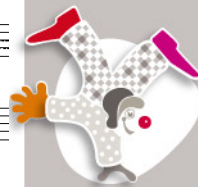


THOUGHTS

TWO MOVEMENTS FOR TENOR-SAX AND BAND

Bb Tenor Sax *p*
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon
 Eb Clar.
 1
 Bb Clar. 2
 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Bases
 Timpani Triangle
 Percussion *Tam tam* *pp* *Sus. Cym* *pp*
 Campana *pp*



Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 1
 Bb Clar. 2
 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3
 2 4
 F Horn 1 3
 2 4
 Trombone 1 3
 2 4
 Baritone 1 2
 Bases
 Timpani Triangle
 Percussion
 Campana

3.
pp
 2.
pp con sordino
 3.
pp
 +Barchimes Scramble

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Woodwinds:**
 - Bb Tenor Sax:** Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic.
 - Piccolo:** Rest throughout.
 - Flutes (1 & 2):** Rest throughout.
 - Oboe (1 & 2):** Rest throughout.
 - Bassoon (1 & 2):** Rest throughout.
 - E♭ Clarinet:** Rest throughout.
 - B♭ Clarinet (1 & 2):** Rest until the fourth measure, then play a melodic line with *pp* dynamics.
 - E♭ Alto Clarinet:** Rest until the fourth measure, then play a melodic line with *pp* dynamics.
 - B♭ Bass Clarinet:** Rest throughout.
- Brass:**
 - E♭ Alto Sax (1 & 2):** Rest throughout.
 - B♭ Tenor Sax (1 & 2):** Rest throughout.
 - E♭ Baritone Sax:** Rest throughout.
 - B♭ Cornet/Trumpet (1 & 2):** Rest throughout.
 - F Horn (1 & 2):** Play a long note in the first measure, then a melodic line starting in the fourth measure with *pp* dynamics.
 - Trombone (1 & 2):** Play a rhythmic pattern in the first three measures, then a melodic line starting in the fourth measure with *pp* dynamics and *con sordino* instruction.
 - Baritone (1 & 2):** Rest throughout.
 - Basses:** Rest throughout.
- Percussion:**
 - Timpani/Triangle:** Play a rhythmic pattern in the first measure, then a melodic line starting in the fourth measure with *pp* dynamics.
 - Percussion:** Play a rhythmic pattern in the first measure, then a melodic line starting in the fourth measure with *pp* dynamics.
 - Campana:** Play a rhythmic pattern in the first measure, then a melodic line starting in the fourth measure with *pp* dynamics.

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana



This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments are arranged in the following order from top to bottom:

- Bb Tenor Sax
- Piccolo
- Flutes (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- E♭ Clar.
- B♭ Clar. (1, 2, 3)
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax (1, 2)
- E♭ Baritone Sax
- B♭ Cornet Trumpet (1, 3, 2, 4)
- F Horn (1, 3, 2, 4)
- Trombone (1, 3, 2, 4)
- Baritone (1, 2)
- Basses
- Timpani Triangle
- Percussion
- Campana

The score features various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo). A rehearsal mark **25** is located at the top right of the page. The Bb Tenor Sax part includes trills and triplets. The woodwind section (Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) has a melodic line starting in the second measure. The brass section (Horns, Trombones, Baritone, Basses) provides harmonic support with sustained notes and moving lines. The percussion section includes Timpani, Triangle, and Campana, with the Campana playing a rhythmic pattern.

9504

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar. 1
 Bb Clar. 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana



rit

à Tempo

45

Bb Tenor Sax *mf*

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

Eb Clar. 1

Bb Clar. 2 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax 1 2

Bb Tenor Sax 1 2

Eb Baritone Sax

Bb Cornet Trumpet 1 3 2 4

F Horn 1 3 2 4

Trombone 1 3 2 4 *mp*

Baritone 1 2 *mp*

Basses *mp*

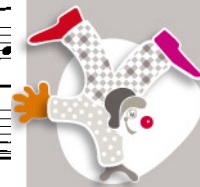
Timpani

Triangle

Percussion

Campane *mp*

Camp



Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 1 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 F Horn 1 3 4
 Trombone 1 3 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana
 Campanello

Musical score for a large ensemble, featuring various woodwinds, brass instruments, and percussion. The score includes measures 59 and 60. The key signature is one flat (Bb). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings.

