

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked as "Con Fuoco" (With Fire) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte) indicating the volume. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tubas 1 & 2, Sub Bass, Timpani, Mallets, Percussion 1 & 2, Percussion 3 & 4, and Percussion 5. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 160 in the top left corner.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1, 2, Hns. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tubas 1, 2, S. Bass, Timp., Mallets, Perc. 1, 2, Perc. 3, 4, and Perc. 5. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, f). The page is numbered 12 in the top right corner.

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5



25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1
mp

Bsn. 2
mp

Cl. 1

Cl. 2

Cl. 3

B. Cl.
mp

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax.
mp

Bar. Sax.
mp

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2
mf

Hns. 3, 4
mp *mf*

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

Euph.
mp

Tubas 1, 2
mp 1 only

S. Bass
mp pizz.

Timp.
mp F to G *mp*

Mallets
Orchestral Bells
mf

Perc. 1, 2

Perc. 3, 4
mp

Perc. 5
Tri.
mp

Picc. *ff mf*

Fl. 1 *ff mf*

Fl. 2 *ff mf*

Ob. 1 *ff mf*

Ob. 2 *ff mf*

Bsn. 1 *mf f ff mf*

Bsn. 2 *mf f ff mf*

Cl. 1 *ff mf*

Cl. 2 *ff mf*

Cl. 3 *ff mf*

B. Cl. *mf f ff mf*

A. Sax. 1 *mf ff mf*

A. Sax. 2 *mf f ff mf*

T. Sax. *mf f ff*

Bar. Sax. *mf f ff*

Tpt. 1 *mf f ff*

Tpt. 2 *mf f ff*

Tpt. 3 *mf f ff*

Hns. 1, 2 *f ff*

Hns. 3, 4 *f ff*

Tbn. 1 *mf f ff mf*

Tbn. 2 *mf f ff mf*

Tbn. 3 *mf f ff mf*

B. Tbn. *mf f ff*

Euph. *mf f ff*

Tubas 1, 2 *mf f ff mp*

S. Bass *mf f ff pizz. mp*

Timp. *mf f ff*

Mallets *To Xylo Xylophone f ff*

Perc. 1, 2 *f ff*

Perc. 3, 4 *mf*

Perc. 5



53

Picc. *f* 3 3 3 3 *ff* *mp* *f* *mp*

Fl. 1 *f* 3 3 3 3 *ff* *mp* *f* *mp*

Fl. 2 *f* 3 3 3 3 *ff* *mp* *f* *mp*

Ob. 1 *f* 3 3 3 3 *ff* *mp* *f* *mp*

Ob. 2 *f* 3 3 3 3 *ff* *mp* *f* *mp*

Bsn. 1 *f* *ff* *mp* *f*

Bsn. 2 *f* *ff*

Cl. 1 *f* 3 3 3 3 *ff* *mp* *f* *mp*

Cl. 2 *f* 3 3 3 3 *ff* *mp* *f* *mp*

Cl. 3 *f* 3 3 3 3 *ff* *mp* *f* *mp*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff* *mp* *f* *mp*

A. Sax. 2 *f* *ff* *mp* *f* *mp*

T. Sax. *f* *ff* *mp* *f* *mp*

Bar. Sax. *f* *ff* *mp* *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hns. 1, 2 *f* a2 *ff*

Hns. 3, 4 *f* a2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* *mp* *f*

Tubas 1, 2 *f* *ff*

S. Bass *f* *ff*

Timp. *f* dampen *ff*

Mallets *ff*

Perc. 1, 2 *f* *ff* dampen

Perc. 3, 4 *f* *ff* dampen

Perc. 5 *f* *ff* dampen

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This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 77 in the top left corner. The notation is in standard musical notation, with various instruments and parts labeled on the left. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page shows measures 77 through 84. The instruments and parts visible include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tubas 1 & 2 (Tubas 1, 2), Sub Bass (S. Bass), Timpani (Timp.), Mallets, Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), and Percussion 5 (Perc. 5). The score is a complex arrangement of musical notation, including notes, rests, and dynamic markings, indicating a high level of musical complexity.

