

Tony's favourite CARTOONS

Time : 9'

Dedicated to my son's redfish !

Arranged by
Pascal DEVROYE

"MERRIE MELODIES" (♩=160)

Wind Band

The musical score is for a Wind Band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st & 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st & 2nd B♭ Trumpets
- 3rd & 4th B♭ Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd C Trombones
- 3rd C Trombone
- B♭ Euphonium
- C Bass
- Timpani
- Mallets
- Drums
- Percussion

The score is written in 2/4 time with a tempo of ♩=160. It features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

© See page 2

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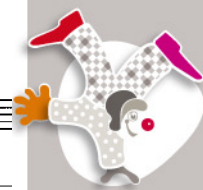
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Picc. *solli*
 FL. *à def. picc.*
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass.
 Timp.
 Mall. *solli*
 Drums
 Perc.

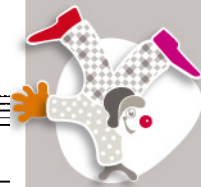
Picc. *tr*
 FL. *tr* *Play*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Bb Cl. *f*
 B. Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Bb Trps. *f*
 F Hns. *f*
 C Trbs. *f*
 Bb Euph. *f*
 C Bass *f*
 Timp. *f*
 Mall. *f*
 Drums *mf*
 Perc. *f*



A

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Picc. 41
 FL 41
 Ob. 41
 Bsn. 41 *f*
 Eb Cl. 41
 Bb Cl. 41
 B. Cl. 41 *f*
 Alto Sax. 41
 Ten. Sax. 41
 Bar. Sax. 41 *f*
 Bb Trps. 41
 F Hrns. 41
 C Trbs. 41 *open* *f* *open*
 Bb Euph. 41
 C Bass 41 *f*
 Timp. 41
 Mall. 41
 Drums 41
 Perc. 41 *Low tom* *Temple Blocks* *Low tom*
B.D. ff *Roto Toms* *B.D.*



Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trps.
F Hrns.
C Trbs.
B♭ Euph.
C Bass
Timp.
Mall.
Drums
Perc.

Str. B.
Temple Blocks
Roto Toms
Roto Toms
2 Congas S.D. Sticks

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83

Picc. *tr* **E**

Fl. *tr*

Ob. *tr*

Bsn. *tr*

E♭ Cl. *tr* **E**

B♭ Cl. *tr*

B. Cl. *tr*

Alto Sax. **E**

Ten. Sax. **E**

Bar. Sax. **E**

B♭ Trps. **E**

F Hrns. **E**

C Trbs. *div.*

B♭ Euph. *div.*

C Bass **E**

Timp. *tr*

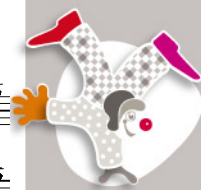
Mall. *tr*

Drums *Wind Chimes*

Perc. *mf*

83

Picc. *mf* *1st*
 Fl. *mf* *1st*
 Ob. *f* *mf* *2nd play 8va*
 Bsn. *mf* *2nd play 8va*
 Eb Cl. *90*
 Bb Cl. *90*
 B. Cl. *90*
 Alto Sax. *f* *1st play à déf. Oboe* *mf* *2nd play 8va*
 Ten. Sax. *90*
 Bar. Sax. *90*
 Bb Trps. *90*
 F Hrns. *90*
 C Trbs. *90*
 Bb Euph. *90*
 C Bass *90*
 Timp. *90*
 Mall. *90* *3* *ossia*
 Drums *90*
 Perc. *90*



"DASTARDLY & MUTTLEY" (♩ = 152)

Picc. *f*
 Fl. *f*
 Ob. *f loco*
 Bsn. *f*
 Eb Cl. *mf*
 Bb Cl. *mf*
 B. Cl. *mf*
 Alto Sax. *f loco*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Bb Trps. *mf*
 F Hrns. *mf*
 C Trbs. *mf*
 Bb Euph. *f*
 C Bass *f*
 Timp. *f*
 Mall. *mf*
 Drums *f*
 Perc. *f*

Musical score for "DASTARDLY & MUTTLEY" (♩ = 152). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 152. The score is divided into measures, with measure numbers 96, 97, 98, 99, and 100 indicated. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*Play*, *f loco*), and performance instructions (*Vibr.*, *gliss.*). The score is written for a large ensemble, including woodwinds, brass, and percussion.

