

THOUGHTS

TWO MOVEMENTS FOR TENOR - SAX AND BAND

♩ = 70

3

5

p

3

3

10

3

15

tr

20

tr

25

30 *loco*

ff

6

35

f

3

40

rit..... *mf*

à Tempo

3

3

45

3

3

50

3

3

SOLO BB TENOR SAX

55 2

60

65 *à Tempo*

70

75

80 5 85 *mf* *f*

90 95 *ff* 6

100 *p*

Detailed description: This page contains ten staves of musical notation for a solo BB tenor saxophone. The music begins at measure 55 with a treble clef and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and is marked with several triplet brackets. A first ending bracket spans measures 55 to 60. At measure 65, the tempo is marked 'à Tempo'. The piece includes a trill (tr) at measure 78 and a five-measure rest at measure 80. Dynamic markings include *mf* and *f* at measure 85, and *ff* at measure 95. A six-measure rest occurs at measure 95. The music concludes at measure 100 with a *p* (piano) dynamic. The key signature is one flat (Bb), and the time signature changes from 2/4 to 3/4 at measure 75.

SOLO Bb TENOR SAX

105 5 110 *p*

115

attacca ♩ = 90 5 2 10 5 *not to slow* ♩ = 84 *rit.*

15 *mf*

mf

20 *mf*

25

mf

30 6 8

30 *mf*

35

SOLO Bb TENOR SAX

40 4 f 5 5

45 5 3 tr Ossia 3 3 3 8va bassa

50 tr

55 tr 6 tr 6

60 5 65 5 70 f tr

tr tr tr (#)

Detailed description: This is a musical score for a solo Bb tenor saxophone, spanning measures 40 to 70. The score is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (Bb). Measure 40 starts with a whole rest, followed by a half rest in measure 41. Measure 42 features a dynamic marking of *f* and a five-measure phrase. Measure 43 contains a five-measure phrase. Measure 44 includes a trill (*tr*) and a dynamic marking of *p*. Measure 45 is marked with a box containing the number 45 and features a five-measure phrase with a dynamic marking of *p*. An *Ossia* section follows, consisting of three measures of eighth-note triplets, with a dynamic marking of *p* and the instruction "8va bassa" (8th octave lower). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 is marked with a box containing the number 50 and includes a trill (*tr*). Measure 55 is marked with a box containing the number 55 and includes a trill (*tr*). Measure 60 is marked with a box containing the number 60 and includes a dynamic marking of *f*. Measure 65 is marked with a box containing the number 65. Measure 70 is marked with a box containing the number 70 and includes a dynamic marking of *f*. The score concludes with a final measure containing a trill (*tr*) and a sharp sign (*#*).