

Duration - 10:00

Commissioned by and dedicated to the American Legion Band of the Tonawandas, Tonawanda, NY
David Abrahamian, President

The Virtues of Mankind

1. Courage

Rossano GALANTE

$\text{♩} = 144$ - Con Fuoco

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2/
English Horn
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
(2 players)
Trumpet in B♭ 3
Horns in F 1, 2
Horns in F 3, 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tubas 1, 2
String Bass
Timpani
Marimba
w/soft cord mallets
Mallets
S. D.
Percussions 1, 2
B. D.
Percussions 3, 4
C. C.
Egg Shakers
Percussion 5

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tubas 1, 2 *f*

S. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Perc. 5 *f*

Xylophone w/plastic mallets A to G *mf*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

To Orch. B

Picc.

Fl. 1
solo
espressivo

Fl. 2

Ob. 1

Ob. 2
To Eng. Hn.

Bsn. 1
mp

Bsn. 2
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.
mp

A. Sax. 1

A. Sax. 2
mp

T. Sax.
mp

Bar. Sax.
mp

Tpt. 1
mp

Tpt. 2

Tpt. 3

Hns. 1, 2
mp

Hns. 3, 4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

Euph.
mp

Tubas 1, 2
mp

S. Bass
pizz.
mp

Timp.
G to A, B♭ to C
mp

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5
Triangle
mp

Picc.

Fl. 1 *all*
mp

Fl. 2 *mp*

Ob. 1

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* *p*

Tpt. 2

Tpt. 3

Hns. 1, 2 *a2*
mf

Hns. 3, 4 *a2*
mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mf*

Tubas 1, 2 *mf*

S. Bass *mf*

Timp. *mf*

Mallets

Perc. 1, 2

Perc. 3, 4 *mf*

Perc. 5 *mf*



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Eng. Hn. *f* Oboe

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tubas 1, 2 *f*

S. Bass *f* arco

Timp. *f* *mf* *f*

Mallets *f* Orchestral Bells w/hard rubber mallets

Perc. 1, 2 *f* B. D.

Perc. 3, 4 *f* *mf* *f*

Perc. 5 *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mf*

Hns. 1, 2 *a2*

Hns. 3, 4 *a2*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tubas 1, 2 *mp*

S. Bass *mp*

Timp. *A to Ab* *mp* *mf* *To Xylo* *F to G*

Mallets *mf*

Perc. 1, 2

Perc. 3, 4 *mp* *mf*

Perc. 5 *mf*



Picc.

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf

Ob. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.
mf

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
mf

Bar. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hns. 1, 2
mf a2

Hns. 3, 4
mf a2

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Euph.
mf

Tuba 1, 2
mf

S. Bass
mf pizz. arco

Timp.
mf *mp* *mf*

Mallets

Perc. 1, 2

Perc. 3, 4
f *mp* *mf* *mp*

Perc. 5

Picc. *submf* *fmf* *f* *mf* *f* *mf*

Fl. 1 *submf* *fmf* *f* *mf* *f* *mf*

Fl. 2 *submf* *fmf* *f* *mf* *f* *mf*

Ob. 1 *submf* *fmf* *f* *mf* *f* *mf*

Ob. 2 *submf* *fmf* *f* *mf* *f* *mf*

Bsn. 1 *ff* *mf* *f* *mf* *f* *mf*

Bsn. 2 *ff* *mf* *f* *mf* *f* *mf*

Cl. 1 *submf* *fmf* *f* *mf* *f* *mf*

Cl. 2 *ffmp* *mf* *fmp* *mf* *ff* *mf*

Cl. 3 *ffmp* *mf* *fmp* *mf* *ff* *mf*

B. Cl. *ff* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *ff* *mf* *f* *mf* *f* *mf*

A. Sax. 2 *ff* *mf* *f* *mf* *ff* *mf*

T. Sax. *ff* *mf* *f* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *f* *mf* *f* *mf*

Tpt. 1 *ffmp* *mf* *fmp* *mf* *f* *mf*

Tpt. 2 *ffmp* *mf* *fmp* *mf* *f* *mf*

Tpt. 3 *ffmp* *mf* *fmp* *mf* *f* *mf*

Hns. 1, 2 *ff* *mf* *f* *mf* *ff* *mf*

Hns. 3, 4 *ff* *mf* *f* *mf* *ff* *mf*

Tbn. 1 *ff* *mf* *f* *mf* *f* *mf*

Tbn. 2 *ff* *mf* *f* *mf* *f* *mf*

Tbn. 3 *ff* *mf* *f* *mf* *f* *mf*

B. Tbn. *ff* *mf* *f* *mf* *f* *mf*

Euph. *ff* *mf* *f* *mf* *f* *mf*

Tubas 1, 2 *ff* *mf* *f* *mf* *f* *mf*

S. Bass *ff* *mf* *f* *mf* *f* *mf*

Timp. *ff* *f* *f* *mf* *f* *mf*

Mallets *mf* *f* *mf* *f* *f* *mf*

Perc. 1, 2 *f* *f* *f* *f* *f* *mf*

Perc. 3, 4 *ff* *mp* *f* *mp* *f* *mp*

Perc. 5 *ff* *mf* *fmp* *f* *f* *mf*



Picc. *ff* *p*

Fl. 1 *ff* *p* *mp*

Fl. 2 *ff* *p* *mp*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bsn. 1 *ff* *p* *mp*

