

Time - 2'30"

Those Were the Days

Wind Band / Fanfare

Traditional
arr. Roland Smeets

Piccolo

1st Flute / Soprano Saxophone

2nd Flute / Soprano Saxophone

1st & 2nd Oboes

Bassoon

E♭ Clarinet / E♭ Flugelhorn

1st B♭ Clarinet / Flugelhorn

2nd B♭ Clarinet / Flugelhorn

3rd B♭ Clarinet / Flugelhorn

Bass Clarinet

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Timpani

Mallets

Percussion

Drum Set

© 2000 by HAFABRA Music - Louis MARTINUS
84, Village / Dorp B- 3790 FOURONS / VOEREN (Belgium)
Tel. ++32(0)4.381.23.28 - Fax. ++32(0)4.381.23.52



Picc.
 Fl. / Sop. Sax.
 Ob.
 Bsn.
 7

E♭ Cl. / E♭ Flg.
 B♭ Cl. / Flg.
 Bass Cl.
 7

A *legato*
 Alto Sax. *mf*
 Ten. Sax.
 Bar. Sax. *mf*
 7

A
 B♭ Trp.
 F Hrn. *legato* *mf*
 C Trb. *mf*
 B♭ Euph. *mf*
 B♭ Bass *mf*
 7

A
 Timp.
 Mal.
 Perc.
 Dr. S.

Picc. B

FL. / Sop. Sax. *mf*

Ob. *mf*

Bsn.

13

E♭ Cl. / E♭ Fig. B

B♭ Cl. / Fig. *mf*

Bass Cl. *mf*

13

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

13

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

13

Timp. B

Mal.

Perc.

Dr. S. *mf*

13



Picc. *mf* *f*

Fl. / Sop. Sax. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

19

E♭ Cl. / E♭ Flg. *mf* *f*

B♭ Cl. / Flg. *f*

Bass Cl. *f*

19

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

19

B. Trp. *f*

F Hrn. *mf*

C Trb. *mf* *f*

B♭ Euph. *f*

B♭ Bass *f*

19

Timp. *mf* *f*

Mal. *mf* *f*

Perc.

Dr. S. *f*

19

www.hafabramusic.com

Picc. *Poco Accel.* **C** **D** ♩ = 104

Fl. / Sop. Sax. *legato* *mf* *mf* *sol*

Ob. *mf*

Bsn. *mf*

25

E♭ Cl. / E♭ Fig. *Poco Accel.* **C** **D** ♩ = 104

B♭ Cl. / Fig. *loco* *mf* *mf*

Bass Cl. *mf*

25

Alto Sax. *Poco Accel.* **C** **D** ♩ = 104

Ten. Sax. *mf*

Bar. Sax. *mf*

25

B♭ Trp. *Poco Accel.* **C** **D** ♩ = 104

F Hrn. *f*

C Trb. *f* *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

25

Timp. *f* *Poco Accel.* **C** **D** ♩ = 104

Mal. *mf*

Perc. *f* *mf* *Triangle*

Dr. S. *mf*

25



Picc.

Fl. / Sop. Sax.

Ob. *mf* legato

Bsn. *mf*

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg. *mf* legato

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp.

F Hrn. *mf*

C Trb.

B♭ Euph. *mf*

B♭ Bass *mf*

Timp.

Mal.

Perc.

Dr. S.

31

Picc. E

Fl. / Sop. Sax. *mf*

Ob. *mf*

Bsn. *mf*

37

E♭ Cl. / E♭ Fig. E

B♭ Cl. / Fig. *mf*

Bass Cl. *mf*

37

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

37

B♭ Trp. *mf*

mf

mf

E

F Hrn. *mf*

mf

C Trb. *mf*

mf

mf

B♭ Euph. *mf*

B♭ Bass *mf*

37

Timp. E

Mal. *mf*

Perc. *mf*

Dr. S. *mf*

37

ch. Tambour de Basque



Picc. *Poco Accel.* **F** $\text{♩} = 112$

Fl. / Sop. Sax. *mf* *f* *legato*

Ob. *f* *legato*

Bsn. *f*

E♭ Cl. / E♭ Fig. *Poco Accel.* **F** $\text{♩} = 112$

B♭ Cl. / Fig. *mf* *f* *legato*

Bass Cl. *f*

Alto Sax. *Poco Accel.* **F** $\text{♩} = 112$

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *Poco Accel.* **F** $\text{♩} = 112$

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Bass *f*

Timp. *Poco Accel.* **F** $\text{♩} = 112$

Mal. *mf* *f* Xylo.

Perc. *f*

Dr. S. *f* R.C.

43

* Fanfare : 1st Flugelhorn = 2nd Flugelhorn until **G**

Picc.

Fl. /
Sop. Sax.

Ob.

Bsn.

49

E♭ Cl. /
E♭ Flg.

B♭ Cl. /
Flg.

Bass Cl.

49

Alto Sax.

Ten. Sax.

Bar. Sax.

49

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

49

Timp.

Mal.

Perc.

Dr. S.

49



Poco Accel. **G** $\text{♩} = 120$

Picc. *ff*

Fl. / Sop. Sax. *ff*

Ob. *ff*

Bsn. *ff*

54 *ff*

Poco Accel. **G** $\text{♩} = 120$

E♭ Cl. / E♭ Flg. *ff*

B♭ Cl. / Flg. *ff*

Bass Cl. *ff*

54 *ff*

Poco Accel. **G** $\text{♩} = 120$

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

54 *ff*

Poco Accel. **G** $\text{♩} = 120$

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

54 *ff*

Poco Accel. **G** $\text{♩} = 120$

Timp. *ff*

Mal. *ff*

Perc. *ff*

Dr. S. *ff* Toms H.H.

54 *ff*

Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

59

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

59

Alto Sax.

Ten. Sax.

Bar. Sax.

59

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

59

Timp.

Mal.

Perc.

Dr. S.

59

Cymbals Pair

ff