Bb Tenor Sax

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar.

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 3 4

F Horn 1 3 2 4

Trombone 1 3 2 4

Baritone 1 2

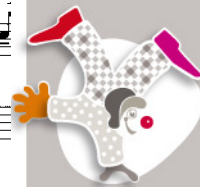
Basses

Timpani Triangle

Percussion

Campana

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 1
 Bb Clar. 2
 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 2
 F Horn 1 3
 2 4
 Trombone 1 3
 2 4
 Baritone 1 2
 Bases
 Timpani Triangle
 Percussion
 Campana



Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana

The musical score for page 75 features a Bb Tenor Sax solo in the first staff, which is a continuous eighth-note melody with triplets and slurs. The rest of the score, from the Piccolo to the Campana, consists of empty staves with a double bar line at the end of each system, indicating that these instruments are silent for this section. The score is written in 4/4 time and includes a key signature of one flat (Bb).



Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 1 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana

Musical score for page 80, featuring various instruments including Bb Tenor Sax, Piccolo, Flutes, Oboe, Bassoon, Eb Clar., Bb Clar., Eb Alto Clar., Bb Bass Clar., Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani Triangle, Percussion, and Campana. The score includes musical notation, dynamics (mf), and articulation (tr, unis.).

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 1 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana

Musical score for page 85, featuring various woodwind and brass instruments. The score includes staves for Bb Tenor Sax, Piccolo, Flutes, Oboe, Bassoon, Eb Clar., Bb Clar. (3 parts), Eb Alto Clar., Bb Bass Clar., Eb Alto Sax (2 parts), Bb Tenor Sax (2 parts), Eb Baritone Sax, Bb Cornet Trumpet (4 parts), F Horn (4 parts), Trombone (4 parts), Baritone (2 parts), Basses, Timpani Triangle, Percussion, and Campana. The music features complex melodic lines with many triplets and dynamic markings such as *mf*, *f*, and crescendos. The key signature has one flat (Bb) and the time signature is 4/4.

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 1 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani
 Triangle
 Percussion *tr*
 Campana



Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 1 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani
 Triangle
 Percussion
 Campana

Musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (forzando). The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and articulation marks like accents and slurs. The percussion section includes a Vibraphone (Vibra) and Campana.

20

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 1 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 F Horn 1 3 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani
 Triangle
 Percussion
 Campana

Musical score for page 105, featuring various woodwinds, brass, and percussion instruments. The score includes multiple staves for each instrument, with musical notation such as notes, rests, and dynamic markings like *pp* and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 1 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani
 Triangle
 Percussion
 Campana

p
f
Sus. Cym
Tam-tam
f



Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana

Musical score for page 115, featuring various woodwind and brass instruments. The score includes staves for Bb Tenor Sax, Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1 & 2, Bb Tenor Sax 1 & 2, Eb Baritone Sax, Bb Cornet Trumpet 1, 3, & 4, F Horn 1, 3, 2, & 4, Trombone 1, 3, 2, & 4, Baritone 1 & 2, Basses, Timpani Triangle, Percussion, and Campana. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo).

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This is a page from a musical score, likely for a symphonic band or orchestra. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Bb Tenor Sax, Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clar. (1 and 2), Bb Clar. (1, 2, and 3), Eb Alto Clar., Bb Bass Clar., Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, and 3), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Triangle, Percussion, and Campanelli.

The score is written in 4/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions like "Flutterzunge" (flutter-tonguing) are written above certain passages. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line.

26

Score for page 15, featuring a variety of instruments including woodwinds, brass, and percussion.

