

Strange, lugubrious, sinister, astonishing, fascinating; these are the impressions that the moonlit landscape made on me before the first rays of sunrise. The more the day rised, the more the colour effect became magical. Very quickly, the procession of camels made a non-stop ballet as they were carrying hordes of impatient tourists to the summit on the burning ground.

One morning, surprisingly, a very violent Sahara wind swept across the island. Everything was swamped by sand, even the sky. The sun's rays could scarcely penetrate. All day I struggled against these wild elements. The same evening, the storm abated, and the Fire Mountain reappeared, its multicoloured rocks fascinating once more.

Then the sun set and time stopped, leaving me alone contemplating this marvel.

What I had just admired at Lanzarote, the Guanches had discovered a long time ago and called it TIMANFAYA (the Ground of Fire).

Etrange, lugubre, sinistre, étonnant, fascinant, tels sont les impressions que je ressentais devant ce paysage lunaire lors de l'apparition des premiers rayons de soleil. Plus le jour se levait, plus les effets de couleur devenaient magiques.

Très vite, les caravanes de chameaux faisaient leur ballet incessant et conduisaient au sommet, sur un sol brûlant, les hordes de touristes impatients.

Un matin, par surprise, un vent très violent en provenance du Sahara balaya l'île. Tout s'ensablait, même le ciel. Les rayons du soleil parvenaient à peine à s'infiltrer. Je luttais toute la journée contre les éléments déchainés.

Le soir même, la tempête s'estompait, la Montagne du Feu resurgissait, ses roches multicolores fascinaient de nouveau.

Puis le soleil se coucha, le temps s'arrêta, me laissant contempler seul cette merveille.

Ce que je venais d'admirer à Lanzarote, les Guanches l'ont découvert il y a très longtemps, ils l'ont alors appelé TIMANFAYA (Terre de Feu).

Merkwaardig, luguber, beangstigend, wonderbaarlijk, fascinerend, ..., enige indrukken en gevoelens welke bij mij opkwamen toen de eerste zonnestralen dit « maanlanschap » belichtten. Hoe meer het daglicht doorbrak, des te magischer werden de kleurschakeringen.

Reeds zeer vroeg, begonnen de kamelen hun ononderbroken ballet, zij brachtten de ongeduldige stroom toeristen over de verschroeide bodem naar de top van de berg.

Overwachts, op een morgen, raasde een Saharastorm over het eiland. Alles, tot de hemel toe, verdween in zand. De zonnestralen konden nauwelijks door de zandmassa doordringen. Gans de dag leverden de ontketende elementen een woest gevecht rondom mij.

's Avonds luwde de zandstorm eindelijk en kon ik weer het fascinerende schouwspel bewonderen der veelkleurige rotsen van het « vuurgebergte ». Bij zonsondergang, was het alsof de tijd tot stilstand kwam om mij toe te laten mij in het overweldigende landschap in te leven. Dit alles, wat ik pas ontdekte op het eiland Lanzarote, kenden de Guanches reeds eeuwen geleden, zij noemden het TIMANFAYA (Vuuraarde).

Merkwürdig, beunruhigend, desolat, erstaunlich und auch faszinierend... : einige Eindrücke, Gefühle, die in mir aufstiegen, während die Sonne über dieser - ach so mondähnlichen - Landschaft aufging. Je mehr Licht der Tag hergab, desto magischer erschienen mir die Farbeffekte.

Früh schon nahmen die Kamele auf sonnenerwärmtem Boden ihr unaufhörliches Ballett, das ganze Scharen ungeduldiger Touristen zum Gipfel führte, auf.

Eines Morgens riss ein überwältigender Saharawind die Insel aus ihren Träumen. Alles wurde zu Sand, sogar der Himmel. Die Sonnenstrahlen kämpften um ihren Platz, fast ergebnislos. Rund um mich lieferten die Elemente sich einen wilden Kampf.

Irgendwann abends starb dieser Sandsturm, ließ den Bergen des Feuers wieder Platz aufzuerstehen, um aufs Neue zu faszinieren.

Die Sonne bereitete sich auf ihren Untergang vor, die Zeit blieb stehen, mir genug Zeit lassend ganz in diese überwältigende Landschaft hineinzuwachsen. Was mein Herz hier so bewegte, haben vor langer Zeit die Guanches erleben dürfen, sie nannten es TIMANFAYA (Feuererde).

Music by Pascal Devroye

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Picc.

Fl.

