

Time for Hope

Alain CREPIN

Allegro ♩ = 148 A

Woodwinds:
Piccolo
1st & 2nd Flutes
Oboe
Bassoon
1st Clarinet / Flugelhorn
2nd Clarinet / Flugelhorn
3rd Clarinet / Flugelhorn
Bass Clarinet
Soprano Saxophone (fanfare)
1st & 2nd Alto Saxophones
Tenor Saxophone
Baritone Saxophone

Brass:
1st Trumpet
2nd & 3rd Trumpets
1st Horn in F
2nd & 3rd Horns in F
1st Trombone
2nd & 3rd Trombones
Euphoniums in C
Tuba

Percussion:
Xylophone
Tambourine
Cowbell
Drum Set (S.D., B.D.)
Cymbals

8

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. / Flug. 1 *f* One player

Cl. / Flug. 2 *f*

Cl. / Flug. 3 *f*

B. Cl. *mf*

Sop. Sax. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

1st Tpt. flat. *f* ord.

2nd & 3rd Tpt. flat. *f* ord.

1st Hn. Flat. *f* ord.

2nd & 3rd Hn. Flat. *f* ord.

1st Trb. Flat. *f* ord.

2nd & 3rd Trb.

Euph. *mf*

Tuba

Xylo. *mf* *f*

Tamb. *f*

C. B. *f*

Drums *f*

Cymb. *mf*



B

C

Picc. *f* *mf* *f* *mf* *f*
 Fl. *f* *mf* *f* *mf* *f*
 Ob. *f* *mf* *f* *mf* *f*
 Bsn. *f* *mf* *f* *mf* *f*
 Cl. / Flug. 1 *f* *mf* *f* *mf* *f*
 Cl. / Flug. 2 *f* *mf* *f* *mf* *f*
 Cl. / Flug. 3 *f* *mf* *f* *mf* *f*
 B. Cl. *f* *mf* *f* *mf* *f*
 Sop. Sax. *f* *mf* *f* *mf* *f*
 A. Sax. *f* *mf* *f* *mf* *f*
 T. Sax. *f* *mf* *f* *mf* *f*
 Bar. Sax. *f* *mf* *f* *mf* *f*
 1st Tpt. *f* *mf* *f* *mf* *f*
 2nd & 3rd Tpt. *f* *mf* *f* *mf* *f*
 1st Hn. *f* *ff* *mf* *f* *mf* *f* *mf*
 2nd & 3rd Hn. *f* *ff* *mf* *f* *mf* *f* *mf*
 1st Trb. *f* *ff* *mf* *f* *mf* *f* *mf*
 2nd & 3rd Trb. *f* *ff* *mf* *f* *mf* *f* *mf*
 Euph. *f* *mf* *f* *mf* *f*
 Tuba *f* *mf* *f* *mf* *f*
 Xylo. *f* *mf* *f* *mf* *f*
 Tamb. *f* *mf* *f* *mf* *f*
 C. B. *f* *mf* *f* *mf* *f*
 Drums *f* *mf* *f* *mf* *f*
 Cymb. *f* *mf* *f* *mf* *f* S.C. *mp* *Lv*



26

Picc. *mf*

Fl. ^{a2} *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. / Flug. 1 *mf* *f* ^{All}