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Picc. 111
 Fl. 111 *mf*
 Ob. 111
 Bsn. 111 *mf*
 Eb Cl. 111 *mf*
 Bb Cl. 111 *mf*
 B. Cl. 111 *mf*
 Alto Sax. 111 *mf*
 Ten. Sax. 111 *mf*
 Bar. Sax. 111 *mf*
 Bb Trps. 111 *mf* straight mute
 F Hrns. 111 *mf*
 C Trbs. 111
 Bb Euph. 111 *mf*
 C Bass 111
 Timp. 111
 Mall. 111
 Drums 111
 Perc. 111

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G
Picc. 127
FL. 127 *mf*
Ob. 127 *mf*
Bsn. 127
E♭ Cl. 127 *mf*
B♭ Cl. 127 *mf*
B. Cl. 127 *mf*
Alto Sax. 127 *mf* 1st Vibr. Vibr. Vibr. Vibr.
Ten. Sax. 127 *mf*
Bar. Sax. 127 *mf*
B♭ Trps. 127 *mf* straight mule
F Hrns. 127 *mf*
C Trbs. 127 *mf* 1st gliss. Vibr. gliss. Vibr. gliss. Vibr. gliss. Vibr. all
B♭ Euph. 127 *mf*
C Bass. 127 *mf*
Timp. 127 *mf*
Mall. 127 *mf*
Drums 127 *mf*
Perc. 127

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains 18 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Timp., Mall., Drums, and Perc. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '143' is visible at the bottom left. The music is in a key with one sharp (F#) and a common time signature. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The Bb Trps. staff has a 'straight mute' instruction. The F Hrns. staff has a 'mf' instruction. The C Trbs. staff has a 'mf' instruction. The Bb Euph. staff has a 'mf' instruction. The C Bass staff has a 'mf' instruction. The Timp. staff has a 'mf' instruction. The Mall. staff has a 'mf' instruction. The Drums staff has a 'mf' instruction. The Perc. staff has a 'mf' instruction. The Fl. staff has a 'f' instruction. The Ob. staff has a 'f' instruction. The Bsn. staff has a 'f' instruction. The Eb Cl. staff has a 'f' instruction. The Bb Cl. staff has a 'f' instruction. The B. Cl. staff has a 'f' instruction. The Alto Sax. staff has a 'f' instruction. The Ten. Sax. staff has a 'f' instruction. The Bar. Sax. staff has a 'f' instruction. The Bb Trps. staff has a 'f' instruction. The F Hrns. staff has a 'f' instruction. The C Trbs. staff has a 'f' instruction. The Bb Euph. staff has a 'f' instruction. The C Bass staff has a 'f' instruction. The Timp. staff has a 'f' instruction. The Mall. staff has a 'f' instruction. The Drums staff has a 'f' instruction. The Perc. staff has a 'f' instruction. The page is numbered '143' at the bottom left. The music is in a key with one sharp (F#) and a common time signature. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The Bb Trps. staff has a 'straight mute' instruction. The F Hrns. staff has a 'mf' instruction. The C Trbs. staff has a 'mf' instruction. The Bb Euph. staff has a 'mf' instruction. The C Bass staff has a 'mf' instruction. The Timp. staff has a 'mf' instruction. The Mall. staff has a 'mf' instruction. The Drums staff has a 'mf' instruction. The Perc. staff has a 'mf' instruction. The Fl. staff has a 'f' instruction. The Ob. staff has a 'f' instruction. The Bsn. staff has a 'f' instruction. The Eb Cl. staff has a 'f' instruction. The Bb Cl. staff has a 'f' instruction. The B. Cl. staff has a 'f' instruction. The Alto Sax. staff has a 'f' instruction. The Ten. Sax. staff has a 'f' instruction. The Bar. Sax. staff has a 'f' instruction. The Bb Trps. staff has a 'f' instruction. The F Hrns. staff has a 'f' instruction. The C Trbs. staff has a 'f' instruction. The Bb Euph. staff has a 'f' instruction. The C Bass staff has a 'f' instruction. The Timp. staff has a 'f' instruction. The Mall. staff has a 'f' instruction. The Drums staff has a 'f' instruction. The Perc. staff has a 'f' instruction.

