

## Full Score

# The Rocketeer

## Fanfare

James HORNER  
arr. Roland SMEETS

Andante  $\text{♩} = 80$

1st B $\flat$  Soprano Saxophone

2nd B $\flat$  Soprano Saxophone

1st & 2nd Alto Saxophones

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

E $\flat$  Cornet

1st B $\flat$  Flugelhorn

2nd B $\flat$  Flugelhorn

3rd B $\flat$  Flugelhorn

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st E $\flat$  Horn

2nd E $\flat$  Horn

3rd E $\flat$  Horn

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

3rd B $\flat$  Trombone

B $\flat$  Baritone

1st & 2nd B $\flat$  Euphoniums

E $\flat$  Bass

B $\flat$  Bass

Timpani

1st Percussion

2nd & 3rd Percussions

4th & 5th Percussions

*p* Bells

*p* Xylo. w/ rubber mal.

*p* Vibes

Sop. Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 E♭ Crnt.   
 B♭ Flg.   
 B♭ Trp.   
 E♭ Hrn.   
 B♭ Trb.   
 B♭ Barit.   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Perc.

The musical score is written for a large ensemble. The instruments are listed on the left: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg., B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Perc. The score is in 4/4 time. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The percussion part includes a snare drum and a bass drum.



The image shows a page of a musical score for a large ensemble. The score is divided into two systems, each with a rehearsal mark 'A' at the beginning. The instruments listed on the left include Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Crnt., Bb Flg., Bb Trp., Eb Hrn., Bb Trb., Bb Barit., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. The notation includes staves with notes, rests, and dynamic markings such as mp and p. The time signature changes from 2/4 to 4/4 in the second system.

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* *p*

E♭ Crnt. *mp*

B♭ Flg. *mp*

B♭ Trp.

E♭ Hrn.

B♭ Trb. *mp*

B♭ Barit. *mp*

B♭ Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp*

Timp. *mp* (5th)

Perc.

12



This page of the musical score is for a concert band and includes the following instruments and parts:

- Sop. Sax.**: Soprano Saxophone, staves 1-2.
- Alto Sax.**: Alto Saxophone, staff 3.
- Ten. Sax.**: Tenor Saxophone, staff 4.
- Bar. Sax.**: Baritone Saxophone, staff 5.
- E♭ Crnt.**: E♭ Cornet, staff 6.
- B♭ Flg.**: B♭ Flugelhorn, staves 7-8.
- B♭ Trp.**: B♭ Trumpet, staves 9-10.
- E♭ Hrn.**: E♭ Horn, staves 11-12.
- B♭ Trb.**: B♭ Trombone, staves 13-14.
- B♭ Barit.**: B♭ Baritone, staff 15.
- B♭ Euph.**: B♭ Euphonium, staff 16.
- E♭ Bass**: E♭ Bass, staff 17.
- B♭ Bass**: B♭ Bass, staff 18.
- Timp.**: Timpani, staff 19.
- Perc.**: Percussion, staves 20-21.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *mp*). Performance instructions include "breathe ad lib." and "Susp. Ride Cymb. w/ soft. yarn mal.".

Sop. Sax. *pp* *mp*  
 Alto Sax. *pp* *mp*  
 Ten. Sax. *pp* *mp*  
 Bar. Sax. *pp* *mp*  
 Eb Crnt. *pp* *mp*  
 Bb Flg. *pp* *mp*  
 Bb Trp. *p*  
 Eb Hrn. *p*  
 Bb Trb. *p*  
 Bb Barit. *p*  
 Bb Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Timp. *p*  
 Perc. *mp* Windchimes



This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Sop. Sax.** (Soprano Saxophone): Two staves, both playing a melodic line in the first measure, then resting.
- Alto Sax.** (Alto Saxophone): One staff, playing a melodic line in the first measure, then resting.
- Ten. Sax.** (Tenor Saxophone): One staff, playing a melodic line in the first measure, then resting.
- Bar. Sax.** (Baritone Saxophone): One staff, resting throughout.
- E♭ Crnt.** (E♭ Cornet): One staff, resting throughout.
- B♭ Flg.** (B♭ Flute): Three staves, all playing a melodic line in the first measure, then resting.
- B♭ Trp.** (B♭ Trumpet): Three staves, all resting throughout.
- E♭ Hrn.** (E♭ Horn): Three staves, all playing a melodic line in the first measure, then resting.
- B♭ Trb.** (B♭ Trombone): Three staves, all resting throughout.
- B♭ Barit.** (B♭ Baritone): One staff, playing a melodic line in the first measure, then resting.
- B♭ Euph.** (B♭ Euphonium): One staff, playing a melodic line in the first measure, then resting.
- E♭ Bass** (E♭ Bass): One staff, playing a melodic line in the first measure, then resting.
- B♭ Bass** (B♭ Bass): One staff, resting throughout.
- Timp.** (Timpani): One staff, resting throughout.
- Perc.** (Percussion): Two staves. The top staff plays a rhythmic pattern in the first measure, then rests. The bottom staff plays a rhythmic pattern in the first measure, then rests.