Cl. / Flug. 2 *f* ^{a2}

Cl. / Flug. 3 *f*

B. Cl. *mf* *f*

Sop. Sax. *mf* *f*

A. Sax. *mf* ¹ ^{a21} ^{a2} ¹ *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st Trb. *f*

2nd & 3rd Trb. *f*

Euph. *f*

Tuba *f*

Xylo. *mf*

Tamb. *f*

C. B. *f*

Drums *f*

Cymb. *mf* *lv*

One player

This page contains a musical score for measures 35 through 42. The score is written for a full orchestra and woodwind section. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 35 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 35 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 35 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting at measure 35 with a forte (*f*) dynamic.
- Cl. / Flug. 1**: Clarinet in B-flat / Flute in C, starting at measure 35 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cl. / Flug. 2**: Clarinet in B-flat / Flute in C, starting at measure 35 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cl. / Flug. 3**: Clarinet in B-flat / Flute in C, starting at measure 35 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- B. Cl.**: Bass Clarinet, starting at measure 35 with a forte (*f*) dynamic.
- Sop. Sax.**: Soprano Saxophone, starting at measure 35 with a forte (*f*) dynamic.
- A. Sax.**: Alto Saxophone, starting at measure 35 with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 35 with a forte (*f*) dynamic.
- Bar. Sax.**: Baritone Saxophone, starting at measure 35 with a forte (*f*) dynamic.
- 1st Tpt.**: First Trumpet, starting at measure 35 with a forte (*f*) dynamic.
- 2nd & 3rd Tpt.**: Second and Third Trumpets, starting at measure 35 with a forte (*f*) dynamic.
- 1st Hn.**: First Horn, starting at measure 35 with a forte (*f*) dynamic.
- 2nd & 3rd Hn.**: Second and Third Horns, starting at measure 35 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- 1st Trb.**: First Trombone, starting at measure 35 with a forte (*f*) dynamic.
- 2nd & 3rd Trb.**: Second and Third Trombones, starting at measure 35 with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting at measure 35 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 35 with a forte (*f*) dynamic.
- Xylo.**: Xylophone, starting at measure 35 with a forte (*f*) dynamic.
- Tamb.**: Tambourine, starting at measure 35 with a forte (*f*) dynamic.
- C. B.**: Cymbal, starting at measure 35 with a forte (*f*) dynamic.
- Drums**: Drums, starting at measure 35 with a forte (*f*) dynamic.
- Cymb.**: Cymbal, starting at measure 35 with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*), and octave markings (*a2*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes at measure 42 with a final chord and a fermata.



43

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *mf* *p*

Cl. / Flug. 1 *a2* *mf* *p*

Cl. / Flug. 2 *a2* *mf* *p*

Cl. / Flug. 3 *a2* *mf* *p*

B. Cl. *mf* *p*

Sop. Sax. *p*

A. Sax. *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1st Tpt. *f*

2nd & 3rd Tpt. *f* *a2*

1st Hn. *f* *mf* *p*

2nd & 3rd Hn. *f* *mf* *a2* *p*

1st Trb. *f* *mf* *p*

2nd & 3rd Trb. *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

Xylo.

Tamb. *mf* *p*

C. B. *f* *ff* *mf* *p*

Drums *f* *ff* *mf* *p*

Cymb. *ff*

www.hafabramusic.com

51

Picc. *mp* *mf* *mf*

Fl. *mf* a2

Ob. *mf*

Bsn. *mf*

Cl. / Flug. 1 *mf*

Cl. / Flug. 2 *mf* a2

Cl. / Flug. 3 *mf* a2

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *p* *mf* *mf*

2nd & 3rd Tpt. *p* *mf* a2 *mf*

1st Hn. *mf*

2nd & 3rd Hn. *mf*

1st Trb. *mf*

2nd & 3rd Trb. *mf* a2

Euph. *mf*

Tuba *mf*

Xylo. *p* *mf* *mf*

Tamb. *mf* *mf*

C. B. *mf* *mf*

Drums *mf*

Cymb. *mf* *mf*

H

60

Picc. *p pp* *p* *mf* *f*

Fl. *p pp* *p* *mf* *f*

Ob. *p pp* *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl. / Flug. 1 *p pp* *p* *mf* *f*

