

**TO SHOW IN**

André WAIGNEIN

[illegible]

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Fl.

Ob./  
Sop. Sax.

Bsn.

E♭ Cl/  
E♭ Fgl.

B♭ Cl/  
B♭ Fgl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Bass.

Mall.

Timp.

Perc.

12

7

3

3

3

12

16

23

Fl.

Ob./  
Sop. Sax.

Bsn.

E♭ Cl./  
E♭ Fgl.

B♭ Cl./  
B♭ Fgl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

21

23

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Bass.

21

23

Mall.

Timp.

Perc.

*pp*

*f*

Cymb. a 2

*f*

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31

Fl. *ff*

Ob./  
Sop. Sax. *ff*

Bsn. *ff*

E♭ Cl./  
E♭ Fgl. *ff*

B♭ Cl./  
B♭ Fgl. *f*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

31

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Bar. *ff*

C Bass. *ff*

31

Mall. *ff*

Timp. *ff*

Perc. *f*

Cymb. a 2

31 *f*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob./Sop. Sax. (Oboe/ Soprano Saxophone), Bsn. (Bassoon), Eb Cl./Eb Fgl. (E-flat Clarinet/E-flat Flugelhorn), Bb Cl./Bb Fgl. (B-flat Clarinet/B-flat Flugelhorn), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), C Bar. (C Baritone), C Bass. (C Bass), Mall. (Mallets), Timp. (Timpani), and Perc. (Percussion). The score includes musical notation with notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Rehearsal marks 41 and 42 are visible, with a double bar line and a repeat sign at mark 42. The page number 11 is in the top right corner.



46

Fl.

Ob./  
Sop. Sax.

Bsn.

E♭ Cl./  
E♭ Fgl.

B♭ Cl./  
B♭ Fgl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

45

46

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Bass.

45

46

Mall.

Timp.

Perc.

45

Play 2nd time only

*p*

*pp-p*

*p*

*pp sostenuto*

*pp sostenuto*

*pp sostenuto*

*pp-p*

*pp-p*

*pp-p*

*pp sostenuto*

*pp sostenuto*

*pp*

*ppp*

*pp*

*pp-p*

*pp sostenuto*

Play 2nd time only

*p*



Fl.

Ob./  
Sop. Sax.

Bsn.

E♭ Cl./  
E♭ Fgl.

B♭ Cl./  
B♭ Fgl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

57

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Bass.

57

Mall.

Timp.

Perc.

57



[illegible]

## CODA

65

Fl. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

Ob./ Sop. Sax. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

Bsn. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

E♭ Cl./ E♭ Fgl. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

B♭ Cl./ B♭ Fgl. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

Bass Cl. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

Alto Sax. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

Ten. Sax. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

Bar. Sax. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

## CODA

65

B♭ Trp. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

F Horn. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

C Trb. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

C Bar. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

C Bass. *ff* *Poco rit...* *A tempo* *ff* *p* *ff*

## CODA

65

Mall. *f* *Poco rit...* *A tempo* *f* *p* *f*

Timp. *f* *Poco rit...* *A tempo* *f* *p* *f*

Perc. *f* *Poco rit...* *A tempo* *f* *p* *f*