The score includes musical notation, dynamics (pp, mp), and a rehearsal mark 'C'.

Sop. Sax. *mp*  
 Alto Sax. *mp*  
 Ten. Sax. *mp*  
 Bar. Sax. *mp*  
 E♭ Crnt. *mp*  
 B♭ Flg. *mp*  
 B♭ Trp. *mp*  
 E♭ Hrn. *mp*  
 B♭ Trb. *mp*  
 B♭ Barit. *mp*  
 B♭ Euph. *mp*  
 E♭ Bass *mp*  
 B♭ Bass *mp*  
 Timpani *mp*  
 Perc. *p*  
 Susp. C. r. Cym *p*



**Sop. Sax.** *mf* *accel.* **D** *p più mosso*  $\text{♩} = 92$  *f* 6 6 6 6

**Alto Sax.** *mf* *f* 6 6 6 6

**Ten. Sax.** *mp* *f* 6 6 6 6

**Bar. Sax.** 30 *sfz*

**E♭ Crnt.** *mf* *f* 6 6 6 6

**B♭ Flg.** *p* *mp* *sfz* *sfz*

**B♭ Trp.** *mp* *mp* *fp* *fp*

**E♭ Hrn.** *mp* *mp* *sfz* *sfz*

**B♭ Trb.** *sfz* *sfz*

**B♭ Barit.** *p* *sfz*

**B♭ Euph.** *sfz*

**E♭ Bass** *sfz*

**B♭ Bass** 30 *sfz*

**Timp.** *mf* *fp*

**Perc.** *p*

Sop. Sax. *mf* *f*  
 Alto Sax. *mp* *mf* *f*  
 Ten. Sax. *mp* *mf* *f*  
 Bar. Sax. *mp* *mf* *f*  
 E♭ Crnt. *mf* *f*  
 B♭ Flg. *mp* *mf* *f* *p*  
 B♭ Trp. *f*  
 E♭ Hrn. *mp* *mf* *f*  
 B♭ Trb. *mp* *mf* *f*  
 B♭ Barit. *mp* *mf* *f*  
 B♭ Euph. *mp* *mf* *f*  
 E♭ Bass *mp* *mf* *f*  
 B♭ Bass *mp* *mf* *f*  
 Timp. *mp* *mf* *f*  
 Perc. *f* *f* *f*  
 (5th Perc.) *f*  
 Tambourine *f*  
 Piatti *f*  
 Windchimes *f*



**E** breathe ad lib.

**Sop. Sax.** breathe ad lib.

**Alto Sax.**

**Ten. Sax.**

**Bar. Sax.** *mf* breathe ad lib.

**E♭ Crnt.**

**B♭ Flg.**

**B♭ Trp.**

**E♭ Hrn.**

**B♭ Trb.**

**B♭ Barit.**

**B♭ Euph.**

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Timp.**

**Perc.**

37

Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Eb Crnt.  
 Bb Flg.  
 Bb Trp.  
 Eb Hrn.  
 Bb Trb.  
 Bb Barit.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.  
 (5th Perc.)  
 Bell Tree (fast)  
 Vibes



41

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

Perc.

41

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

44



[illegible]



52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

53

54

Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Eb Crnt.  
 Bb Flg.  
 Bb Trp.  
 Eb Hrn.  
 Bb Trb.  
 Bb Barit.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.

54





[illegible]

This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. The instruments listed on the left are:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Crnt.
- B♭ Flg.
- B♭ Trp.
- E♭ Hrn.
- B♭ Trb.
- B♭ Barit.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano). The score is divided into measures, with a double bar line indicating the end of a section. The page number "63" is visible in the bottom left corner.

1

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *p* *mf*

Bar. Sax. *mp*

E♭ Crnt.

B♭ Flg. *mp*

B♭ Trp. *mf*

E♭ Hrn.

