

Full Score

The Rocketeer

Brass Band

James HORNER
arr. Roland SMEETS

Andante $\text{♩} = 80$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet:** Starts with a rest, then plays a melodic line starting in the second measure.
- B♭ Solo Cornet 1 + 2:** Plays a melodic line starting in the second measure.
- B♭ Solo Cornet 3 + 4:** Plays a melodic line starting in the second measure.
- B♭ Repiano Cornet:** Starts with a rest, then plays a melodic line starting in the second measure.
- 2nd B♭ Cornet:** Starts with a rest, then plays a melodic line starting in the second measure.
- 3rd B♭ Cornet:** Starts with a rest, then plays a melodic line starting in the second measure.
- B♭ Flugelhorn:** Plays a melodic line starting in the second measure.
- E♭ Solo Horn:** Starts with a rest, then plays a melodic line starting in the second measure.
- 1st E♭ Horn:** Starts with a rest, then plays a melodic line starting in the second measure.
- 2nd E♭ Horn:** Starts with a rest, then plays a melodic line starting in the second measure.
- 1st B♭ Baritone:** Starts with a rest, then plays a melodic line starting in the second measure.
- 2nd B♭ Baritone:** Starts with a rest, then plays a melodic line starting in the second measure.
- 1st B♭ Trombone:** Starts with a rest, then plays a melodic line starting in the second measure.
- 2nd B♭ Trombone:** Starts with a rest, then plays a melodic line starting in the second measure.
- C Bass Trombone:** Starts with a rest, then plays a melodic line starting in the second measure.
- 1st & 2nd B♭ Euphoniums:** Starts with a rest, then plays a melodic line starting in the second measure.
- E♭ Bass:** Starts with a rest, then plays a melodic line starting in the second measure.
- B♭ Bass:** Starts with a rest, then plays a melodic line starting in the second measure.
- Timpani:** Starts with a rest, then plays a melodic line starting in the second measure.
- 1st Percussion:** Plays a rhythmic pattern starting in the first measure.
- 2nd & 3rd Percussions:** Plays a rhythmic pattern starting in the first measure.
- 4th & 5th Percussions:** Plays a rhythmic pattern starting in the first measure.

Score for various instruments, including:

- E♭ Sop. Crnt.
- B♭ Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E♭ Hrn.
- B♭ Barit.
- B♭ Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion section includes a snare drum and a cymbal.



Score for various instruments, including Eb Sop. Crnt., Bb Solo Crnt., Bb Crnt., Bb Flg., Eb Hrn., Bb Barit., Bb Trb., C Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

The score is divided into measures, with a key signature change from 2/4 to 4/4 indicated by a bracket labeled **A**.

Key markings include *mp* (mezzo-piano) and *p* (piano).

The percussion section (Perc.) includes a snare drum part and a bass drum part.

E♭ Sop. Crnt.
 B♭ Solo Crnt.
 B♭ Crnt.
 B♭ Flg.
 E♭ Hrn.
 B♭ Barit.
 B♭ Trb.
 C Bass Trb.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.

open

E♭ Sop. Crnt.

15 *pp* *mp*

B♭ Solo Crnt.

pp

B♭ Crnt.

open *mp*

B♭ Flg.

15 *pp*

E♭ Hrn.

15

B♭ Barit.

p

B♭ Trb.

C Bass Trb.

B♭ Euph.

mp

E♭ Bass

pp *mp*

B♭ Bass

15

Susp. Ride Cymb. w/ soft. yarn mal.

Timp.

p *mp*

Perc.

pp *mp*

15 *pp*

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

19

pp

mp

p

add cup mute

mp

mp

mp

Windchimes

mp

19

[illegible]

E♭ Sop. Crnt.
 26 *mp* pull mute open *mp*

B♭ Solo Crnt.
mp

B♭ Crnt.
mp pull mute

B♭ Flg.
 26 *mp*

E♭ Hrn.
 26 *mp*

B♭ Barit.
mp

B♭ Trb.
mp

C Bass Trb.
mp

B♭ Euph.
mp

E♭ Bass
mp

B♭ Bass
 26 *mp*

Timp.
 Timpani *mp* *p*

Perc.
 Susp. Cr. Cym *p*



E♭ Sop. Crnt. *mf* *accel* **D** *p più mosso* ♩ = 92 *f*

B♭ Solo Crnt. *p* *sfz*

B♭ Crnt. *open* *mp* *f* *fp*

B♭ Flg. *mf* *f*

E♭ Hrn. *mp* *sfz*

B♭ Barit. *mp* *p* *sfz*

B♭ Trb. *sfz*

C Bass Trb. *sfz*

B♭ Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *mf* *fp*

Perc. *p*

30

[illegible]

E $\flat$ Sop. Crnt. E breathe ad lib.

B $\flat$ Solo Crnt.

B $\flat$ Crnt.

B $\flat$ Flg.

E $\flat$ Hrn.

B $\flat$ Barit.

B $\flat$ Trb.

