

TIJUANA TAXI

Fanfare

© IRVING MUSIC INC., USA
RONDOR MUSIC (LONDON) LTD, SW6 4TW
REPRODUCED BY PERMISSION OF IMP LTD
Authorized Edition: **HAFABRA Music** - Louis MARTINUS
84, Village / Dorp B- 3790 FOURONS / VOEREN (Belgium)
Tel. ++32(0)4.381.23.28 - Fax. ++32(0)4.381.23.52

*All rights reserved
for all countries*

4.

A

Sop. Sax. *mp* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

A

E♭ Flg.

B♭ Flg. *two players* *mp* *one*

A

B♭ Trps. *1st soli* *3rd soli* *f*

F Hrns

C Trbs.

B♭ Euph.

C Bass *mp*

A

Timp.

Mall. *mp* *mf*

Perc. *mp*



www.hafabramusic.com

Sop. Sax. 30
 Alto Sax. 30
 Ten. Sax. 30
 Bar. Sax. 30
 Eb Flg. 30
 Bb Flg. 30
 Bb Trps. 30
 F Hrns 30
 C Trbs. 30
 Bb Euph. 30
 C Bass 30
 Timp. 30
 Mall. 30
 Perc. 30

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 12 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Dynamic markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
- Accents:** *acc.*
- Rehearsal marks:** 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

www.hafabramusic.com

Sop. Sax. E
 44 *mf*
 Alto Sax. 44
 Ten. Sax. 44
 Bar. Sax. 44 *mf*
 Eb Flg. E 44 *mf*
 Bb Flg. 44 *mf*
 Bb Trps. E 44
 F Hrns 44 *a2*
 C Trbs. 44 *mf* *f*
 Bb Euph. 44 *mf* *one player* *f* *all*
 C Bass 44 *mf* *f*
 Timp. E 44 *f*
 Mall. 44
 Perc. 44 *mf*

www.hafabramusic.com

Sop. Sax. 58 *f* *mf* **G**
 Alto Sax. 58 *f* *mf*
 Ten. Sax. 58
 Bar. Sax. 58
 Eb Flg. 58 *f* *mf* **G**
 Bb Flg. 58 *f* *mf*
 Bb Trps. 58 *f*
 F Hrns. 58 *f*
 C Trbs. 58
 Bb Euph. 58 *one player* *mf*
 C Bass 58 *f* *mf* **G**
 Timp. 58 *mp* *mf*
 Mall. 58
 Perc. 58



Score for various instruments, including Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax.), Flutes (Eb Flg., Bb Flg.), Trumpets (Bb Trps.), Horns (F Hrns.), Trombones (C Trbs.), Euphonium (Bb Euph.), Bass (C Bass), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo/meter is marked 65. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

Sop. Sax.
 71
 f
 H
 8
 Alto Sax.
 71
 f
 8
 Ten. Sax.
 71
 f
 Bar. Sax.
 71
 Eb Flg.
 71
 f
 Bb Flg.
 71
 f
 Bb Trps.
 71
 F Hrns
 71
 8
 8
 C Trbs.
 71
 Bb Euph.
 71
 two players
 C Bass
 71
 H
 Timp.
 71
 Mall.
 71
 Perc.
 71
 f

www.hafabramusic.com

83

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Flg. *ff*

B♭ Flg. *ff*

B♭ Trps. *ff*

F Hrns. *f*

C Trbs. *f*

B♭ Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. *f*

R.S.

Old Tacot horn

83

www.hafabramusic.com

Sop. Sax. *tr*
 Alto Sax. *tr*
 Ten. Sax.
 Bar. Sax.
 Eb Flg. *tr*
 Bb Flg. *tr*
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass.
 Timp.
 Mall. *mf* *tr* *ff*
 Perc. *ff* *fill*

The image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Eb Flg.
- Bb Flg.
- Bb Trps.
- F Hrns
- C Trbs.
- Bb Euph.
- C Bass
- Timp.
- Mall.
- Perc.

The score is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. The music is written in a key signature of one flat (Bb). The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The page number 99 is visible in the bottom left corner.

www.hafabramusic.com

Sop. Sax. 106

Alto Sax. 106

Ten. Sax. 106

Bar. Sax. 106

E♭ Flg. 106

B♭ Flg. 106

B♭ Trps. 106

F Hrns 106

C Trbs. 106

B♭ Euph. 106

C Bass 106

Timp. 106

Mall. 106

Perc. 106

fill

106

www.hafabramusic.com