

THE RISING SUN

Matthew A. C. COHEN

Andante $\text{♩} = 60$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Bb 1 *Solo* *mf*

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 *p* *mf*

Horn in F 2 *p* *mf*

Horn in F 3 *p* *mf*

Horn in F 4 *p* *mf*

Trombone 1

Trombone 2

Trombone 3 *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

String Bass *arco* *p* *mf*

Timpani

Suspended Cymbal

Crash Cymbals

Bass Drum

8

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *Tutti*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. C.

Cymb.

B. D.



Fl. 1 *f* *mf* *f* *mf*
 Fl. 2 *mf* *f* *mf* *f* *mf*
 Ob. 1 *mf* *f* *mf* *f* *pp*
 Ob. 2 *mf* *f* *mf* *f* *pp*
 Bsn. 1 *f* *pp*
 Bsn. 2 *f* *pp*
 Cl. 1 *f* *mf* *f* *pp*
 Cl. 2 *f* *mf* *f* *pp*
 Cl. 3 *f* *mf* *f* *pp*
 B. Cl. *f* *mf* *f* *pp*
 A. Sax. *f* *mf* *f* *pp*
 T. Sax. *p* *mf* *pp*
 Bar. Sax. *f* *mf* *f* *pp*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3
 Hn. 1 *p* *mf* *pp*
 Hn. 2 *mf* *pp*
 Hn. 3 *mf* *pp*
 Hn. 3 *p* *pp*
 Tbn. 1 *f* *mf* *f* *pp*
 Tbn. 2 *f* *mf* *f* *pp*
 Tbn. 3 *f* *mf* *f* *pp*
 Euph. *f* *mf* *f* *pp*
 Tuba *f* *mf* *f* *pp*
 S. Bass *f* *mf* *f* *pp*
 Timp. *p* *f* *p* *f* *pp*
 S. C. *p* *f* *p* *f*
 Cymb. *f*
 B. D. *f*

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
S. C.
Cymb.
B. D.



