

Music by Ervan Bud COLEMAN

adapted by Pascal Devroye

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A
 Picc. *mp* *mf*
 FL. *mp* *mf*
 Ob.
 Bsn.
A
 Bb Cl. *mp* *mf* *one play*
 B. Cl.
A
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
A
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass *mp*
A
 Timp.
 Mall. *mp* *mf*
 Perc. *mp*

Picc.
Fl.
Ob.
Bsn. *mf*
Bb Cl. *mf* **two players**
B. Cl. *mf*
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps. *all* *f*
F Hrns *mf*
C Trbs.
Bb Euph. *mf* **two players**
C Bass *mf*
Timp. *mf*
Mall.
Perc. *mf*

The musical score is written for a symphony orchestra. It consists of 16 measures. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass) are primarily active in the first 12 measures. The percussion section (Timpani, Mallets, Percussion) is active throughout. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation (all). A rehearsal mark 'B' is present in the woodwind section.

Picc. *mf* *f* *C*
 Fl. *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Bb Cl. *all* *mf* *f* *C*
 B. Cl. *mf* *f* *C*
 Alto Sax. *mf* *f* *C*
 Ten. Sax. *mf* *f* *C*
 Bar. Sax. *mf* *f* *C*
 Bb Trps. *f* *C*
 F Hrms *f* *a2* *f* *a2* *f* *a2* *f* *C*
 C Trbs. *f* *C*
 Bb Euph. *f* *all* *f* *C*
 C Bass *f* *C*
 Timp. *mp* *mf* *C*
 Mall. *f*
 Perc. *f*



Picc. 30
 Fl. 30
 Ob. 30
 Bsn. 30
 Bb Cl. 30
 B. Cl. 30
 Alto Sax. 30
 Ten. Sax. 30
 Bar. Sax. 30
 Bb Trps. 30
 F Hrns 30
 C Trbs. 30
 Bb Euph. 30
 C Bass 30
 Timp. 30
 Mall. 30
 Perc. 30

Dynamics: *mf*, *mp*
 Rehearsal Mark: D



Picc. 37
 Fl. 37
 Ob. 37
 Bsn. 37
 Bb Cl. 37
 B. Cl. 37
 Alto Sax. 37
 Ten. Sax. 37
 Bar. Sax. 37
 Bb Trps. 37
 F Hrns 37
 C Trbs. 37
 Bb Euph. 37
 C Bass 37
 Timp. 37
 Mail. 37
 Perc. 37

Picc. **E** *mf*
FL. *mf*
Ob.
Bsn. *mf*
Bb Cl. **E** *mf*
B. Cl. *mf*
Alto Sax. **E**
Ten. Sax.
Bar. Sax. *mf*
Bb Trps. **E**
F Hrns. *a2*
C Trbs. *mf*
Bb Euph. *mf one player*
C Bass *mf*
Timp. **E**
Mall.
Perc. *mf*

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit and red shoes. The clown is falling over a large white heart shape on a grey background. The clown's arms are outstretched, and one leg is bent. The heart is positioned below the clown's body.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass, Timpani, Marimba, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ad lib.'.

Picc. 58 *f* *mf* G
 Fl. 58 *f* *mf*
 Ob. 58 *f* *mf*
 Bsn. 58 *mf*
 Bb CL. 58 *f* *mf* G
 B. CL. 58
 Alto Sax. 58 G
 Ten. Sax. 58
 Bar. Sax. 58
 Bb Trps. 58 *f*
 F Hrns. 58 *f*
 C Trbs. 58
 Bb Euph. 58 *one player* *mf*
 C Bass. 58 *f* *mf* G
 Timp. 58 *mp* *mf* G
 Mall. 58
 Perc. 58

Picc.
 FL.
 Ob.
 Bsn.
 Bb CL.
 B. CL.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass.
 Timp.
 Mall.
 Perc.

65



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I

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16.

Picc. **ff**

Fl. **ff**

Ob. **ff**

Bsn. **ff**

Bb Cl. **ff**

B. Cl. **ff**

Alto Sax. **ff**

Ten. Sax. **ff**

Bar. Sax. **ff**

Bb Trps. **ff**

F Hrns **ff**

C Trbs. **ff**

Bb Euph. **ff**

C Bass **ff**

Timp. **ff**

Mall. **ff** + dome effect

Perc. **ff** Shaker (or maracas)

Picc. *tr*
 Fl. *ff tr* *2nd col Oboe*
 Ob. *tr*
 Bsn. *95*
 Bb Cl. *tr*
 B. Cl. *95*
 Alto Sax. *95*
 Ten. Sax. *95*
 Bar. Sax. *95*
 Bb Trps. *95*
 F Hrns *95*
 C Trbs. *95*
 Bb Euph. *95*
 C Bass *95*
 Timp. *95*
 Mall. *mf* *Bells tr* *ff*
 Perc. *95* *fill*

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Picc. 106
 Fl. 106
 Ob. 106
 Bsn. 106
 Bb Cl. 106
 B. Cl. 106
 Alto Sax. 106
 Ten. Sax. 106
 Bar. Sax. 106
 Bb Trps. 106
 F Hrns 106
 C Trbs. 106
 Bb Euph. 106
 C Bass 106
 Timp. 106
 Mall. 106
 Perc. 106

The musical score is for a large orchestra, page 19. It contains measures 106 through 110. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass, Timpani, Mallets, and Percussion. The score shows measures 106 through 110. The woodwinds and strings play complex patterns with many triplets. The percussion section includes a steady bass drum pattern and mallets playing a rhythmic pattern with 'fill' markings.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Timp., Mall., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'fill' and 'snare off'. The page number '111' is visible at the bottom left.