

# The Three Tenors

(Beer Waltz, three *Masskrüge* short of a *Brauhaus*)

Duration: ± 4:00

for 3 Tenorhorns (ad lib Bassoons, Tenor Saxophones,  
Trombones, Euphoniums) & flexible instrumentation

Hardy MERTENS

with others (ad lib octaves)



1st time soloists  
2nd and 3rd time  
with others (ad lib octaves)

Melody 1 in C

Melody 2 in C

Melody 3 in C

Chords C

Bass C

Drumset

S. D.

Cymb.

1

B. D.



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

7



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

14

Bb Bb Bb Ab Ab Eb Eb

Detailed description: This system contains the first 14 measures of the piece. It features three melodic lines (Mel. 1, 2, 3) in treble clef, a chordal bass line (Chords C) in bass clef, a bass line (Bass C) in bass clef, and a drum part (Drums) in a standard 4/4 pattern. The key signature has three flats (B-flat major or D-flat minor). The chord progression is Bb, Bb, Bb, Ab, Ab, Eb, Eb.



A

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

21

Eb Eb Bb7 Eb G Cm Fm Gm

Detailed description: This system contains measures 21 through 26. It features three melodic lines (Mel. 1, 2, 3) in treble clef, a chordal bass line (Chords C) in bass clef, a bass line (Bass C) in bass clef, and a drum part (Drums) in a standard 4/4 pattern. The key signature remains three flats. The chord progression is Eb, Eb Bb7, Eb, Eb G, Cm, Fm Gm.

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

28

1 2

**B**

**FINE** soloists

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

35

AL FINE

⌘ (without repeat)



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

42

G Cm Cm G Cm Bb7 Bb7 Ab



1st time soloists ⌘

2nd and 3rd time with others (ad lib octaves)

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

49

Ab Eb7 Ab Ab Ab Db Eb

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

56



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

63

C



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

70

Detailed description: This musical system covers measures 70-77. It features three melodic lines (Mel. 1, 2, 3) in the treble clef and a bass line (Bass C) in the bass clef. The drums part is in a 4/4 time signature. The key signature has three flats. The chord progression is: Db Eb | Fm | Fm Cm | Fm | Fm | Db | Db. The melody consists of eighth and quarter notes with long phrasing lines.

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

78

with others

soloists

Detailed description: This musical system covers measures 78-81. It features three melodic lines (Mel. 1, 2, 3) in the treble clef and a bass line (Bass C) in the bass clef. The drums part is in a 4/4 time signature. The key signature has three flats. The chord progression is: Eb7 | Ab | Ab | Ab | Eb7 | Ab. The melody consists of eighth and quarter notes with long phrasing lines. A double bar line is present at the end of measure 81. The section is divided into two parts: 'with others' (measures 78-81) and 'soloists' (measures 82-85).

D

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

85



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

92

E



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

99

Bb7 Eb Eb Eb E

3

Detailed description: This system of musical notation covers measures 99 to 104. It features three melodic lines (Mel. 1, 2, 3) in treble clef with a key signature of three flats. The chord progression in the Chords C part is Bb7, Eb, Eb, Eb, E. The Bass C part includes a triplet of eighth notes in measure 101. The Drums part shows a steady quarter-note pattern.



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

105

Cm Cm Cm Cm Ab

Detailed description: This system of musical notation covers measures 105 to 110. It features three melodic lines (Mel. 1, 2, 3) in treble clef with a key signature of three flats. The chord progression in the Chords C part is Cm, Cm, Cm, Cm, Ab. The Bass C part includes a triplet of eighth notes in measure 109. The Drums part shows a steady quarter-note pattern.



with others 

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

111



 CODA

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Drums

117