Cl. / Flug. 2 *p pp* *p* *mf* *f*

Cl. / Flug. 3 *p pp* *p* *mf* *f*

B. Cl. *p pp* *mf* *f*

Sop. Sax. *p pp* *p* *mf* *f*

A. Sax. *p pp* *f*

T. Sax. *p pp* *mf* *f*

Bar. Sax. *p pp* *mf* *f*

1st Tpt. *p* *f*

2nd & 3rd Tpt. *p* *f*

1st Hn. *p pp* *f* *mf* *f*

2nd & 3rd Hn. *p pp* *f* *mf* *f*

1st Trb. *p* *f* *mf* *f*

2nd & 3rd Trb. *p* *f* *mf* *f*

Euph. *p pp* *mf* *f*

Tuba *p* *mf* *f*

Xylo. *p pp* *p* *mf*

Tamb. *p* $\frac{3}{4}$

C. B. *p* $\frac{3}{4}$

Drums *p* *pp* *mf* *f* *f*

Cymb. *p* $\frac{3}{4}$



I

Picc. *ff* *f* *mf* *mp* *p*
 Fl. *ff* *f* *mf* *mp* *p*
 Ob. *ff* *f* *mf* *mp* *p*
 Bsn. *ff* *f* *mf* *p*
 Cl. / Flug. 1 *ff* *f* *mf* *p* *mp* *p*
 Cl. / Flug. 2 *ff* *f* *mf* *p*
 Cl. / Flug. 3 *ff* *f* *mf* *p*
 B. Cl. *ff* *f* *mf* *p*
 Sop. Sax. *ff* *f* *mf* *p* *mp* *p*
 A. Sax. *ff* *f* *mf* *p*
 T. Sax. *ff* *f* *mf* *p*
 Bar. Sax. *ff* *f* *mf* *p*
 1st Tpt. *ff* *f*
 2nd & 3rd Tpt. *ff* *f*
 1st Hn. *ff* *f* *mf* *p* Muted
 2nd & 3rd Hn. *ff* *f* *mf* *p* Muted
 1st Trb. *ff* *f* *mf* *p* Muted
 2nd & 3rd Trb. *ff* *f* *mf* *p* Muted
 Euph. *ff* *f* *mf* *p*
 Tuba *ff* *f* *mf* *p*
 Xylo. *ff* *f* *mf* *mp*
 Tamb. *f* *ff*
 C. B. *ff* *mf*
 Drums *ff* *ff* *mf*
 Cymb. *ff* *ff*

88

Picc. *f* *mf*

Fl. *f* *mf* a2

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. / Flug. 1 *mf* *f* *mf* a2

Cl. / Flug. 2 *mf* *f* *mf*

Cl. / Flug. 3 *mf* *f* *mf* a2

B. Cl. *mf* *f* *mf*

Sop. Sax. *f* *mf*

A. Sax. *f* *mf* *mf* a2

T. Sax. *f* *mf* *mf* *mf*

Bar. Sax. *f* *mf* *f* *mf*

1st Tpt. *f* *mf* Open

2nd & 3rd Tpt. *f* *mf* Open

1st Hn. *f* *mf* Open

2nd & 3rd Hn. *f* *mf* Open

1st Trb. *f* *mf* Open

2nd & 3rd Trb. *f* *mf* Open

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Xylo. *f* *mf*

Tamb. *f* *mf*

C. B. *f* *mf*

Drums *mf* *f* *mf*

Cymb. *f* *mf*

L

96

Picc.

Fl.

Ob.

Bsn.

Cl. / Flug. 1

Cl. / Flug. 2

Cl. / Flug. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd & 3rd Trb.

Euph.

Tuba

Xylo.

Tamb.

C. B.

Drums

Cymb.

mf *p* *a2* *f*



105

Picc. *mf* *f*

Fl. *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. / Flug. 1 *mf* *f*

Cl. / Flug. 2 *mf* *f*

Cl. / Flug. 3 *mf* *f* *a2*

B. Cl. *mf* *f*

Sop. Sax. *mf* *f*

A. Sax. *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd & 3rd Tpt. *mf* *f* *a2*

1st Hn. *mf* *f*

2nd & 3rd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd & 3rd Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

Tamb. *mf* *f*

C. B. *mf* *f*

Drums *p* *f*

Cymb. *lv* *f*



114

Picc.

Fl.

Ob.

Bsn.

Cl. / Flug. 1

Cl. / Flug. 2

Cl. / Flug. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd & 3rd Trb.

Euph.

Tuba

Xylo.

Tamb.

C. B.

Drums

Cymb.

a2

f

119

Picc. *f subito* *p subito* *f subito* *p subito* *f*

Fl. *f subito* *p subito* *f subito* *p subito* *f*

Ob. *f subito* *p subito* *f subito* *p subito* *f*

Bsn. *f subito* *p subito* *f subito* *p subito* *f*

Cl. / Flug. 1 *f* Clar. only All *f*

Cl. / Flug. 2 *f* Clar. only All *f* a2

Cl. / Flug. 3 *f* Clar. only All *f* a2

B. Cl. *f*

Sop. Sax. *f*

A. Sax. *f* a2

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd & 3rd Tpt. a2 *f*

1st Hn. *f subito* *p subito* *f subito* *p subito* *f subito*

2nd & 3rd Hn. *f subito* *p subito* *f subito* *p subito* *f subito* a2

1st Trb. *f subito* *p subito* *f subito* *p subito* *f subito* gliss

2nd & 3rd Trb. a2 *f subito* *p subito* *f subito* *p subito* *f subito* a2 gliss

Euph. *f subito* *p subito* *f subito* *p subito* *f subito*

Tuba *f* *ff* *f*

Xylo. *p* *f*

Tamb. *ff* *f*

C. B. *f* *ff* *f*

Drums *f* *f* *ff* *f*

Cymb. *ff* *f*