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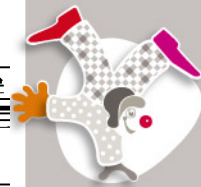


Picc. 163
 FL. 163
 Ob. 1st 163
 Bsn. 163
 Eb Cl. 163
 Bb Cl. 163
 B. Cl. 163
 Alto Sax. 163
 Ten. Sax. 163
 Bar. Sax. 163
 Bb Trps. 163
 F Hrns. 163
 C Trbs. 163
 Bb Euph. 163
 C Bass 163
 Timp. 163
 Mall. 163
 Drums 163
 Perc. 163

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for measures 163 through 172. The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

Picc. 171
 Fl. 171
 Ob. 171
 Bsn. 171
 Eb Cl. 171
 Bb Cl. 171
 B. Cl. 171
 Alto Sax. 171
 Ten. Sax. 171
 Bar. Sax. 171
 Bb Trps. 171
 F Hrns. 171
 C Trbs. 171
 Bb Euph. 171
 C Bass 171
 Timp. 171
 Mall. 171
 Drums 171
 Perc. 171

Dynamics: *ff*, *f*
 First Ending: I

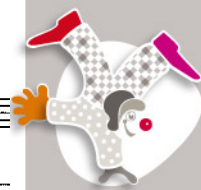


Picc. 178
 Fl. 178
 Ob. 178 *all*
 Bsn. 178
 Eb Cl. 178 *mf*
 Bb Cl. 178
 B. Cl. 178
 Alto Sax. 178 *mf*
 Ten. Sax. 178
 Bar. Sax. 178
 Bb Trps. 178 *Harmon* *WAH*
 F Hrns. 178
 C Trhs. 178
 Bb Euph. 178
 C Bass 178
 Timp. 178
 Mall. 178
 Drums 178
 Perc. 178

Picc. 185 *f*
 FL. 185
 Ob. 185 *f*
 Bsn. 185
 Eb Cl. 185 *f*
 Bb Cl. 185 *f*
 B. Cl. 185
 Alto Sax. 185 *ff*
 Ten. Sax. 185 *f*
 Bar. Sax. 185
 Bb Trps. 185 *f* *open*
 F Hrns. 185 *f*
 C Trbs. 185 *ff*
 Bb Euph. 185 *ff*
 C Bass 185
 Timp. 185 *ff*
 Mall. 185
 Drums 185
 Perc. 185

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Picc. 198
 FL 198
 Ob. 198
 Bsn. 198
 Eb Cl. 198
 Bb Cl. 198
 B. Cl. 198
 Alto Sax. 198
 Ten. Sax. 198
 Bar. Sax. 198
 Bb Trps. 198
 F Hrns. 198
 C Trbs. 198
 Bb Euph. 198
 C Bass 198
 Timp. 198
 Mall. 198
 Drums 198
 Perc. 198



Picc. 206
 Fl. 206
 Ob. 206 *all*
 Bsn. 206
 Eb Cl. 206
 Bb Cl. 206
 B. Cl. 206
 Alto Sax. 206
 Ten. Sax. 206
 Bar. Sax. 206
 Bb Trps. 206
 F Hrns. 206
 C Trbs. 206
 Bb Euph. 206
 C Bass 206
 Timp. 206
 Mall. 206
 Drums 206
 Perc. 206

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for measures 206 to 208. The key signature is one flat (Bb). The tempo/mood is marked *all*. The score includes various dynamics such as *f* (forte) and *f* (forte).

Picc. 213
 Fl. 213
 Ob. 213
 Bsn. 213
 Eb Cl. 213
 Bb Cl. 213
 B. Cl. 213
 Alto Sax. 213
 Ten. Sax. 213
 Bar. Sax. 213
 Bb Trps. 213
 F Hrns. 213
 C Trbs. 213
 Bb Euph. 213
 C Bass 213
 Timp. 213
 Mall. 213
 Drums 213
 Perc. 213

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Picc.
 227
 Fl.
 227
 Ob.
 227
 Bsn.
 227
 Eb Cl.
 227
 Bb Cl.
 227
 B. Cl.
 227
 Alto Sax.
 227
 Ten. Sax.
 227
 Bar. Sax.
 227
 Bb Trps.
 227
 F Hrns.
 227
 C Trbs.
 227
 Bb Euph.
 227
 C Bass
 227
 Timp.
 227
 Mall.
 227
 Drums
 227
 Perc.
 227

Picc.
 Fl. *1st*
 Ob.
 Bsn.
 Eb CL.
 Bb CL.
 B. CL.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mall.
 Drums
 Perc.