Bsn. 2 *ff* *p* *mp*

Cl. 1 *ff* *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *ff* *p* solo *mp*

Tpt. 2 *ff* *p* *mp*

Tpt. 3 *ff* *p* *mp*

Hns. 1, 2 *p* *a2 mp*

Hns. 3, 4 *p* *a2 mp*

Tbn. 1 *ff* *p* *mp*

Tbn. 2 *ff* *p* *mp*

Tbn. 3 *ff* *p* *mp*

B. Tbn. *ff* *p*

Euph. *ff* *p* *mp*

Tuba 1, 2 *ff* *p*

S. Bass *arco ff* *p* *pizz. mp*

Timp. *ff* *p*

Mallets *ff* To Orch. Bells *mp* Orch. Bells To Mar.

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Perc. 5 *ff* Tri. *mp* *p*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* all

Tpt. 2 *f*

Tpt. 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tubas 1, 2 *f*

S. Bass *f* arco

Timp. *f* C to B $\flat$, F to A, E $\flat$ to G

Mallets

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Perc. 5



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

rit.

13

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ffmp* *mf* *mp* *mf* *mp*

Bsn. 2 *ffmp* *mf* *mp* *mf* *mp*

Cl. 1 *ffmp* *mf* *mp* *mf* *mp*

Cl. 2 *ffmp* *mf* *mp* *mf* *mp*

Cl. 3 *ffmp* *mf* *mp* *mf* *mp*

B. Cl. *ff* *mp* *mf* *mp* *mf* *mp*

A. Sax. 1 *ffmp* *mf* *mp* *mf* *mp*

A. Sax. 2 *ffmp* *mf* *mp* *mf* *mp*

T. Sax. *ffmp* *mf* *mp* *mf* *mp*

Bar. Sax. *ff* *mp* *mf* *mp* *mf* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1, 2 *ff* *mp* *mf* *mp*

Hns. 3, 4 *ff* *mp* *mf* *mp*

Tbn. 1 *ff* *mp* *mf* *mp* *mf* *mp*

Tbn. 2 *ff* *mp* *mf* *mp* *mf* *mp*

Tbn. 3 *ff* *mp* *mf* *mp* *mf* *mp*

B. Tbn. *ff* *mp* *mf* *mp* *mf* *mp*

Euph. *ff* *mp* *mf* *mp* *mf* *mp*

Tubas 1, 2 *ff* *mp* *mf* *mp* *mf* *mp*

S. Bass *ff* *mp* *mf* *mp* *pizz.* *mf* *mp*

Timp. *ff* *mp* *mf* *mp*

Marimba *ff* *mp* *mf* *mp* *mf* *mp*

Mallets *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Shakers *ffmp* *mf* *mp* *mf* *mp*



Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tubas 1, 2 *f*

S. Bass *f*

Timp. *f*

Mallets *f* To Xylo

Perc. 1, 2 *f* Tri.

Perc. 3, 4 *f*

Perc. 5 *f* *p*

D to Eb, A to Gb, G to F
Xylophone

114 rit. $\text{♩} = 112 - \text{Grandioso}$ rit.

Picc. *mp* *sfp* *ff* *f*

Fl. 1 *mp* *sfp* *ff* *f*

Fl. 2 *mp* *sfp* *ff* *f*

Ob. 1 *mp* *sfp* *ff* *f*

Ob. 2 *mp* *sfp* *ff* *f*

Bsn. 1 *fmp* *sfp* *ff* *f*

Bsn. 2 *fmp* *sfp* *ff* *f*

Cl. 1 *mp* *sfp* *ff* *f*

Cl. 2 *mp* *sfp* *ff* *f*

Cl. 3 *mp* *sfp* *ff* *f*

B. Cl. *fmp* *sfp* *ff* *f*

A. Sax. 1 *mp* *sfp* *ff* *f*

A. Sax. 2 *mp* *sfp* *ff* *f*

T. Sax. *sfz* *mp* *sfp* *ff* *f*

Bar. Sax. *fmp* *sfp* *ff* *f*

Tpt. 1 *fmp* *sfp* *ff* *f*

Tpt. 2 *fmp* *sfp* *ff* *f*

Tpt. 3 *fmp* *sfp* *ff* *f*

Hns. 1, 2 *mp* *sfp* *ff* *f* a2

Hns. 3, 4 *mp* *sfp* *ff* *f* a2

Tbn. 1 *fmp* *sfp* *ff* *f*

Tbn. 2 *fmp* *sfp* *ff* *f*

Tbn. 3 *fmp* *sfp* *ff* *f*

B. Tbn. *fmp* *sfp* *ff* *f*

Euph. *mp* *sfp* *ff* *f*

Tubas 1, 2 *fmp* *sfp* *ff* *f*

S. Bass *fmp* *sfp* *ff* *f*

Timp. *sfz* *mp* *sfp* *ff* *f* *p*

Mallets

Perc. 1, 2 *fmp* *sfp* *ff* *f* *p*

Perc. 3, 4 *p* *ff* *f* *p*

Perc. 5



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tubas 1, 2 *ff*

S. Bass *ff*

Timp. *f* *ff*

Mallets *f* *ff* To Vib.

Perc. 1, 2 *f* *mf* *f* *ff*

Perc. 3, 4 *f*

Perc. 5 *f*