

# "TIO SERRANO"

Time : 4'

Paso Doble

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Poco Pesante  $\text{♩} = 100$

The musical score is arranged in 20 staves. The top 11 staves are for woodwinds: Flutes, Oboes, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next 5 staves are for brass: 1st & 2nd B- Trumpets, 1st & 3rd F Horns, 2nd & 4th F Horns, 1st & 2nd C Trombones, and 3rd C Trombone. The 12th staff is for B♭ Euphonium. The 13th staff is for Cello (Optional). The 14th staff is for C Basses & String Bass. The bottom two staves are for percussion: Castagnets & Snare Drum, and Bass Drum & Cymbals. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.



FL. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. *f* All *f* 1st *f* Div. *f*

F Hrn. *f*

Trb. *f*

B. Euph. *f*

Cello *f*

C Bass *f*

Sn D. *f*

B. D. *f*

10

A

Fl. 19 *mf* 3

Ob. *mf* 3

Bsn. *p*

E. Cl. *mf* 3

Cl. *mf* 3

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. 19 *p*

Trp. *p*

F Hrn. *p*

Trb. *p*

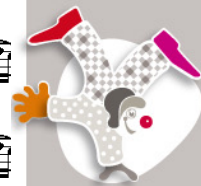
B. Euph. *p*

Cello *p*

C Bass 19 *p*

Sn D. *p*

B. D. 19 *p*



FL. 29

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

Sn D.

B. D.

29

*f* *mf* *p* *mp*

3

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This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl. (Flute):** Part 37, featuring a complex melodic line with triplets and accents.
- Ob. (Oboe):** Part 37, mirroring the flute's melodic line.
- Bsn. (Bassoon):** Part 37, providing a steady bass line with occasional melodic fragments.
- E. Cl. (E-flat Clarinet):** Part 37, playing a melodic line similar to the flute and oboe.
- Cl. (Clarinet):** Part 37, playing a rhythmic accompaniment.
- B. Cl. (B-flat Clarinet):** Part 37, playing a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Part 37, playing a rhythmic accompaniment.
- T. Sax. (Tenor Saxophone):** Part 37, playing a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Part 37, playing a rhythmic accompaniment.
- Trp. (Trumpet):** Part 37, mostly silent.
- F. Hrn. (French Horn):** Part 37, playing a rhythmic accompaniment.
- Trb. (Trombone):** Part 37, playing a rhythmic accompaniment.
- B. Euph. (Baritone Euphonium):** Part 37, playing a rhythmic accompaniment.
- Cello:** Part 37, playing a rhythmic accompaniment.
- C. Bass (Cello/Bass):** Part 37, playing a rhythmic accompaniment.
- Sn. D. (Snare Drum):** Part 37, playing a rhythmic accompaniment.
- B. D. (Bass Drum):** Part 37, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte).



B

FL. 56

Ob.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

56

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

56

Sn D.

B. D.

56





This page of a musical score, numbered 11, is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), Cl. (Clarinet), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. (Trumpet), F. Hrn. (French Horn), Trb. (Trombone), B. Euph. (Baritone Euphonium), Cello, C. Bass (Cello/Bass), Sn D. (Snare Drum), and B. D. (Bass Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests, slurs, and dynamic markings. The page number '73' is visible at the beginning of several staves, likely indicating the measure number. The bottom of the page features a double bar line and the number '73' again.

C

FL.

Ob.

Bsn.

E♭ CL.

CL.

B. CL.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

Sn D.

B. D.

81



Fl.

Ob.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

Sn D.

B. D.

89



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### Trío

This musical score is for a Trio section, starting at measure 107. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, starts with a *f* dynamic and rests.
- E. Cl.:** English Clarinet, rests throughout.
- CL:** Clarinet, plays a melodic line starting at measure 107 with a *mf* dynamic, featuring triplet markings.
- B. Cl.:** Bass Clarinet, starts with a *f* dynamic and rests.
- A. Sax.:** Alto Saxophone, plays a melodic line starting at measure 107 with a *mf* dynamic, featuring triplet markings.
- T. Sax.:** Tenor Saxophone, rests throughout.
- B. Sax.:** Baritone Saxophone, starts with a *f* dynamic and rests.
- Irp.:** Trumpet, rests throughout.
- F Hrn.:** French Horn, rests throughout.
- Trb.:** Trombone, starts with a *f* dynamic and then changes to *mp* at measure 108.
- B. Euph.:** Baritone Euphonium, starts with a *f* dynamic and rests.
- Cello:** Cello, starts with a *f* dynamic and rests.
- C Bass:** Contrabass, starts with a *f* dynamic and then changes to *mp* at measure 108.
- Sn D.:** Snare Drum, plays a rhythmic pattern starting at measure 107 with a *f* dynamic.
- B. D.:** Bass Drum, rests throughout.