232



Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mall.
 Drums
 Perc.

237

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"DENNIS THE MENACE" (♩ = 128)

L
Picc. *mf*
Fl. *mf*
Ob. *mf*
Bsn. *mf*
E♭ Cl. *mf*
B♭ Cl.
B. Cl. *mf*
Alto Sax. *mf*
Ten. Sax.
Bar. Sax. *mf*
B♭ Trps. *mf*
F Hrns. *mf*
C Trbs. *mf*
B♭ Euph. *mf*
C Bass *mf*
L
Timp.
Mall. *mf* *Brushes*
Drums *mf*
Perc.

The musical score is for the piece "Dennis the Menace" with a tempo of 128 beats per minute. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass, Timpani, Mallets, Drums, and Percussion. The score shows measures 249 and 250. The Piccolo, Flute, and Mallets parts have a *mf* dynamic and a *Brushes* marking. The Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B Clarinet, Alto Saxophone, Baritone Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, and C Bass parts also have a *mf* dynamic. The Drums part has a *mf* dynamic. The Timpani and Percussion parts are marked with a *L* (lento) dynamic.



Picc. 256
 Fl. 256
 Ob. 256
 Bsn. 256
 Eb Cl. 256
 Bb Cl. 256
 B. Cl. 256
 Alto Sax. 256
 Ten. Sax. 256
 Bar. Sax. 256
 Bb Trps. 256
 F Hrns. 256
 C Trbs. 256
 Bb Euph. 256
 C Bass 256
 Timp. 256
 Mall. 256
 Drums 256
 Perc. 256

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes measures 256 through 258. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass) sections are active. The percussion section (Timpani, Mallets, Drums, Percussion) provides rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Picc. 264 *f* **M**
 Fl. 264 *f*
 Ob. 264
 Bsn. 264 *f*
 Eb Cl. 264 *mf* *one player* *f* *two players* **M**
 Bb Cl. 264 *f*
 B. Cl. 264 *f*
 Alto Sax. 264 *f* **M**
 Ten. Sax. 264
 Bar. Sax. 264 *f*
 Bb Trps. 264 *f* *1st straight mute* *2nd (open)* *3rd* **M**
 F Hrns. 264
 C Trbs. 264 *f*
 Bb Euph. 264 *f*
 C Bass 264 *f*
 Timp. 264 **M**
 Mall. 264 *f*
 Drums 264 *mf* *S.D. Sticks*
 Perc. 264

The musical score is for page 43 of a larger work. It features a variety of instruments, each with a staff. The Piccolo, Flute, Oboe, and Bassoon parts have a measure number of 264. The Euphonium, Baritone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts also have a measure number of 264. The Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, and C Bass parts have a measure number of 264. The Timpani, Mallets, Drums, and Percussion parts have a measure number of 264. The score includes dynamic markings (f, mf), articulation (accents), and performance instructions (one player, two players, straight mute, open).

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Picc. 277 *mf*

Fl. 277 *mf*

Ob. 277

Bsn. 277

Eb Cl. 277

Bb Cl. 277 *mf*

B. Cl. 277 *mf*

Alto Sax. 277 *mf*

Ten. Sax. 277 *mf*

Bar. Sax. 277 *mf*

Bb Trps. 277

F Hrns. 277

C Trbs. 277

Bb Euph. 277

C Bass 277 *mf*

Timp. 277

Mall. 277 *mf* *gliss.*

Drums 277 *mf* *Brushes*

Perc. 277

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"WALLY GATOR" (♩ = 144)

291

Picc. *ff* *N*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *N* *f*

B♭ Cl. *f*

B. Cl. *f*

Alto Sax. *f* *N*

Ten. Sax.

Bar. Sax.

