alto sax *p cresc. f*

Ten sax *p cresc. f*

Bar sax *p cresc. f*

Trp 1 *p cresc. f*

Trp 2 *p cresc. f*

Trp 3 *p cresc. f*

Solo horn

Hm 1 *p cresc. f*

Hm 2 *p cresc. f*

Hm 3 *p cresc. f*

Trb 1 *p cresc. f*

Trb 2 *p cresc. f*

Trb 3 *p cresc. f*

Tuba Bb *p cresc. f*

Cb *p cresc. f*



# Variation II

Con anima

88

Flutes

Oboes

Bsns

88

Cl Eb

Cl I

Cl 2

Cl 3

Bass cl

88

Alto sax

Ten sax

Bar sax

88

Trp 1

Trp 2

Trp 3

88

Solo horn

88

Hrn 1

Hrn 2

Hrn 3

88

Trb 1

Trb 2

Trb 3

88

Tuba Bb

88

Cb

*p*



98

flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb

Musical score for a symphony orchestra, page 18. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are: flutes, oboes, bassoons, clarinets (Eb, 1, 2, 3), bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpets (1, 2, 3), solo horn, horns (1, 2, 3), trombones (1, 2, 3), tuba Bb, and euphonium (Cb). The score shows the first two measures of the piece, with a repeat sign at the end of each measure. The solo horn part has a melodic line in the first measure.

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110

flutes

Oboes

Bsns

Cl Eb

Cl I

Cls 2

Cls 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb



121

Flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb

The musical score for page 23, measures 121-124, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet) and brass section (Trumpets, Horns, Trombones, Tuba, Cb) are active, playing a complex rhythmic pattern. The Solo Horn part features a melodic line with dynamics 'cresc.' and 'f'. The string section (Flutes, Oboes, Bassoons) is mostly silent, indicated by a horizontal line. The score is in 4/4 time and the key signature has two flats (Bb and Eb).





181

Flutes

Oboes

Bsns

Cl Eb

Cl I

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb

*Tutti*







149

Flutes

Oboes

Bsns

Cl Eb

Cl I

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb



161

Flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb

*p*

*pp*

*arco*



169

flutes *p cresc.*

Oboes *p cresc.*

Bsns *cresc.*

Cl Eb *p cresc.*

Cl 1 *p cresc.*

Cl 2 *p cresc.*

Cl 3 *p cresc.*

Bass cl *p cresc.*

Alto sax *p cresc.*

Ten sax *p cresc.*

Bar sax *p cresc.*

Trp 1 *p cresc.*

Trp 2 *p cresc.*

Trp 3 *p cresc.*

Solo horn *p cresc.*

Hm 1

Hm 2

Hm 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb *pizz.*







193

Flutes *p*

Oboes *p*

Bsns *p*

Cl Eb

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

Bass cl *p*

Alto sax *p* à défaut

Ten sax *p* à défaut

Bar sax *p*

Trp 1

Trp 2

Trp 3

Solo horn *f*

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb



flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Tuba Bb

Cb

201

arco

The image displays a page of a musical score for a large orchestra. It features 21 staves, each labeled with an instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each staff is marked with the number '201'. The woodwind section (flutes, oboes, bassoons, clarinets, saxophones) and the brass section (trumpets, trombones, tuba, euphonium) are active, with various melodic and harmonic lines. The string section (Solo horn, Horns 1-3, Trombones 1-3, Tuba Bb, Euphonium) is also present, with some parts marked 'arco'. The score is presented in a clean, professional layout with clear notation and staff labels.

209

Flutes

Oboes

Bsns

Cl Eb

Cl I

Cls 2

Cls 3

Bass cl

Alto sax

Ten sax

Bar sax

209

Trp 1

Trp 2

Trp 3

Solo horn

Hrn 1

Hrn 2

Hrn 3

209

Trb 1

Trb 2

Trb 3

209

Tuba Bb

Cb



217

flutes

Oboes

Bsns

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

217

Trp 1

Trp 2

Trp 3

Solo horn

217

Hrn 1

Hrn 2

Hrn 3

217

Trb 1

Trb 2

Trb 3

217

Tuba Bb

Cb

Detailed description: This is a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 21 staves, each representing a different instrument. The instruments listed are: Flutes, Oboes, Bassoons, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Solo Horn, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Tuba in B-flat, and Contrabass. The music is arranged in measures, with a measure number '217' indicated at the beginning of several staves. The notation includes various rhythmic values, accidentals, and articulation marks.

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249

flutes

Oboes

Bsns

249

Cl Eb

Cl 1

Cl 2

Cl 3

Bass cl

249

Alto sax

Ten sax

Bar sax

249

Trp 1

Trp 2

Trp 3

249

Solo horn

249

Hm 1

Hm 2

Hm 3

249

Trb 1

Trb 2

Trb 3

249

Tuba Bb

Cb

Detailed description: This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 249. The instruments are arranged in a standard orchestral layout. The woodwinds section includes flutes, oboes, bassoons, clarinets in E-flat, B-flat, and bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes three trumpets, three trombones, a solo horn, three horn mutes, and a tuba in B-flat. The percussion section includes a cymbal. The score features various musical notations such as notes, rests, and dynamic markings. The page number 42 is located at the bottom center.

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à tempo

273

Flutes *mf*

Oboes

Bsns

Cl Eb

Cl I

Cl 2

Cl 3

Bass cl

Alto sax

Ten sax

Bar sax

273

Trp 1

Trp 2

Trp 3

273

Solo horn *f*

Hrn 1

Hrn 2

Hrn 3

273

Trb 1 *p cresc.*

Trb 2 *p cresc.*

Trb 3 *p cresc.*

273 *à tempo*

Tuba Bb *p cresc.*

Cb