C Bass Trb.

B $\flat$ Euph.

E $\flat$ Bass *mf*

B $\flat$ Bass *mf*

Timp.

Perc.

37

Score for measures 39-40, featuring various instruments and percussion.

E♭ Sop. Crnt. (Measures 39-40)

B♭ Solo Crnt. (Measures 39-40)

B♭ Crnt. (Measures 39-40)

B♭ Flg. (Measures 39-40)

E♭ Hrn. (Measures 39-40)

B♭ Barit. (Measures 39-40)

B♭ Trb. (Measures 39-40)

C Bass Trb. (Measures 39-40)

B♭ Euph. (Measures 39-40)

E♭ Bass (Measures 39-40)

B♭ Bass (Measures 39-40)

Timp. (Measures 39-40)

Perc. (Measures 39-40)

(5th Perc.) (Measures 39-40)

Bell Tree (fast) (Measures 39-40)

Vibes (Measures 39-40)



41

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

Perc.

Piatti

F

f

pp

mf

41

44

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

44

44



E♭ Sop. Crnt.
 47 *mf*

B♭ Solo Crnt.
mf

B♭ Crnt.
mf

B♭ Flg.
 47 *f*

E♭ Hrn.
 47 *f*

B♭ Barit.
mf

B♭ Trb.
mf

C Bass Trb.
mf

B♭ Euph.
mf

E♭ Bass

B♭ Bass
 47

Timp.
p

Perc.
f

Susp. Cr. Cymb. w/ soft. yarn mat.
p

G

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Piatti

Bass Dr.

52

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

52

Score for various instruments and voices, starting at measure 54. The instruments listed are:

- E♭ Sop. Crnt.
- B♭ Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E♭ Hrn.
- B♭ Barit.
- B♭ Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score is written in 2/4 time, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion part includes a snare drum and a cymbal.



Score for various instruments, starting at measure 59. The instruments listed are:

- E♭ Sop. Crnt.
- B♭ Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E♭ Hrn.
- B♭ Barit.
- B♭ Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score includes musical notation for each instrument, with some parts marked *mp* (mezzo-piano) and *pp* (pianissimo). The E♭ Sop. Crnt. part features a melodic line with slurs. The B♭ Solo Crnt. part has a long note with a slur. The B♭ Flg. part has a melodic line with slurs. The E♭ Hrn. part has a long note with a slur. The B♭ Barit. part has a melodic line with slurs. The B♭ Trb. part has a long note with a slur. The C Bass Trb. part has a long note with a slur. The B♭ Euph. part has a melodic line with slurs. The E♭ Bass part has a long note with a slur. The B♭ Bass part has a long note with a slur. The Timp. part has a long note with a slur. The Perc. part has a long note with a slur.



Score for page 23, featuring various instruments and parts. The score is divided into systems, with measures 63 and 64 indicated at the beginning of the first system.

Instrument Parts:

- E♭ Sop. Crnt.** (Soprano Cornet): Measures 63-64 show a melodic line with eighth notes and a half note.
- B♭ Solo Crnt.** (Solo Cornet): Measures 63-64 show a melodic line with a half note and a quarter note.
- B♭ Crnt.** (Cornet): Measures 63-64 show a melodic line with a half note and a quarter note.
- B♭ Flg.** (Flag): Measures 63-64 show a melodic line with a half note and a quarter note.
- E♭ Hrn.** (Horn): Measures 63-64 show a melodic line with a half note and a quarter note.
- B♭ Barit.** (Baritone): Measures 63-64 show a melodic line with a half note and a quarter note.
- B♭ Trb.** (Trumpet): Measures 63-64 show a melodic line with a half note and a quarter note.
- C Bass Trb.** (Bass Trumpet): Measures 63-64 show a melodic line with a half note and a quarter note.
- B♭ Euph.** (Euphonium): Measures 63-64 show a melodic line with a half note and a quarter note.
- E♭ Bass** (Bass): Measures 63-64 show a melodic line with a half note and a quarter note.
- B♭ Bass** (Bass): Measures 63-64 show a melodic line with a half note and a quarter note.
- Timp.** (Timpani): Measures 63-64 show a melodic line with a half note and a quarter note.
- Perc.** (Percussion): Measures 63-64 show a melodic line with a half note and a quarter note.

Measure 63: The first system begins with measure 63, which contains a melodic line for the E♭ Sop. Crnt. and B♭ Solo Crnt. parts.

Measure 64: The second system begins with measure 64, which contains a melodic line for the B♭ Crnt. and B♭ Flg. parts.

Measure 65: The third system begins with measure 65, which contains a melodic line for the E♭ Hrn. and B♭ Barit. parts.

Measure 66: The fourth system begins with measure 66, which contains a melodic line for the B♭ Trb. and C Bass Trb. parts.

Measure 67: The fifth system begins with measure 67, which contains a melodic line for the B♭ Euph. and E♭ Bass parts.