B♭ Trps. *ff* *N*

F Hrns. *f*

C Trbs. *ff*

B♭ Euph. *ff*

C Bass *ff* *f*

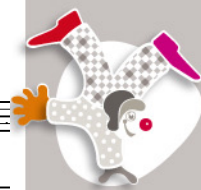
Timp. *N*

Mall. *mf*

Drums *ff* *mf* *2 Bongos*

Perc. *mf*

291



Picc. 298
 Fl. 298
 Ob. 298
 Bsn. 298
 Eb Cl. 298
 Bb Cl. 298
 B. Cl. 298
 Alto Sax. 298
 Ten. Sax. 298
 Bar. Sax. 298
 Bb Trps. 298
 F Hrns. 298
 C Trbs. 298
 Bb Euph. 298
 C Bass 298
 Timp. 298
 Mall. 298
 Drums 298
 Perc. 298

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a high tom drum, indicated by the notation "High tom".

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bass

Timp.

Mall.

Drums

Perc.

304

305

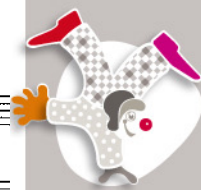
High tom



Picc. 310
 Fl. 310
 Ob. 310
 Bsn. 310
 Eb Cl. 310
 Bb Cl. 310
 B. Cl. 310
 Alto Sax. 310
 Ten. Sax. 310
 Bar. Sax. 310
 Bb Trps. 310
 F Hrns. 310
 C Trbs. 310
 Bb Euph. 310
 C Bass 310
 Timp. 310
 Mall. 310
 Drums 310
 Perc. 310

Musical score for a large ensemble, starting at measure 310. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass, Timpani, Mallets, Drums, and Percussion. The percussion part includes a dynamic marking of *mf* (mezzo-forte).

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B♭ Cl.
- B♭ Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trps.
- F Hrns.
- C Trbs.
- B♭ Euph.
- C Bass
- Timp.
- Mall.
- Drums
- Perc.

The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks (accents, slurs). The page number 322 is visible in the bottom left corner.

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This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written for 18 different instruments, each with its own staff. The instruments are listed on the left side of the page: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Timp., Mall., Drums, and Perc. The score is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat), as indicated by the key signature at the beginning of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 329 is visible in the bottom left corner.

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[illegible]



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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, Timpani, Mallets, Drums, and Percussion. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is arranged in a standard orchestral format, with the woodwinds and reeds in the upper staves, the brass and percussion in the lower staves, and the strings (not visible in this page) typically at the bottom. The page number '360' is visible in the bottom left corner.

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This page of a musical score, numbered 59, contains measures 374 through 378. The score is written for a large orchestra and includes parts for Piccolo (Picc.), Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpets (Bb Trps.), French Horns (F Hrns.), C Trumpets (C Trbs.), B-flat Euphonium (Bb Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Drums, and Percussion (Perc.). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Some measures contain dynamic markings such as *mf* and *f*. The percussion parts include a steady eighth-note pattern on the drums and specific mallet patterns for the mallets. The woodwind and brass parts have more complex melodic and harmonic lines, with some instruments playing sustained notes or chords.

Picc.
374

FL
374

Ob.
374

Bsn.
374

Eb Cl.
374

Bb Cl.
374

B. Cl.
374

Alto Sax.
374

Ten. Sax.
374

Bar. Sax.
374

Bb Trps.
374

F Hrns.
374

C Trbs.
374

Bb Euph.
374

C Bass
374

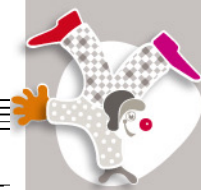
Timp.
374

Mall.
374

Drums
374

Perc.
374

Picc.
 FL.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mall.
 Drums
 Perc.



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386



Picc. 393 *f*
 Fl. 393 *mf*
 Ob. 393
 Bsn. 393
 Eb Cl. 393 *mf*
 Bb Cl. 393 *mf*
 B. Cl. 393 *mf*
 Alto Sax. 393 *mf*
 Ten. Sax. 393 *mf*
 Bar. Sax. 393 *mf*
 Bb Trps. 393
 F Hrns. 393
 C Trbs. 393
 Bb Euph. 393 *mf*
 C Bass 393 *mf*
 Timp. 393
 Mall. 393
 Drums 393
 Perc. 393



"LOONEY TUNE" (♩ = 138)

R

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trps. *mf* *f*

F Hrns. *mf* *f*

C Trbs. *f*

B♭ Euph. *mf* *f*

C Bass *mf* *f*

Timp. *f*

Mall. *mf* *f*

Drums *f*

Perc. *f*

loco

R.S.