Ob.

Bans.

Eb Cl.

Bb Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns

C Trbs.

Bb Euph.

C Bases

Timp.

Mall.

Perc.



Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns

C Trbs.

B♭ Euph.

C Bases

Timp.

Mall.

Perc.

Picc.

Fl.

Ob.

Bsns.

Eb Cl.

Bb Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bases

Timp.

Mall.

Perc.



Picc. A
 Fl. A
 Ob. 1st
 Bsns. A
 Eb Cl. A
 Bb Cl. A
 B. Cl. A
 Sop. Sax. A *solo esuberante*
 Alto Sax. A
 Ten. Sax. A
 Bar. Sax. A
 Bb Trps. A *straight mute*
 F Hrns. A *3rd straight mute*
 C Trbs. A
 Bb Euph. A
 C Bases A *Eb Bass 9th*
 Timp. A *2nd Bb Bass play only pedals*
 Mall. A *B.D.*
 Perc. A *Cabacca*

Musical score for a large ensemble, featuring various instruments and their parts. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B. Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Basses, Timpani, Mallets, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). Specific performance instructions are provided for some instruments, including "straight mute" for the Bb Trumpets and F Horns, "solo esuberante" for the Soprano Saxophone, and "play only pedals" for the 2nd Bb Bass. The percussion part includes a section marked "Cabacca".

Picc.

Fl.

Ob.

Bsns.

Eb Cl.

Bb Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bases

Timp.

Mall.

Perc.

straight mute

gliss.

mf

mf (7)



Picc. 16
 Fl. 16
 Ob. 16
 Bsns. 16 *all*
 Eb Cl. 16 *mp*
 Bb Cl. 16 *all*
 B. Cl. 16 *mf*
 Sop. Sax. 16 *mp*
 Alto Sax. 16 *One*
 Ten. Sax. 16 *mp*
 Bar. Sax. 16 *mp* *simile*
 Bb Trps. 16 *B*
 F Hrns. 16 *mf*
 C Trbs. 16
 Bb Euph. 16
 C Bases 16 *mp*
 Timp. 16 *B*
 Mall. 16
 Perc. 16 *mp*

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Picc. 24 C
 Fl. 24 *mf* 2nd Fl. play with 1st Clarinet
 Ob. 24 *mf* 2nd Oboe play with 2nd Clarinet
 Bsns. 24 *mf*
 Eb Cl. 24 *ff* *div.*
 Bb Cl. 24 *ff*
 B. Cl. 24 *ff*
 Sop. Sax. 24 *f*
 Alto Sax. 24 *ff*
 Ten. Sax. 24 *ff*
 Bar. Sax. 24 *f*
 Bb Trps. 24 *ff* *open*
 F Hrns. 24 *ff* *open*
 C Trbs. 24 *open* *f*
 Bb Euph. 24 *f*
 C Bases. 24 *f*
 Timp. 24 *f* *hard mallets*
 Mall. 24 *ff* *Low tom*
 Perc. 24 *S.D.* *p*

Musical score for page 13, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Mallets, and Percussion. The score includes dynamic markings like *mf*, *ff*, *f*, and *p*, and performance instructions such as "1st all", "2nd, 3rd & 4th", and "hard mallets".

Picc.
 Fl.
 Ob.
 Bsns.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrn.
 C Trbs.
 Bb Euph.
 C Bases
 Timp.
 Mall.
 Perc.

2nd
 2nd
 simile
 2 Cymb.
 L.v.
 ff



Picc. D Presto (♩ = 176)

Fl. D Presto (♩ = 176)

Ob. D Presto (♩ = 176)

Bsns. *p poco rit.*

E♭ Cl. D Presto (♩ = 176)

B♭ Cl. *p*

B. Cl. *p*

Sop. Sax. *poco rit. pp* D Presto (♩ = 176)

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p poco rit.*

B♭ Trps. D Presto (♩ = 176)

F Hrns. *2nd p*

3rd p

C Trbs. *2nd p*

B♭ Euph. *p*

C Bases *p poco rit. pp*

Timp. D Presto (♩ = 176)

Mall. *S.D. p*

Perc. *p*

poco rit.