B♭ Trb. *mp*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. *mf*

67



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

*mf*

*mp*

71

Score for various instruments, including Saxophones (Sop., Alto, Ten., Bar.), Trumpets (E♭ Crnt., B♭ Trp.), Horns (E♭ Hrn.), Trombones (B♭ Trb.), Baritone (B♭ Barit.), Euphonium (B♭ Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time and includes dynamic markings such as *dim.* and *p*.

The score is divided into measures, with measure numbers 76 and 77 indicated. The instruments are listed on the left side of the page.



Score for measures 80-83, featuring various instruments and dynamics.

**Measures 80-83:**

- Sop. Sax.** (Soprano Saxophone): Measures 80-83. Dynamics: *mp* (mezzo-piano).
- Alto Sax.** (Alto Saxophone): Measures 80-83. Dynamics: *pp* (pianissimo).
- Ten. Sax.** (Tenor Saxophone): Measures 80-83. Dynamics: *pp* (pianissimo).
- Bar. Sax.** (Baritone Saxophone): Measures 80-83. Dynamics: *pp* (pianissimo).
- E♭ Crnt.** (E♭ Cornet): Measures 80-83. Dynamics: *pp* (pianissimo).
- B♭ Flg.** (B♭ Flugelhorn): Measures 80-83. Dynamics: *pp* (pianissimo).
- B♭ Trp.** (B♭ Trumpet): Measures 80-83. Dynamics: *pp* (pianissimo).
- E♭ Hrn.** (E♭ Horn): Measures 80-83. Dynamics: *pp* (pianissimo).
- B♭ Trb.** (B♭ Trombone): Measures 80-83. Dynamics: *pp* (pianissimo).
- B♭ Barit.** (B♭ Baritone): Measures 80-83. Dynamics: *pp* (pianissimo).
- B♭ Euph.** (B♭ Euphonium): Measures 80-83. Dynamics: *pp* (pianissimo).
- E♭ Bass** (E♭ Bass): Measures 80-83. Dynamics: *p* (piano).
- B♭ Bass** (B♭ Bass): Measures 80-83. Dynamics: *p* (piano).
- Timp.** (Timpani): Measures 80-83. Dynamics: *p* (piano).
- Perc.** (Percussion): Measures 80-83. Dynamics: *pp* (pianissimo).

Rehearsal mark **J** is indicated at the beginning of measure 80.

Sop. Sax. *mp* *cresc.*  
 Alto Sax. *mp* *cresc.*  
 Ten. Sax. *mp*  
 Bar. Sax. *p* *cresc.*  
 E♭ Crnt. *cresc.*  
 B♭ Flg. *cresc.*  
 B♭ Trp. *mp*  
 E♭ Hrn. *mp* *mf*  
 B♭ Trb. *mp* *cresc.*  
 B♭ Barit. *mp*  
 B♭ Euph. *mp* *p* *cresc.*  
 E♭ Bass *mp* *cresc.*  
 B♭ Bass *mp* *cresc.*  
 Timp. *mp*  
 Perc. *p* *cresc.*  
 Susp. C. Cymb. w/ soft. yarn mal.



**[K]**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Piatti

*f*

*pp*

88

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.



This page of the musical score is for a large ensemble, featuring various instruments and dynamic markings. The instruments listed on the left include Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Crnt., Bb Flg., Bb Trp., Eb Hrn., Bb Trb., Bb Barit., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mf*, *f*, and *mp*. A rehearsal mark '93' is present at the bottom of the page. The percussion part includes a section for 'Susp. Cr. Cymb. w/ soft, yarn mat.' with dynamics *p* and *f*. The score is written in a standard musical notation with various clefs and key signatures.

[www.hafabramusic.com](http://www.hafabramusic.com)

[illegible]

This page of the musical score covers measures 108 through 110. The instrumentation includes a variety of woodwinds, brass, and percussion. The score is characterized by intricate rhythmic textures, particularly in the woodwinds and brass sections, which often play sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used to indicate changes in volume. The percussion section, including timpani and various drums, provides a rhythmic foundation for the ensemble. The overall texture is dense and complex, typical of a large-scale orchestral or concert band work.

This page of the musical score is for a large ensemble, featuring various instruments and percussion. The score is written in 3/4 time and includes a key signature of one flat. The instruments listed are Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Crnt., Bb Flg., Bb Trp., Eb Hrn., Bb Trb., Bb Barit., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. The score shows a complex arrangement of notes, rests, and dynamic markings, with a final measure marked 'ch.' (chord).