

Time - 1'50"

# 1. Amazing Grace

Trad.  
arr. : Roland Smeets

Choral ♩ = 50

1st Flute / E♭ Clarinet  
2nd Flute / Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
1st & 2nd E♭ Horns / Alto Saxophones  
1st & 2nd B♭ Trumpets  
1st & 2nd C Trombones / Euphoniums / Tenor Sax.  
Bassoon / Bass / Bass Cl. / Bar. Sax.  
Timpani C - F  
Bells

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FL. /  
Eb Cl. /  
Ob.

B♭ Cl.

E♭ Horn. /  
Alto Sax.

B♭ Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

*dim.* *mf* *mp* *mp*

A

A

C → F  
F → B♭

7

**||**

FL. /  
Eb Cl. /  
Ob.

B♭ Cl.

E♭ Horn. /  
Alto Sax.

B♭ Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

13

Musical score for measures 19-24. The score includes staves for Flute (FL.), Eb Clarinet (Eb Cl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), E Horn (E. Hrn.) / Alto Saxophone (Alto Sax.), Bb Trumpet (B. Trp.), C Trumpet (C Trb.) / Euphonium (Euph.) / Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.) / Bass Clarinet (B. Cl.) / Baritone Saxophone (Bar. Sax.), Timpani (Timp.), and Bells. The music is in 4/4 time with a key signature of one sharp (F#). The flute and Bb clarinet parts feature melodic lines with slurs and accents. The bassoon part has a long note with a slur. The timpani and bells parts are mostly rests.



Musical score for measures 25-30. The score includes staves for Flute (FL.), Eb Clarinet (Eb Cl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), E Horn (E. Hrn.) / Alto Saxophone (Alto Sax.), Bb Trumpet (B. Trp.), C Trumpet (C Trb.) / Euphonium (Euph.) / Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.) / Bass Clarinet (B. Cl.) / Baritone Saxophone (Bar. Sax.), Timpani (Timp.), and Bells. The music is in 4/4 time with a key signature of one sharp (F#). The flute and Bb clarinet parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Bb trumpet part has a melodic line marked with a mezzo-forte (*mf*) dynamic. The bassoon part has a long note with a slur, marked with a mezzo-forte (*mf*) dynamic. The timpani and bells parts are mostly rests.



Fl. /  
Eb Cl. /  
Ob.

B. Cl.

E♭ Hrn. /  
Alto Sax.

B♭ Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

31



Fl. /  
Eb Cl. /  
Ob.

B. Cl.

E♭ Hrn. /  
Alto Sax.

B♭ Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

37

Molto Rall.

Fl. /  
Eb Cl. /  
Ob.

Musical notation for Flute, Eb Clarinet, and Oboe. The Flute part features a melodic line with eighth and sixteenth notes. The Eb Clarinet and Oboe parts provide harmonic support with sustained notes and some rhythmic patterns.

Bb Cl.

Musical notation for Bb Clarinet. The part consists of a series of sustained notes, primarily quarter and eighth notes, providing a steady harmonic accompaniment.

E. Horn /  
Alto Sax.

*f*

Musical notation for E Horn and Alto Saxophone. The E Horn part has a melodic line with a dynamic marking of *f* (forte). The Alto Saxophone part provides harmonic support with sustained notes.

Molto Rall.

B. Trp.

Musical notation for Bb Trumpet. The part features a melodic line with a dynamic marking of *f* and a *Molto Rall.* instruction. The notes are sustained and have a long, expressive quality.

C Trb. /  
Euph. /  
Ten. Sax.

Musical notation for C Trumpet, Euphonium, and Tenor Saxophone. The C Trumpet part has a melodic line with a dynamic marking of *f*. The Euphonium and Tenor Saxophone parts provide harmonic support with sustained notes.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Musical notation for Bassoon, Bass, Bb Clarinet, and Baritone Saxophone. The Bassoon part has a melodic line with a dynamic marking of *f*. The Bass, Bb Clarinet, and Baritone Saxophone parts provide harmonic support with sustained notes.

Timp.

Musical notation for Timpani. The part consists of a series of sustained notes, primarily quarter and eighth notes, providing a steady harmonic accompaniment.

Bells

Musical notation for Bells. The part consists of a series of sustained notes, primarily quarter and eighth notes, providing a steady harmonic accompaniment.