

Time - 2:10

# The Swing March

Fanfare

Henry MANCINI  
arr. Roland SMEETS

## Full Score

March Tempo ♩ = 120

1st B♭ Soprano Saxophone

2nd B♭ Soprano Saxophone

1st & 2nd Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

B♭ Baritone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Piatti & Bass Drum

Snare Drum

*f* + Field Drum (if available)

A

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

*marcato*

*f marcato*

*f marcato*

*f*

5



B

This musical score is for a jazz ensemble and is divided into several sections. The instruments are listed on the left side of the page:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Crnt.
- B♭ Flg.
- B♭ Trp.
- E♭ Hrn.
- B♭ Trb.
- B♭ Barit.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five measures. The first four measures are mostly rests for the saxophone and brass sections. In the fifth measure, the Baritone Saxophone (Bar. Sax.) and Basses (E♭ Bass and B♭ Bass) play a rhythmic figure marked with a forte (*f*) dynamic. The Percussion (Perc.) section plays a consistent rhythmic pattern throughout the piece. A section marker 'B' is located at the top right of the page.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

*marcato*  
*f*  
*marcato*  
*f*  
*marcato*  
*f*

14

14

14



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

18

Sop. Sax. *f* **D**

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp.

E♭ Hrn. *mf*

B♭ Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

22



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Score for various instruments including Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Crnt., Bb Flg., Bb Trp., Eb Hrn., Bb Trb., Bb Barit., Bb Euph., Eb Bass, Bb Bass, and Perc. The score includes dynamic markings such as *marcato* and *f*, and a key signature change to E major indicated by a box labeled 'E'.

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This page of a musical score, numbered 11, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Sop. Sax.**: Two staves, both in treble clef, playing a melodic line.
- Alto Sax.**: One staff in treble clef, playing a harmonic accompaniment.
- Ten. Sax.**: One staff in treble clef, playing a melodic line.
- Bar. Sax.**: One staff in treble clef, playing a melodic line.
- E♭ Crnt.**: One staff in treble clef, playing a melodic line.
- B♭ Flg.**: Two staves in treble clef, playing a melodic line.
- B♭ Trp.**: Two staves in treble clef, playing a melodic line.
- E♭ Hrn.**: Two staves in treble clef, playing a melodic line.
- B♭ Trb.**: Two staves in bass clef, playing a melodic line.
- B♭ Barit.**: One staff in treble clef, playing a melodic line.
- B♭ Euph.**: One staff in bass clef, playing a harmonic accompaniment.
- E♭ Bass**: One staff in bass clef, playing a melodic line.
- B♭ Bass**: One staff in bass clef, playing a melodic line.
- Perc.**: Two staves, the top one in treble clef and the bottom one in bass clef, playing a rhythmic accompaniment.

Rehearsal marks are present at the beginning of the Bar. Sax. and B♭ Bass staves, both labeled with the number 36.

F

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

*pù f*

*pù f*

40

40



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Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

44

**G**

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

E♭ Crnt. *f*

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*



**Sop. Sax.** H

**Alto Sax.** *marcato*  
*mf*

**Ten. Sax.** *marcato*  
*mf*

**Bar. Sax.**

**E♭ Crnt.**

**B♭ Flg.** *marcato*  
*mf* *marcato*  
*mf* *marcato*

**B♭ Trp.** *f* *marcato*  
*f* *marcato*  
*f* *marcato*

**E♭ Hrn.** *mf* *marcato*  
*mf* *marcato*  
*mf*

**B♭ Trb.**

**B♭ Barit.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc.**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The image shows a page of a musical score for a band. The page number '16' is at the top left. The score is written for various instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, B♭ Flute, B♭ Trumpet, E♭ Horn, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of multiple staves for each instrument, with some instruments having two staves. The music features a mix of melodic lines and rhythmic patterns. There are some markings like '55' and '55' on the Bar. Sax. and B♭ Bass staves respectively. The page is part of a larger document, as indicated by the page number and the watermark.



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Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

*f*

*ff*

*più f*

61

