

Duration - 5:45

Dedicated to the members of the Main Street Community Band, Fairfax, Virginia  
In celebration of their dedication, spirit and enthusiasm!

For Max

# THE RINGS OF SATURN

Rossano GALANTE (BMI)

$\text{♩} = 112$

Piccolo  
Flutes 1, 2  
Oboes 1, 2  
Bassoons 1, 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophones 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B $\flat$  1  
Trumpets in B $\flat$  2, 3  
Horns in F 1, 2  
Horns in F 3, 4  
Trombone 1  
Trombones 2, 3  
Euphonium  
Tubas 1, 2  
Sting Bass  
Timpani  
Mallets  
Percussions 1, 2  
Percussions 3, 4  
Percussion 5

Tune: F, Ab, B $\flat$ , D  
(w/soft mallets)

Glock. (w/brass mallets)

S.D.  
S.C.  
B.D.  
C.C.  
Triangle







29

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *f* *mf*

Bsn. 1, 2 *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

Tpt. 1 *mp* *f*

Tpt. 2, 3 *mp* *f*

Hns. 1, 2 *mp* *f*

Hns. 3, 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2, 3 *mp* *f*

Euph. *mp* *f*

Tubas *mp* *f* *tutti*

S. Bass *Pizz.* *mp* *f* *arco* *Pizz.* *mp*

Timpani *mp* *f* *G to G $\flat$ , B $\flat$  to C*

Mallets *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *mp* *f*

Perc. 5 *f* *mp*



Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *mf* *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *open* *Solo* *mf* *tutti* *f*

Tpt. 2, 3 *a2 open* *mf* *f* *mf*

Hns. 1, 2 *mf* *f*

Hns. 3, 4 *mf* *f*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

Euph. *f*

Tubas *f*

S. Bass *arco* *f* *Pizz.*

Timp. *F to G* *f*

Mallets *mf*

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *mp* *mf* *f*

Perc. 5 *f*



64

Picc. *mf* *mp* *mf* *mp* *p* *poco*

Fl. 1, 2 *mf* *mp* *mf* *mp* *p* *poco*

Ob. 1, 2 *mf* *mp* *mf* *mp* *p* *poco*

Bsn. 1, 2 *mf* *mp* *mf* *mp* *p* *poco*

Cl. 1 *mf* *mp* *mf* *mp* *p* *poco*

Cl. 2 *mf* *mp* *mf* *mp* *p* *poco*

Cl. 3 *mf* *mp* *mf* *mp* *p* *poco*

B. Cl. *mf* *mp* *mf* *mp* *p* *poco*

A. Sax. 1, 2 *mf* *mp* *mf* *mp* *p* *poco*

T. Sax. *mf* *mp* *mf* *mp* *p* *poco*

Bar. Sax. *mf* *mp* *mf* *mp* *p* *poco*

Tpt. 1 *mf* *mp* *mf* *mp* *p* *poco*

Tpt. 2, 3 *mf* *mp* *mf* *mp* *p* *poco*

Hns. 1, 2 *mf* *mp* *mf* *mp* *p* *poco*

Hns. 3, 4 *mf* *mp* *mf* *mp* *p* *poco*

Tbn. 1 *mf* *mp* *mf* *mp* *p* *poco*

Tbn. 2, 3 *mf* *mp* *mf* *mp* *p* *poco*

Euph. *mf* *mp* *mf* *mp* *p* *poco*

Tubas *mf* *mp* *mf* *mp* *p* *poco*

S. Bass *mf* *mp* *mf* *mp* *p* *poco*

Timp. *mp* *mp* *mp* *mp* *p* *poco*

Mallets *f* *mp* *mp* *mp* *p* *poco*

Perc. 1, 2 *mp* *mp* *mp* *mp* *p* *poco*

Perc. 3, 4 *mp* *mp* *mp* *mp* *p* *poco*

Perc. 5 *mp* *mp* *mp* *mp* *p* *poco*

1 Solo

Solo 1

a2

a2

Pizz.

C to B, Ab to Bb

To Vib.

Vibraphone (w/soft yarn mallets-motor off)