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Picc. 43
 Fl. 43
 Ob. 43 *1st*
 Bsns. 43
 Eb Cl. 43
 Bb Cl. 43 *mf*
 B. Cl. 43
 Sop. Sax. 43 *mf*
 Alto Sax. 43 *mf*
 Ten. Sax. 43
 Bar. Sax. 43
 Bb Trps. 43 *1st* *f* *straight mute* *+2nd*
 F Hrns. 43
 C Trbs. 43
 Bb Euph. 43
 C Bases 43
 Timp. 43
 Mall. 43 *Xylo*
 Perc. 43 *Whip* *f*

Musical score for page 17, featuring various orchestral instruments. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* *straight mute*. Performance instructions include *1st*, *+2nd*, and *all*. The score is divided into measures, with a repeat sign at the end of the first system.

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns

C Trbs.

B♭ Euph.

C Bases

Timp.

Mall.

Perc.

mf

mf

This musical score page, numbered 21, contains measures 67 through 72. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet (3rd), B♭ Clarinet (4th), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets, F Horns, C Trumpets, B♭ Euphonium, C Basses, Timpani, Mellophone, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 67-72 show a complex orchestration with various woodwinds and brass instruments playing melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The E♭ Clarinet and B♭ Clarinet parts are particularly active, featuring rapid sixteenth-note passages. The Alto Saxophone and B♭ Euphonium also have prominent melodic lines. The percussion section includes a steady pattern of eighth notes on the C Basses and a more complex rhythmic pattern on the Mellophone and Percussion.

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrms

C Trbs.

B♭ Euph.

C Bases

Timp.

Mall.

Perc.

Picc. *mf*
 Fl. *mf*
 Ob. *1st 8th ad lib.* *mf*
 Bsns. *mf*
 Eb Cl. *mf*
 Bb Cl. *mf*
 B. Cl. *mf*
 Sop. Sax. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Bb Trps. *mf*
 F Hrns. *1st* *mf* *+ 3rd*
 C Trbs. *mf*
 Bb Euph. *mf*
 C Bases. *+ Eb* *mf*
 Timp.
 Mall.
 Perc.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Saxophone, Tenor Saxophone, Alto Saxophone, Soprano Saxophone, B-flat Trumpets, French Horns, C Trumpets, B-flat Euphonium, C Basses, Timpani, Mallets, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page is numbered 91 in the bottom left corner.

Picc. 97
 Fl. 97
 Ob. 97
 Bsns. 97
 Eb Cl. 97 *mf*
 Bb Cl. 97 *mf*
 B. Cl. 97 *mf*
 Sop. Sax. 97 *mf*
 Alto Sax. 97
 Ten. Sax. 97
 Bar. Sax. 97
 Bb Trps. 97 *mf*
 F Hrns. 97
 C Trbs. 97 *mf*
 Bb Euph. 97
 C Bases 97
 Timp. 97
 Mall. 97
 Perc. 97 *f* *mf* *lv.*



Picc. 103
 Fl. 103
 Ob. 103
 Bsns. 103
 Eb Cl. 103
 Bb Cl. 103
 B. Cl. 103
 Sop. Sax. 103
 Alto Sax. 103
 Ten. Sax. 103
 Bar. Sax. 103
 Bb Trps. 103
 F Hrns. 103
 C Trbs. 103
 Bb Euph. 103
 C Bases. 103
 Timp. 103
 Mall. 103
 Perc. 103

Musical score for page 27, featuring various instruments and their parts. The score includes dynamics such as *f* (forte), *ff* (fortissimo), and *lv* (lento vivace). The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet (2nd), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets, F Horns, C Trumpets, B♭ Euphonium, C Basses, Timpani, Mallets, and Percussion. The score is written in a single system with multiple staves for each instrument.

01 - 088 - 16

Picc. 121 *mf*
 Fl. 121 *mf*
 Ob. 121
 Bsns. 121
 Eb Cl. 121 *mf*
 Bb Cl. 121 *mf*
 B. Cl. 121
 Sop. Sax. 121 *mf*
 Alto Sax. 121
 Ten. Sax. 121
 Bar. Sax. 121
 Bb Trps. 121
 F Hrns. 121
 C Trbs. 121
 Bb Euph. 121
 C Basses 121
 Timp. 121 *lv*
 Mall. 121 *mf*
 Perc. 121 *mf*



127

Picc.

127

Fl.

127

Ob.

127

Bsns.

127

mf

127

E♭ Cl.

127

127

4

B♭ Cl.

127

127

B. Cl.

127

mf

127

Sop. Sax.

127

127

Alto Sax.

127

127

Ten. Sax.

127

127

Bar. Sax.

127

mf

127

B♭ Trps.