406

This page of a musical score is for a percussion ensemble. It contains 11 systems of staves, each with a measure number '413' at the beginning. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include 'solli' (likely 'soliloquy' or 'solo'), 'mf' (mezzo-forte), 'p' (piano), 'solli à déf. Bassoon', 'one player', 'Wood Block', and 'Triangle'. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

413 *solli* *p*

413 *mf*

413 *solli* *mf*

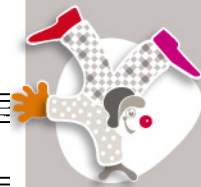
413 *solli* *p*

413 *solli* *solli à déf. Bassoon* *mf* *p*

413 *one player* *mf*

413 *solli* *mf*

413 *Wood Block* *Triangle*



Picc. 421
 FL. 421 *f* *mf*
 Ob. 421
 Bsn. 421 *mf*
 Eb Cl. 421 *f*
 Bb Cl. 421 *f* *mf*
 B. Cl. 421 *f* *mf*
 Alto Sax. 421 *mf*
 Ten. Sax. 421 *mf*
 Bar. Sax. 421 *f* *mf*
 Bb Trps. 421 *f* *a2*
 F Hrns. 421 *f*
 C Trbs. 421 *f*
 Bb Euph. 421 *f* *mf* *one player*
 C Bass 421 *f* *mf*
 Timp. 421
 Mall. 421 *f*
 Drums 421
 Perc. 421

"TOM & JERRY" (♩152)

S

Picc. **ff**

FL. **ff** *1st* *+2nd* *1st* *+2nd*

Ob. **ff** *1st* *+2nd* *1st* *+2nd*

Bsn. **ff**

E♭ Cl. **ff** *1st* *+2nd* *1st* *+2nd*

B♭ Cl. **ff**

B. Cl. **ff**

Alto Sax. **ff** *1st* *+2nd* *1st* *+2nd*

Ten. Sax. **ff**

Bar. Sax. **ff**

B♭ Trps. **ff** *1st* *+2nd* *1st* *+2nd*

F Hrns. **ff**

C Trbs. **ff**

B♭ Euph. **ff**

C Bass **ff**

Timp. **ff** **S**

Mall. **ff**

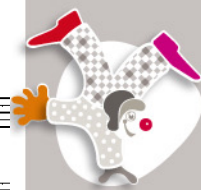
Drums **ff**

Perc. **ff**

428

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mall.
 Drums
 Perc.

433



Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mall.
 Drums
 Perc.

441



Picc. 447 *tr*
 Fl. 447 *tr*
 Ob. 447 *tr*
 Bsn. 447 *dim.*
 Eb Cl. 447 *tr*
 Bb Cl. 447 *dim.*
 B. Cl. 447 *dim.*
 Alto Sax. 447 *dim.*
 Ten. Sax. 447 *dim.*
 Bar. Sax. 447 *dim.*
 Bb Trps. 447 *dim.*
 F Hrns. 447 *dim.*
 C Trbs. 447 *dim.*
 Bb Euph. 447 *dim.*
 C Bass 447 *dim.*
 Timp. 447 *dim.*
 Mall. 447 *dim.*
 Drums 447 *dim.*
 Perc. 447 *dim.*

rit. "THE SIMPSON'S THEME" (♩ = 88) Allegro (♩ = 168)

Picc. 453 *mf* *p* *pp*

Fl. 453 *mf* *p* *pp*

Ob. 453 *mf* *p* *pp*

Bsn. 453 *mf* *rit.* *dim.* *p* *pp*

E♭ Cl. 453 *mf* *p* *mf* *pp* *two players* *leggero*

B♭ Cl. 453 *mf* *p* *mf* *pp* *two players* *leggero*

B. Cl. 453 *mf* *p* *mf* *pp* *two players* *leggero*

Alto Sax. 453 *mf* *p* *p*

Ten. Sax. 453 *mf* *p* *p*

Bar. Sax. 453 *mf* *rit.* *dim.* *p* *p*

B♭ Trps. 453 *mf* *p* *pp* *straight mute*

F Hrns. 453 *mf* *p* *p* *pp*

C Trbs. 453 *mf* *p* *mf*

B♭ Euph. 453 *mf* *p* *mf* *pp* *two players* *leggero*

C Bass 453 *mf* *rit.* *dim.* *p* *pp* *pp* *leggero*

Timp. 453 *p*

Mall. 453 *pp* *Vibes* *Xylo soft mallets* *pp*

Drums 453

Perc. 453 *Wind Chimes* *p*

rit.

