

2. Compassion

♩ = 78 - Cantabile

Picc. *ff* *mp*

Fl. 1 *p* *ff* *mp*

Fl. 2 *p* *ff* *mp*

Ob. 1 *mp* *ff* *mp* solo *mf*

Ob. 2 *mp* *ff* *mp*

Bsn. 1 *mp* *ff* *mp*

Bsn. 2 *mp* *ff* *mp*

Cl. 1 *p* *ff* *mp*

Cl. 2 *p* *ff* *mp*

Cl. 3 *p* *ff* *mp*

B. Cl. *mp* *ff* *mp*

A. Sax. 1 *mp* *ff* *mp*

A. Sax. 2 *mp* *ff* *mp*

T. Sax. *mp* *ff* *mp*

Bar. Sax. *mp* *ff* *mp*

Tpt. 1 *p* *ff* *mp*

Tpt. 2 *p* *ff* *mp*

Tpt. 3 *p* *ff* *mp*

Hns. 1, 2 *a2* *p* *ff* *mp*

Hns. 3, 4 *a2* *mp* *ff* *mp*

Tbn. 1 *mp* *ff* *mp*

Tbn. 2 *mp* *ff* *mp*

Tbn. 3 *mp* *ff* *mp*

B. Tbn. *mp* *ff* *mp*

Euph. *mp* *ff* *mp*

Tubas 1, 2 *mp* *ff* *mp*

S. Bass *mp* *ff* *mp*

Timp. *mp* *ff* *mp*

Mallets *p* *ff* *mp*

Perc. 1, 2 *ff*

Perc. 3, 4 *mp* *ff* *p* *mp*

Perc. 5 *ff* *mp*

tune: F, G, B♭, E♭
Vibraphone w/soft yarn mallets, motor off

B. D.

Tri.

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This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tubas 1 and 2, Sub Bass, Timpani, Mallets, and Percussion 1, 2, 3, 4, and 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *mp*. The Mallets part includes a section marked "To Orch. Bells".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

mf

p

mp

pizz.

mp



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1, 2, Hns. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tubas 1, 2, S. Bass, Timp., Mallets, Perc. 1, 2, Perc. 3, 4, and Perc. 5. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 10 in the top right corner. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page is numbered 10 in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

To Xylo

pizz.

mp

solo

mf

p

1 only

2 only