127

127

127

F Hrns

127

127

127

C Trbs.

127

mf

127

mf

B♭ Euph.

127

127

C Bases

127

mf

127

127

Timp.

127

mf

127

4

Mall.

127

127

127

Perc.

127

p

127



Picc.
 Fl.
 Ob.
 Bsns.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bases
 Timp.
 Mall.
 Perc.

poco a poco *diminuendo*
poco a poco *diminuendo*
poco a poco *diminuendo*

Picc. 140
 Fl. 140
 Ob. 140
 Bsns. 140
 Eb Cl. 140
 Bb Cl. 140
 B. Cl. 140
 Sop. Sax. 140
 Alto Sax. 140
 Ten. Sax. 140
 Bar. Sax. 140
 Bb Trps. 140
 F Hrns. 140
 C Trbs. 140
 Bb Euph. 140
 C Bases. 140
 Timp. 140
 Mall. 140
 Perc. 140

poco a poco allargando
mf *dim.* *p*
mf *dim.* *p*
poco a poco allargando



[H] Larghetto e rubato (♩ = 60)

Picc. 147

Fl. 147

Ob. 147

Bsns. 147

[H] pp
Larghetto e rubato (♩ = 60)

E♭ Cl. 147

B♭ Cl. 147

B. Cl. 147

[H] pp
Larghetto e rubato (♩ = 60)

Sop. Sax. 147

Alto Sax. 147

Ten. Sax. 147

Bar. Sax. 147

solo rubato
mf

[H] Larghetto e rubato (♩ = 60)

B♭ Trps. 147

F Hrns. 147

C Trbs. 147

B♭ Euph. 147

C Bases. 147

[H] pp
Larghetto e rubato (♩ = 60)

Timp. 147

Mall. 147

Vibes soft mallets
pp motor off

Perc. 147

Large gong
pp with vibes sticks

Picc. 151
 Fl. 151
 Ob. 151
 Bsns. 151
 Eb Cl. 151
 Bb Cl. 151
 B. Cl. 151
 Sop. Sax. 151
 Alto Sax. 151
 Ten. Sax. 151
 Bar. Sax. 151
 Bb Trps. 151
 F Hrns. 151
 C Trbs. 151
 Bb Euph. 151
 C Bases. 151
 Timp. 151
 Mall. 151
 Perc. 151

Musical score for page 35, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Basses, Timpani, Mallets, and Percussion. The score includes musical notation, dynamics (f, p sub.), and rehearsal marks (151).



I Quietly ($\text{♩} = 52$)

Picc. 157

Fl. 157

Ob. 157

Bsns. 157

I Quietly ($\text{♩} = 52$)

E♭ Cl. 157

B♭ Cl. 157 *p*

B. Cl. 157 *p*

I Quietly ($\text{♩} = 52$)

Sop. Sax. 157

Alto Sax. 157

Ten. Sax. 157

Bar. Sax. 157

I Quietly ($\text{♩} = 52$)

B♭ Trps. 157

F Hrns. 157 *p*

C Trbs. 157 *p*

B♭ Euph. 157

C Bases 157 *p*

I Quietly ($\text{♩} = 52$)

Timp. 157

Mall. 157 *med. mallets*
157 *p motor on*

Perc. 157

Quietly with spirit

Picc. 162 *p*
 Fl. 162
 Ob. 162
 Bsns. 162
 Eb Cl. 162
 Bb Cl. 162 *p*
 B. Cl. 162
 Sop. Sax. 162 *p*
 Alto Sax. 162 *p*
 Ten. Sax. 162 *p*
 Bar. Sax. 162 *p*
 Bb Trps. 162 *p*
 F Hrns. 162
 C Trbs. 162
 Bb Euph. 162 *p*
 C Bases. 162
 Timp. 162 *p*
 Mall. 162 *p*
 Perc. 162 *p*
 Large gong with B.D. beater

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[illegible]



Picc. 178
 Fl. 178
 Ob. 178
 Bsns. 178
 Eb Cl. 178
 Bb Cl. 178
 B. Cl. 178
 Sop. Sax. 178
 Alto Sax. 178
 Ten. Sax. 178
 Bar. Sax. 178
 Bb Trps. 178
 F Hrns. 178
 C Trbs. 178
 Bb Euph. 178
 C Bases 178
 Timp. 178
 Mall. 178
 Perc. 178

perdendosi
perdendosi
perdendosi
perdendosi
perdendosi