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Picc. *mf*
 Fl. *mf* *all* *1st* *f*
 Ob. *mf* *leggiere*
 Bsn. *mf*
 Eb Cl. *mf* *all* *f*
 Bb Cl. *mf* *all* *f*
 B. Cl. *mf* *leggiere*
 Alto Sax. *a2* *leggiere*
 Ten. Sax. *mf* *leggiere*
 Bar. Sax. *mf* *leggiere*
 Bb Trps. *mf* *leggiere*
 F Hrns. *mf* *leggiere*
 C Trbs. *mf* *leggiere* *straight mute* *a2*
 Bb Euph. *all* *mf*
 C Bass *mf*
 Timp. *Susp. Cymb.* *p* *mf*
 Mall. *mf* *Hard mallets* *f*
 Drums *mf*
 Perc. *mf* *2 Bongos*

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Picc. 477
 Fl. 477
 Ob. 477
 Bsn. 477
 Eb Cl. 477
 Bb Cl. 477
 B. Cl. 477
 Alto Sax. 477
 Ten. Sax. 477
 Bar. Sax. 477
 Bb Trps. 477 *open a2* WAH WAH WAH WAH
 F Hrns. 477 *mf*
 C Trps. 477
 Bb Euph. 477
 C Bass 477
 Timp. 477 *2 cymb. f*
 Mall. 477
 Drums 477
 Perc. 477



Picc. 481
 FL. 481 *two players* *pp sub.*
 Ob. 481 *pp sub.*
 Bsn. 481
 Eb Cl. 481 *pp sub. one player*
 Bb Cl. 481 *pp sub. one player*
 B. Cl. 481 *pp sub.*
 Alto Sax. 481
 Ten. Sax. 481 *à déf. sax bar.*
 Bar. Sax. 481 *f solo*
 Bb Trps. 481
 F Hrns. 481
 C Trbs. 481
 Bb Euph. 481
 C Bass 481
 Timp. 481
 Mall. 481
 Drums 481 *mf*
 Perc. 481

Picc. 486
 Fl. 486 *all ff*
 Ob. 486
 Bsn. 486
 Eb Cl. 486
 Bb Cl. 486 *all ff*
 B. Cl. 486
 Alto Sax. 486
 Ten. Sax. 486 *Play ff*
 Bar. Sax. 486 *ff*
 Bb Trps. 486
 F Hrns. 486
 C Trbs. 486
 Bb Euph. 486
 C Bass 486
 Timp. 486
 Mall. 486
 Drums 486 *f*
 Perc. 486



Picc. **V**
Fl. **V** *1st* *2nd*
Ob. *a2* *ff*
Bsn.
E♭ Cl. **V**
B♭ Cl.
B. Cl.
Alto Sax. **V**
Ten. Sax.
Bar. Sax.
B♭ Trps. *W* *AH* *mf* *ff*
F Hrns.
C Trbs.
B♭ Euph.
C Bass
Timp. **V**
Mall. *ff*
Drums
Perc. *ff*

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This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Saxophone, Tenor Saxophone, Alto Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass, Timpani, Mallets, Drums, and Percussion. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (gliss.).

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Picc. 504
 FL 504
 Ob. 504
 Bsn. 504 *mf* *ff*
 Eb Cl. 504
 Bb Cl. 504
 B. Cl. 504 *mf* *ff*
 Alto Sax. 504 *mf* *ff*
 Ten. Sax. 504 *mf* *ff*
 Bar. Sax. 504 *mf* *ff*
 Bb Trps. 504 *p* *f* *ff*
 F Hrus. 504 *mf* *ff*
 C Trbs. 504 *ff*
 Bb Euph. 504 *mf* *ff*
 C Bass 504 *ff*
 Timp. 504 *2 cymb.*
 Mall. 504 *Vibes* *ff* *gliss.*
 Drums 504 *p* *f*
 Perc. 504

Musical score for page 83, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, Drums, and Percussion. The score includes dynamic markings like *mf*, *ff*, *p*, and *f*, and performance instructions like "gliss." and "2 cymb."

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