Measure 68: The sixth system begins with measure 68, which contains a melodic line for the B♭ Bass and Timp. parts.

Measure 69: The seventh system begins with measure 69, which contains a melodic line for the Perc. part.

Measure 70: The eighth system begins with measure 70, which contains a melodic line for the Perc. part.

E♭ Sop. Crnt. 1

B♭ Solo Crnt. *mp*

B♭ Crnt. *mf*

B♭ Flg. *mf*

E♭ Hrn.

B♭ Barit. *mp* *p* *mf*

B♭ Trb. *mp*

C Bass Trb. *mp*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. *mf*

67



B♭ Solo Crnt.

B_b Crnt.

B $\flat$ Flg.

E♭ Hrn.

B $\flat$ Barit.

B $\flat$ Trb.

C Bass Trb.

B $\flat$ Euph.

E♭ Bass**B $\flat$ Bass**

Timp.

Perc.

[illegible]

Score for various instruments, starting at measure 76. The instruments listed are:

- E♭ Sop. Crnt.
- B♭ Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E♭ Hrn.
- B♭ Barit.
- B♭ Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score includes musical notation with dynamics such as *dim.* (diminuendo) and *p* (piano). The bottom staff shows a complex rhythmic pattern.



[illegible]

[illegible]

Score for various instruments, including Soprano, Solo Soprano, Contralto, Flute, Horn, Baritone, Trumpet, Bass Trumpet, Euphonium, Bass, Timp., and Percussion. The score is written in 3/4 time and includes measures 90, 91, and 92.

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Measures 90, 91, and 92 are indicated at the bottom of the score.



E♭ Sop. Crnt. L

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

pp *mf* *f* *mp* *f* *p* *f*

Susp. Cr. Cymb. w/ soft, yarn mal.

93

This page of a musical score is for a concert band. It features the following instruments and parts:

- E♭ Sop. Crnt.**: Soprano Cornet part, starting with a rehearsal mark '99'.
- B♭ Solo Crnt.**: Solo Cornet part.
- B♭ Crnt.**: Baritone Cornet part.
- B♭ Flg.**: Flute part, starting with a rehearsal mark '99'.
- E♭ Hrn.**: Horn part.
- B♭ Barit.**: Baritone part.
- B♭ Trb.**: Trumpet part.
- C Bass Trb.**: Bass Trumpet part.
- B♭ Euph.**: Euphonium part.
- E♭ Bass**: Bass part.
- B♭ Bass**: Bass part, starting with a rehearsal mark '99'.
- Timp.**: Timpani part.
- Perc.**: Percussion part, including Windchimes.

The score includes musical notation, dynamics (e.g., *mf*, *f*), and a rehearsal mark '99'.

accel. **[M]** *più mosso* ♩ = 100

E♭ Sop. Crnt. 104 *sfz* *p* *f*

B♭ Solo Crnt. *sfz* *p* *f*

B♭ Crnt. *sfz* *p* *f*

B♭ Flg. 104 *f*

E♭ Hrn. *f*

B♭ Barit. *sfz* *p* *f*

B♭ Trb. *sfz* *p* *f*

C Bass Trb. *sfz* *p* *f*

B♭ Euph. *sfz* *p* *f*

E♭ Bass *sfz* *p* *f*

B♭ Bass 104 *sfz* *p* *f*

Timp. *p* *sfz* *p* *ch.*

Perc. *p* *f* *pp* *ch.* *Su. Dr.*

Bell Tree
Triangle

104 *sfz* *p* *f*

Score for measures 108-110, featuring various instruments and vocal parts. The score is written for a large ensemble, including vocalists and a full orchestra.

Instrument Parts:

- E♭ Sop. Crnt.** (Soprano Cornet): Measures 108-110.
- B♭ Solo Crnt.** (Solo Cornet): Measures 108-110.
- B♭ Crnt.** (Cornet): Measures 108-110.
- B♭ Flg.** (Flag): Measures 108-110.
- E♭ Hrn.** (Horn): Measures 108-110.
- B♭ Barit.** (Baritone): Measures 108-110.
- B♭ Trb.** (Trumpet): Measures 108-110.
- C Bass Trb.** (Bass Trumpet): Measures 108-110.
- B♭ Euph.** (Euphonium): Measures 108-110.
- E♭ Bass** (Bass): Measures 108-110.
- B♭ Bass** (Bass): Measures 108-110.
- Timp.** (Timpani): Measures 108-110.
- Perc.** (Percussion): Measures 108-110.

Measure 108: The score begins with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked *f* (forte). The percussion part includes a snare drum pattern.

Measure 109: The score continues with the same key signature and tempo. The percussion part includes a snare drum pattern.

Measure 110: The score concludes with the same key signature and tempo. The percussion part includes a snare drum pattern.



E♭ Sop. Crnt.
 111

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.
 111

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
 111

Timp.
ff

Susp. Cr Cymb. w/ soft. yarn mal.
p *f* ch.

Perc.
f

111 *f* Tambourine