

4.

Allegro moderato $\text{♩} = 100$

73

74

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Mallets

Harp

Piano

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Pno.

76

mp

77



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784

Picc.

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

E. H.

E♭ Cl. f ff

C. 1

C. 2

C. 3

B. Cl.

Bsn. 1

Bsn. 2 f ff f

Cbsn.

Alto Sax. 1 f ff f

Alto Sax. 2 f ff f

Ten. Sax. f ff f

Bar. Sax. f ff f

Tpt. 1 pp

Tpt. 2 pp

Tpt. 3 pp

Hn. 1 p

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 f ff f

Tbn. 2 f ff f

B. Tbn. f ff f

Euph.

Tuba

St. Bass pizz f ff f

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets mf

Harp

Pno.



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79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

mp

f

mf

f

mf

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

mp

f

mp

f

mf

f

mf

Tbn. 2

mp

f

mp

f

mf

f

mf

B. Tbn.

mp

f

mp

f

mf

f

mf

Euph.

Tuba

St. Bass

Timp.

Anvil

f

Perc. 1

f

Perc. 2

Perc. 3

Perc. 4

Tambourine

mp

f

mp

f

mf

f

mf

Maracas

Perc. 5

mp

f

mp

f

mf

f

mf

Mallets

Harp

Pno.

795

Music score page 79 showing various instrument parts including Picc., Flutes, Oboes, Clarinets, Bassoons, Cello, Alto and Tenor Saxophones, Baritone Saxophone, Trombones, Bass Trombone, Bassoon, Tuba, Double Bass, Timpani, Percussion (Anvil, Tambourine, Maracas), Mallets, Harp, and Piano. The score includes dynamic markings like *mp*, *f*, and *mf*. The website address www.hafabramusic.com is printed vertically along the right edge of the page.

803

Picc.

f

Fl. 1

f

Fl. 2

f

Ob. 1

f

Ob. 2

f

E. H.

E♭ Cl.

Cl. 1

f

Cl. 2

f

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Plate Bells

Mallets

f

Harp

Pno.



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Pno.

852

Picc. *mp* *f* molto express.

Fl. 1 *mp* *f* molto express.

Fl. 2 *mp* *f* molto express.

Ob. 1 *f* molto express.

Ob. 2 *f* molto express.

E. H. *f* *mf* *mp*

E♭ Cl.

Cl. 1 *f* molto express.

Cl. 2 *f* molto express.

Cl. 3 *mp*

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *p* *f* *mp*

Cbsn. *p* *f* *mf*

Alto Sax. 1 *mp* *f* *ff*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *p* *f* *ff*

Tpt. 1 *f* molto express. *ff*

Tpt. 2

Tpt. 3

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f*

Hn. 3 *f* *ff*

Hn. 4

Tbn. 1 *f* *ff*

Tbn. 2 *f* *f* *ff*

B. Tbn. *f* *f*

Euph.

Tuba *f* *mf*

St. Bass *p* *f* *ff*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp *ff*

Pno.



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86

rall.

87

Moderato con moto $\text{♩} = 64$

Picc. 872 f

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

E. H. f

Eb Cl. f

C. 1 f

C. 2 f

C. 3 f

B. Cl. f

Bsn. 1 f

Bsn. 2 f

Cbsn. f

Alto Sax. 1 f mf mp ff mf

Alto Sax. 2 f mf mp ff mf

Ten. Sax. f mf mp ff mf

Bar. Sax. f mf mp ff mf

Tpt. 1 f

Tpt. 2

Tpt. 3

Hn. 1 f

Hn. 2 f

Hn. 3 f

Hn. 4 f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Euph.

Tuba f

St. Bass f mf mp ff mf pizz. arco pizz.

Timp.

Perc. 1

Perc. 2 ff sec. >

Perc. 3 sec. > ff

Perc. 4

Perc. 5

Mallets

Harp mf

Pno.



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90 Allegro moderato $\text{♩} = 96$

903

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

E. H.

E♭ Cl. *pp*

Ci. 1 *pp*

Ci. 2

Ci. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp *mp*

Pno.

This page contains musical staves for a full orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Mallet Percussion, Harp, and Piano. The score is in common time, dynamic *pp*, and tempo $\text{♩} = 96$. Measure 90 starts with woodwind entries (Piccolo, Flutes, Oboes) followed by brass entries (Eb Clarinet, Clarinets, Trombones). Measure 903 features a prominent harp solo with a complex rhythmic pattern. Measures 90-91 show a transition with various instruments providing harmonic support.

91 Allegro vivace $\text{♩} = 132$

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

E. H.

Eb Cl. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *f*

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax.

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

St. Bass *f*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Perc. 5

Mallets

Harp

Pno.



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95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Pno.

96



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A detailed musical score for a large orchestra and piano. The score spans across multiple systems, each containing four staves. The instruments listed include Picc., Flutes 1 and 2, Oboes 1 and 2, English Horn, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1-5, Mallets, Harp, and Piano. Dynamics such as fortissimo (ff), mezzo-forte (mf), and pianissimo (mp) are frequently used. Measure numbers 962 and 963 are visible at the top of the page.



977

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Itō Sax. 1

Itō Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Pno.

991

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Pno.

rall.