D



FL. 119

Ob.

Bsn.

E♭ Cl.

CL. 119

B. Cl.

A. Sax. 119

T. Sax.

B. Sax. 119

Trp.

F Hrn.

Trb. 119

B. Euph.

Cello

C Bass 119

Sn D.

B. D.

119

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Fl. 131

Ob.

Bsn.

E. Cl.

Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax.

B. Sax. 131

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass 131

Sn D.

B. D.

E

FL. 143

Ob.

Bsn.

E♭ Cl. *Solo* *mf* 3 3 3 3 3 3 3 3 3 3

*one Solo* *mf* 3 3 3 3 3 3 3 3 3 3

*others col 2nd Cl.*

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. 143

Trp.

F Hrn.

Trb. *pp*

*pp*

B. Euph.

Cello

C Bass 143 *pp*

S. D.

B. D.



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This musical score page, numbered 151, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet (Trp.), French Horn (F. Hrn.), Trombone (Trb.), Baritone Euphonium (B. Euph.), Cello, and Contrabass (C. Bass). The percussion section includes Snare Drum (Sn. D.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings have active parts, with the E. Cl. and Cl. parts featuring prominent triplet patterns. The brass instruments are mostly silent, and the percussion is also silent. The page number '151' is printed at the beginning of the Fl. and C. Bass staves.

F



Fl. 159

Ob.

Bsn.

E♭ Cl. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B. Cl.

A. Sax.

T. Sax.

B. Sax. 159

Trp.

F Hrn.

Trb. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B. Euph.

Cello

C Bass 159

Sn D.

B. D.

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Fl.   
 Ob.   
 Bsn.   
 E. Cl.   
 Cl.   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Trp.   
 F Hrn.   
 Trb.   
 B. Euph.   
 Cello   
 C Bass   
 Sn D.   
 B. D.

Musical score for page 21, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpet, Trombones, Euphonium, Cello, Bass, Snare Drum, and Bass Drum. The score includes dynamic markings such as *f* and *mf*, and articulation like accents. The page number 167 is visible at the bottom left.

G

Fl. 175

Ob. p súb.

Bsn. f p súb.

E. Cl. p súb.

Cl. p súb.

B. Cl. f p súb.

A. Sax. p súb.

T. Sax. f p súb.

B. Sax. 175 f p súb.

Trp. p súb.

F Hrn. f p súb.

Trb. f p súb.

B. Euph. f p súb.

Cello f p súb.

C Bass 175 f p súb.

Sn D. p súb.

B. D. 175 f p súb.



H

Fl. *f* 186 5 5 5 3 3

Ob. *f* 5 5 5 3 3

Bsn. *f*

E. Cl. *f* 5 5 5 3 3

Cl. *f* 5 5 5 3 3

B. Cl. *f*

A. Sax. *f* 5 5

T. Sax. *f* 5 5 5

B. Sax. *f* 186

Trp. *f* 5 5 5 3 3

F Hrn. *f* 5 5

Trb. *f*

B. Euph. *f* *8<sup>va</sup> alta ad lib.*

Cello *f*

C Bass *f* 186

Su D. *f*

B. D. *f* 186 *ff* *f*



Fl. 185

Ob.

Bsn. 3 3

E. Cl.

Cl.

B. Cl. 3 3

A. Sax. 3

T. Sax. 3 3

B. Sax. 185

Irp.

F Hrn.

Trb.

B. Euph.

Cello 3 3

C Bass 185

Sn D.

B. D. 185

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Irp.), French Horn (F Hrn.), Trombone (Trb.), Baritone Euphonium (B. Euph.), Cello, Contrabass (C Bass), Snare Drum (Sn D.), and Bass Drum (B. D.). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The page number '24' is in the top left corner. The number '185' appears at the beginning of the Flute, Bassoon, Baritone Saxophone, and Contrabass staves. Various musical notations are used, including eighth notes, quarter notes, and rests, often grouped with slurs and dynamic markings like '3'.

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1



Fl. 213

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. 213 *ff*

Irp. *ff*

F Hrn. *ff*

Trb. *ff loco*

B. Euph. *ff loco*

Cello *ff*

C Bass 213 *ff*

Sn D. *ff*

B. D. 213 *ff*

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Fl. 221

Ob.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

221

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

221

Sn D.

B. D.

short

221