

for Dave Danford

The Tongs and the Bones

Solo Percussion

Derek Bourgeois Opus 228

Lento con moto ♩ = 64

5 Temple Blocks
4 Cowbells
4 Tom-toms

Vibraphone

Mallets

6 **1**

10 *mf* **2**

14 *mf* **3**

18 *f* **4**

20 *f* **5**

24 **6**

26

27 *6* *3 gliss.* **6**

Solo Percussion
Allegro molto vivace .. = 84

29 poco rall. 5 4 ff

43 8 4 ff

52 9 10 2 ff

61 11

66 12 f

71 13 Marimba ff

Solo Percussion

76 **14**

Mallets

79 **15**

Mallets *f*

82

Mallets

86 **16**

Mallets

89 *ff* **17**

Mallets

92

Mallets

94 **18**

Mallets

97

Mallets

101 **19**

Mallets

106 **20**

Mallets

108 **21**

Mallets

110

Mallets

112

Mallets

114 **22**

Mallets

116 **23**

Mallets

6 6 6

Solo Percussion

119 24

Tom-t. ff

130 25

T. Bl. ff

C. B. ff

Tom-t. f

135 26

T. Bl. ff

C. B. f

Tom-t. ff

Mallets ff 2 Congas (or bongos)

140 27

T. Bl.

C. B.

Tom-t.

Mallets

143

T. Bl.

C. B.

Tom-t.

Mallets

Solo Percussion

146 **28**

Musical score for measures 146-147. The score is for Solo Percussion and includes four staves: T. Bl., C. B., Tom-t., and Mallets. Measure 146 features a triplet eighth-note pattern on T. Bl. and C. B., and a quarter-note pattern on Tom-t. Measure 147 continues the patterns, with a fifth-finger fingering (5) indicated on T. Bl. and C. B. Mallets are silent in both measures.

148 **29**

Musical score for measures 148-150. Measure 148 has a six-finger fingering (6) on T. Bl. and C. B., and a five-finger fingering (5) on Tom-t. Measure 149 has a six-finger fingering (6) on Tom-t. Measure 150 has a triplet eighth-note pattern on T. Bl. and C. B., and a quarter-note pattern on Tom-t. Mallets play a continuous eighth-note pattern in measures 149 and 150.

151

Musical score for measures 151-152. Measure 151 has a five-finger fingering (5) on T. Bl. and C. B., and a quarter-note pattern on Tom-t. Measure 152 has a six-finger fingering (6) on T. Bl. and C. B., and a six-finger fingering (6) on Tom-t. Mallets are silent in both measures.

153 **30**

Musical score for measures 153-155. Measure 153 has a five-finger fingering (5) on T. Bl. and C. B., and a five-finger fingering (5) on Tom-t. Measure 154 has a five-finger fingering (5) on T. Bl. and C. B., and a five-finger fingering (5) on Tom-t. Measure 155 has a five-finger fingering (5) on T. Bl. and C. B., and a five-finger fingering (5) on Tom-t. Mallets play a continuous eighth-note pattern in measures 153 and 154, and a quarter-note pattern in measure 155.

Time to turn

Solo Percussion

31

156

2

T. Bl.

C. B.

Tom-t.

Mallets

fff

161

T. Bl.

C. B.

Tom-t.

164

T. Bl.

C. B.

Tom-t.

167

32

T. Bl.

C. B.

Tom-t.

Mallets

fff

ff

*fff*³

S. C. Conga

fff

6

6