

Time: 4'

# THE THIRD MAN

Words & Music by Anton KARAS

Adapted by Pascal DEVROYE

Grandioso ♩ = 80

Wind Band

Lento e rubato ♩ = 56

The musical score is arranged in a standard wind band format. It includes parts for Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st & 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st, 2nd & 3rd F Horns, 1st, 2nd & 3rd C Trombones, B♭ Euphonium, C Bass, Timpani, Mallets (Vibra), and Side Drum (2 Cymbals). The score is divided into three measures. The first measure is marked 'Grandioso' with a tempo of 80. The second and third measures are marked 'Lento e rubato' with a tempo of 56. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'Solo' and 'mute wa-wa' for the 1st B♭ Trumpet in the third measure.

a tempo ♩ = 66

ritenuto

A Ballad = 54



5

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

E♭ Cl. *mf* *pp* Div. 2 Players

B♭ Cl. *mf* *pp* 1 Player

B. Cl. *mf* *pp* 1 Player

Alto Sax. *mf* *pp* 2nd Ist Solo

Ten. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

B♭ Trps. *mf* *pp*

F Hrns. *mf* Poco legato

C Trbs. *mf* 1 Player

B♭ Euph. *mf* *pp* *mf*

C Bass *mf* *pp* + Bass Arco

Timp. *mf* *pp*

Mall. *mf* *pp*

S. D. *mf* Brushes

Picc. *mf*

Fl. *mf* Gliss. Chrom.

Ob.

Bsn.

E♭ Cl. *mf* Gliss. Chrom.

B♭ Cl. *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrms.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

S. D.

**B**

*mf*

Gliss. Chrom.

*mf*

*mf*

*mf*

accelerando

C a tempo  $\text{♩} = 72$



19 Picc.  $\text{mf}$

Fl.  $\text{mf}$

Ob.  $\text{mf}$

Bsn.  $\text{mf}$

E♭ Cl.  $\text{mf}$

B♭ Cl.  $\text{mf}$

B. Cl.  $\text{mf}$

Alto Sax.  $\text{mf}$

Ten. Sax. *Solo*  $\text{mf}$  *no solo*  $\text{mf}$

Bar. Sax.  $\text{mf}$

19 B♭ Trps.  $\text{mf}$

F Hrns.  $\text{mf}$  *1st*

C Trbs.  $\text{mf}$

B♭ Euph. *All*  $\text{mf}$

19 C Bass  $\text{mf}$  *Arco*

19 Timp.

Mall. *Xylo*  $\text{mf}$

19 S. D.  $\text{mf}$

www.hafabramusic.com

27 Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. *All* *mf* *f*

B. Cl. *All* *mf* *f*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bar. Sax. *f*

27 B♭ Trps.

F Hrns. *f*

C Trbs. *1st + 2nd* *1st* *f*

B♭ Euph. *f*

27 C Bass *f*

27 Timp.

Mall. *Bells* *mf* *f*

27 S. D. *f*

**D** Poco piu mosso  $\text{♩} = 76$   
Poco sostenuto



35

Picc. *f*

Fl. *mf*

Ob. *mf* *1st* *f* *Poco sostenuto*

Bsn. *f*

E♭ Cl. *mf* *f* *Poco sostenuto*

B♭ Cl. *mf* *f* *Poco sostenuto*  
*Div. 2 Players All*

B. Cl. *mf* *f* *Poco sostenuto*  
*1 Player All*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bar. Sax. *pp* *f*

B♭ Trps. *pp*

F Hrns. *pp* *mf* *1st*

C Trbs. *pp* *mf* *f*

B♭ Euph. *f*

C Bass *pp* *mf* *f*

Timp.

Mall. *Vibra. Gliss.* *mf*

S. D. *pp* *mf* *f*

43 Picc. *mf*

Fl. *1st div. mf*  
*2nd mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*  
*mf*  
*mf*  
*mf*

B♭ Cl. *mf*  
*mf*  
*mf*  
*mf*

B. Cl. *mf*

Alto Sax. *1st mf*

Ten. Sax.

Bar. Sax. *mf*

43 B♭ Trps. *mf*  
*mf*

F Hrns. *1st + 2nd*  
*f 3rd*  
*mf*  
*1st mf*

C Trbs. *mf*

B♭ Euph. *mf*

43 C Bass *mf*

43 Timp.

Mall.

43 S. D. *mf*



51 E

Picc. *mf*

Fl.

Ob.

Bsn.

E♭ Cl. *mf*

B♭ Cl. *pp* 1 Player *All*  
*pp* 1 Player *p*  
*pp* 1 Player *All*

B. Cl. *mf*

Alto Sax. *All* *1st* *1st*  
*p*

Ten. Sax.

Bar. Sax. *mf*

B♭ Trps.

F Hrns. *p*

C Trbs. *All*

B♭ Euph. *mf* *mf*

C Bass *p*

Timp.

Mall. *Vibra*  
*pp*

S. D. *p*

www.hafabramusic.com



60 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* *p* *mf* *mf*

B♭ Cl. *mf* *p* *mf* *mf*

Alto Sax. *mf* *p* *mf* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

60 B♭ Trps.

F Hrms. *mf*

C Trbs. *1st* *p* *All* *mf*

B♭ Euph. *mf*

60 C Bass *mf*

60 Timp.

Mall. *Bells* *mf*

60 S. D. *mf*



68 **F**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trps. *mf*

F Hrns. *f*

C Trbs. *f*

B♭ Euph. *f*

C Bass *f*

Timp.

Mall. *f*

S. D. *f*

76

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf* 1st

Ten. Sax.

Bar. Sax.

B♭ Trps. *f*

F Hrns. *mp* 1st

C Trbs. *mp*

B♭ Euph.

C Bass *mp*

Timp.

Mall. *f*

S. D. *mp*



91

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

S. D.

1st 3 2nd *pp*

1 Player *pp*

1 Player *pp*

Vibra *pp*



**H** Lento e poco accelerando  $\text{♩} = 50$

Picc.  $\text{♩} = 50$

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *All*

B♭ Cl. *All*

B♭ Cl. *All*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps. *à 2*

F Hrn.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

S. D.





Poco accel. al fine

107

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f* *f*

E♭ Cl. *mf* *f* *f*

B♭ Cl. *mf* *f* *f*

B. Cl. *p* *mf* *f*

Alto Sax. *f* *1st*

Ten. Sax. *mf* *f*

Bar. Sax. *p* *f*

B♭ Trps. *p* *f*

F Hrns. *1st* *p* *f*

C Trbs. *p* *mf* *f*

B♭ Euph. *f*

C Bass *p* *mf* *f*

Timp. *f*

Mall. *f* Xylo

S. D. *p* *mf* *f* Cymb. with stick