75

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

tutti a2

mf

poco

2 Solo

mf

legato

mf

legato

mf

legato

mf

1 only legato

mf

poco

mf

1 only

mf

poco

mp

poco

mf

mf

mf

mp

mp

mp

1 only-legato

p

tutti

mf

mp

poco

arco

mp

D to E $\flat$

B to B $\flat$ , B $\flat$  to A $\flat$ , G to F

mf

mf

mf

mf



Picc. *f*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

A. Sax. 1, 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *p*

Tpt. 2, 3 *f* *p*

Hns. 1, 2 *p* *f* *tutti*

Hns. 3, 4 *f* *a2*

Tbn. 1 *mp* *f*

Tbn. 2, 3 *mp* *f*

Euph. *mp* *f*

Tubas *mp* *f*

S. Bass *mp* *f*

Timp. *mp* *f* *A♭ to A♯*

Mallets *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mp* *f* *mf* *f*

Perc. 5



102

Picc. *mp*

Fl. 1, 2 *mp* *mf* *a2*

Ob. 1, 2 *mp* *mf* *p* *Solo*

Bsn. 1, 2 *mp* *p* *mp*

Cl. 1 *mp* *p* *mp* *mf*

Cl. 2 *mp* *p* *mp* *mf*

Cl. 3 *mp* *p* *mp* *div.*

B. Cl. *mp* *p* *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *p* *Play* *Cue 2nd Bassoon*

Tpt. 1 *mf* *mp* *mf* *p* *Solo*

Tpt. 2, 3 *mf* *mp* *2*

Hns. 1, 2 *mp* *mf* *p*

Hns. 3, 4 *mp* *mf* *p*

Tbn. 1 *mp* *f* *a2*

Tbn. 2, 3 *mp* *f* *a2* *2*

Euph. *mp*

Tubas *mp* *div.*

S. Bass *mp* *Pizz.*

Timp. *mf* *f* *mp*

Mallets *mp* *To Mar.* *Marimba (w/soft cord mallets)* *f*

Perc. 1, 2

Perc. 3, 4 *mp* *mf*

Perc. 5



Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hns. 1, 2

Hns. 3, 4

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tubas *mf* Pizz. *tutti*

S. Bass *mf*

Timp. *mf* A to Bb

Mallets *mf* To Glock. Glockenspiel

Perc. 1, 2 *mf*

Perc. 3, 4

Perc. 5 *mf*

123

Picc. *f* *mf*

Fl. 1, 2 *f* *mf* a2

Ob. 1, 2 *f* a2

Bsn. 1, 2 *f* *mf* a2

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1, 2 *f* *mf* a2

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hns. 1, 2 *f* a2

Hns. 3, 4 *f* a2

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tubas *f*

S. Bass *f* arco *mf* Pizz.

Timp. *f* G to F F to Gb, C to Cb

Mallets

Perc. 1, 2 *f*

Perc. 3, 4 *mf* *f*

Perc. 5 *mf*





rit.  $\text{♩} = 90$

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* Solo 1 *mf*

Bsn. 1, 2 *mf* *mp* 2

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1, 2 *mf* *mp* 1 1 only

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf* *mp*

Tubas *mf* *mp*

S. Bass *mf* *mp* Pizz.

Timp. *mf* C $\flat$  to C, B $\flat$  to A $\flat$ , G $\flat$  to G

Mallets *f*

Perc. 1, 2

Perc. 3, 4 *f*

Perc. 5



This page of a musical score, numbered 148, features a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tutti* and *a2* (second octave). The instruments are arranged in the following order from top to bottom: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, 3, Hns. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., Tubas, S. Bass, Timp., Mallets, Perc. 1, 2, Perc. 3, 4, and Perc. 5. The score shows a complex arrangement of melodic and harmonic lines, with some instruments playing sustained notes and others playing more rhythmic patterns. A specific instruction "C to Bb" is noted above the Timpani part.

$\text{♩} = 112$

Picc.  $\text{ff}$   $f$

Fl. 1, 2  $\text{ff}$   $f$

Ob. 1, 2  $\text{ff}$   $f$

Bsn. 1, 2  $\text{ff}$   $f$

Cl. 1  $\text{ff}$   $f$

Cl. 2  $\text{ff}$   $f$

Cl. 3  $\text{ff}$   $f$

B. Cl.  $\text{ff}$   $f$

A. Sax. 1, 2  $\text{ff}$   $f$

T. Sax.  $\text{ff}$   $f$

Bar. Sax.  $\text{ff}$   $f$

Tpt. 1  $\text{ff}$   $\text{sfp}$

Tpt. 2, 3  $\text{ff}$   $\text{sfp}$

Hns. 1, 2  $\text{ff}$   $\text{sfp}$

Hns. 3, 4  $\text{ff}$   $\text{sfp}$

Tbn. 1  $\text{ff}$   $\text{sfp}$

Tbn. 2, 3  $\text{ff}$   $\text{sfp}$

Euph.  $\text{ff}$   $\text{sfp}$

Tubas  $\text{ff}$   $\text{sfp}$

S. Bass  $\text{ff}$   $\text{sfp}$

Timp.  $p$   $\text{ff}$   $\text{sfp}$

Mallets  $\text{ff}$

Perc. 1, 2  $\text{ff}$   $\text{sfp}$

Perc. 3, 4  $p$   $\text{ff}$   $p$

Perc. 5  $\text{ff}$   $\text{sfp}$