Woodwinds:

- Bb Tenor Sax: *mf* (Melodic line with slurs and ties)
- Piccolo: Rest
- Flutes 1 & 2: Rest
- Oboe 1 & 2: Rest
- Bassoon 1 & 2: Rest
- E♭ Clarinet: Rest
- B♭ Clarinet 1 & 2: Rest
- E♭ Alto Clarinet: Rest
- B♭ Bass Clarinet: Rest

Brass:

- E♭ Alto Sax 1 & 2: Rest
- B♭ Tenor Sax 1 & 2: Rest
- E♭ Baritone Sax: Rest
- B♭ Cornet 1 & 3: Rest
- Trumpet 2 & 4: Rest
- F Horn 1 & 3: Rest
- Trombone 2 & 4: Rest
- Baritone 1 & 2: Rest

Percussion:

- Basses: Melodic line with slurs and ties
- Timpani: Rest
- Triangle: Rest
- Toms: Rest
- Percussion (B.D.): Rest
- Campane: Rest

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana

mf
mf
mp
p
Castagnettes



Score for page 25, featuring various instruments and their parts.

Instrument List:

- Bb Tenor Sax
- Piccolo
- Flutes 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Eb Clar. 1
- Bb Clar. 2, 3
- Eb Alto Clar.
- Bb Bass Clar.
- Eb Alto Sax 1, 2
- Bb Tenor Sax 1, 2
- Eb Baritone Sax
- Bb Cornet Trumpet 1, 3, 2, 4
- F Horn 1, 3, 2, 4
- Trombone 1, 3, 2, 4
- Baritone 1, 2
- Basses
- Timpani
- Triangle
- Percussion
- Campane

Key Musical Elements:

- Tempo/Style:** The score includes a *mf* (mezzo-forte) dynamic marking.
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values (quarter, eighth, sixteenth notes).
- Structure:** The score is organized into measures, with some measures containing rests and others containing active musical notation.

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Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar. 1
 Bb Clar. 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Campana

31

Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 1 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani
 Triangle
 Percussion
 Campana

34

Bb Tenor Sax

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar.

1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

1 3

B♭ Cornet Trumpet 2 4

1 3

F Horn 2 4

1 3

Trombone 2 4

Baritone 1 2

Basses

Timpani Triangle

Percussion

Campane

The musical score for page 50 features a Bb Tenor Sax solo in the first staff, which is a melodic line with many slurs and ties. The rest of the score consists of empty staves for various woodwind and brass instruments, including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani Triangle, Percussion, and Campane. The percussion and campane parts have a single note marked with a 'Z' in each measure.

Bb Tenor Sax

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 3 2 4

F Horn 1 3 2 4

Trombone 1 3 2 4

Baritone 1 2

Basses

Timpani Triangle

Percussion

Campane



Bb Tenor Sax
 Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar.
 Bb Clar. 2
 Eb Alto Clar.
 Bb Bass Clar. *cresc.*
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 4
 F Horn 1 3 4
 Trombone 1 3 4
 Baritone 1 2
 Basses
 Timpani
 Triangle
 Percussion
 Campana

Musical score for page 60, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *mf*, *pp*, and *cresc.*, and articulation like trills and slurs.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Bb Tenor Sax
- Piccolo
- Flutes (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- E♭ Clarinet
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax (1, 2)
- E♭ Baritone Sax
- B♭ Cornet Trumpet (1, 3, 2, 4)
- F Horn (1, 3, 2, 4)
- Trombone (1, 3, 2, 4)
- Baritone (1, 2)
- Basses
- Timpani Triangle
- Percussion
- Campanelli

The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *Campanelli* (bell-like). The notation is in standard musical notation with various clefs and time signatures.



Bb Tenor Sax

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 3 2 4

F Horn 1 3 2 4

Trombone 1 3 2 4

Baritone 1 2

Basses

Timpani

Triangle

Percussion

Campana

Campanello mp

+ Vibra ad lib.

mp mf ff