

TOWARDS SUCCESS

Wind Band / Fanfare

Alain CREPIN

Time : 3'30"

Bugles (ad lib.)

E♭ Cavalry Trumpets (ad lib.)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st Cornet/Trumpet

2nd & 3rd Cornets/Trumpets

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

C Euphoniums

C Basses

Mallets

Timpani

Percussion 1

Percussion 2

T^o di Marcia (♩ = ± 116)

Wind Band / Fanfare

Alain CREPIN

8^{me} if possible

à 2

div.

Bells

f

S.D.

B.D. f

Cymb. x

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Mall.

Tim.

Perc.



www.hafabramusic.com

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

17

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

17

Mall.

Timp.

Perc.

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

24

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

24

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

24

Mall.

Tim.

Perc.

24

www.hafabramusic.com

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

33

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

33

B♭ Trp.

F Hrn.

a 2

C Trb.

Euph.

Basses

33

Mall.

Tim.

Perc.

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

40

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

40

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

40

Mall.

Tim.

Perc.

40

Music score for orchestra, page 8. The score includes parts for Bgl. (ad lib.), Cav. Trp. (ad lib.), Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Basses, Mall., Tim., and Perc. Measures 40-41 are shown. The score features various musical markings such as dynamic changes, articulations, and performance instructions like "ad lib." and "v."



www.hafabramusic.com

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

47

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

47

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

47

Mall.

Tim.

Perc.

Cymb. *viv*



Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

63

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

63

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

63

Mall.

Timp.

Perc.

Cymb. v

ad lib.

FINE

TRIO

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.

71

FINE

TRIO

71

FINE

TRIO

71

FINE A défaut Caval. Trp.

TRIO

A défaut Caval. Trp.

71

FINE

TRIO

71

Change C in Eb

f

71



www.hafabramusic.com

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

78

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

78

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.

78

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

85

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

85

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

85

Mall.

Tim.

Perc.



Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

93

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

93

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

93

Mall.

Tim.

Perc.

Cymb.

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.



www.hafabramusic.com

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

108

Picc.

Hl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

108

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

108

Mall.

Tim.

Perc.

Bgl.
(ad lib.)

Cav. Trp.
(ad lib.)

115

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

115

B♭ Trp.

F Hrn.

à 2

C Trb.

Euph.

Basses

Mall.

Bells

115

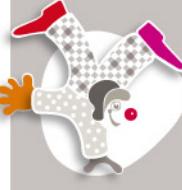
Timp.

Perc.

Cymb.

Cymb.

115



This page contains a musical score for orchestra and band. The score includes parts for Bgl. (ad lib.), Cav. Trp. (ad lib.), Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Basses, Mall. (Bells), Timp., and Perc. The score is in 3/4 time, with measures numbered from 115. Dynamics such as f (fortissimo) and p (pianissimo) are indicated throughout the score. Measure 115 shows various rhythmic patterns and sustained notes across the different instruments. The Bells part is marked 'Bells' at measure 115. The Timpani part is marked 'Timp.' at measure 115. The Percussion part is marked 'Perc.' at measure 115. The Cymbal part is marked 'Cymb.' at measures 115 and 116. The score ends at measure 115.

Bgl. (ad lib.)

Cav. Trp. (ad lib.) 123

Picc.

H.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax. 123

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses 123

Mall.

Timp.

Perc.

D.C.
al fine