This page of the musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).

Brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tubas 1 & 2 (Tubas 1, 2), Sub Bass (S. Bass).

Percussion: Timpani (Timp.), Mallets, Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), Percussion 5 (Perc. 5).

Key Features:

- Rehearsal Mark 85:** Located at the beginning of the page.
- Section Header:** A large bracketed section labeled "66" spans from the first measure to the end of the page.
- Time Signature:** The score is in 4/4 time.
- Dynamics:** Various dynamics are indicated, including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).
- Articulation:** Accents, slurs, and breath marks are used throughout the score.
- Rehearsal Mark 86:** Located at the end of the page.

rit.

96

$\text{♩} = 112 - \text{Grandioso}$

Picc. f mp 3 3 3 3 3 3 3 3 3 3 f

Fl. 1 f mp 3 3 3 3 3 3 3 3 3 3 f

Fl. 2 f mp 3 3 3 3 3 3 3 3 3 3 f

Ob. 1 f mp 3 3 3 3 3 3 3 3 3 3 f

Ob. 2 f mp 3 3 3 3 3 3 3 3 3 3 f

Bsn. 1 f mp 3 3 3 3 3 3 3 3 3 3 f

Bsn. 2 f mp 3 3 3 3 3 3 3 3 3 3 f

Cl. 1 f mp 3 3 3 3 3 3 3 3 3 3 f

Cl. 2 f mp 3 3 3 3 3 3 3 3 3 3 f

Cl. 3 f mp 3 3 3 3 3 3 3 3 3 3 f

B. Cl. f mp 3 3 3 3 3 3 3 3 3 3 f

A. Sax. 1 f mp 3 3 3 3 3 3 3 3 3 3 f

A. Sax. 2 mf 3 3 3 3 3 3 3 3 3 3 f

T. Sax. mf 3 3 3 3 3 3 3 3 3 3 f

Bar. Sax. f mp 3 3 3 3 3 3 3 3 3 3 f

Tpt. 1 f mp 3 3 3 3 3 3 3 3 3 3 f

Tpt. 2 f mp 3 3 3 3 3 3 3 3 3 3 f

Tpt. 3 f mp 3 3 3 3 3 3 3 3 3 3 f

Hns. 1, 2 mf 3 3 3 3 3 3 3 3 3 3 f

Hns. 3, 4 mp 3 3 3 3 3 3 3 3 3 3 f

Tbn. 1 mp 3 3 3 3 3 3 3 3 3 3 f

Tbn. 2 mp 3 3 3 3 3 3 3 3 3 3 f

Tbn. 3 f mp 3 3 3 3 3 3 3 3 3 3 f

B. Tbn. f mp 3 3 3 3 3 3 3 3 3 3 f

Euph. f mp 3 3 3 3 3 3 3 3 3 3 f

Tubas 1, 2 f mp 3 3 3 3 3 3 3 3 3 3 f

S. Bass f mp 3 3 3 3 3 3 3 3 3 3 f

Timp. f mp 3 3 3 3 3 3 3 3 3 3 f

Mallets To Orch. Bells

Perc. 1, 2 f mp 3 3 3 3 3 3 3 3 3 3 f

Perc. 3, 4 mp 3 3 3 3 3 3 3 3 3 3 f

Perc. 5 mp 3 3 3 3 3 3 3 3 3 3 f



100

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

Orchestral Bells

F to Eb

Tri.

mf

f

mp

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108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

114

rit. $\text{♩} = 160$ - Con Fuoco

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Bsn. 1 ff

Bsn. 2 ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Bar. Sax. ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Hns. 1, 2 ff

Hns. 3, 4 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

B. Tbn. ff

Euph. ff

Tubas 1, 2 ff

S. Bass ff

Timp. mf f ff

Mallets f To Xylo Xylophone ff

Perc. 1, 2 mf f ff

Perc. 3, 4 f mf f p ff

Perc. 5 ff