

Traviata

Duration: 4:00

(DI PROVENZA IL MAR, IL SUOL)

for Euphonium Solo or Voice and Wind Band

Giuseppe VERDI
Arr. Jean-Pierre HAECK

Andante piuttosto mosso $\text{♩} = 60$

allargando

The musical score is arranged in a standard wind band format. It includes staves for Piccolo, Flute, Oboe, Bassoons I/II, Clarinet Solo, Clarinet I, Clarinets II/III, Bass Clarinet, Soprano Saxophone (cue Oboe), Alto Saxophone, Tenor Saxophone (cue Bassoon), Baritone Saxophone, Horn I, Horn II, Voice, Euphonium Solo, Baritones, and Basses/Str. Bass. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante piuttosto mosso' with a metronome marking of 60. The dynamics are primarily piano (p). The score concludes with a double bar line and the tempo marking 'allargando'.

A a tempo



Pic.

Fl.

Ob.

Bsns. I/II

5

Cl. Solo

Cl. I

Cl. II/III

B. Cl.

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

5

Hn. I

Hn. II

5

Voice

5

Di Pro - ven zai mar, il suol chi dal cor ti can - cel - lo? chi dal cor ti can - cel - lo?

Eup. Solo

5

mf

Bars.

Basses

5

Pic.

Fl. *pp*

Ob. *pp*

Bsns. I/II

Cl. Solo *pp*

Cl. I

Cl. II/III

B. Cl.

S. Sax. *pp*

A. Sax.

T. Sax.

B. Sax.

Hn. I

Hn. II

Voice

9 ven za-il mar, il suol? Al na - tio ful-gen-te sol qual de - sti-no ti fu-ro? qual de - sti-no ti fu-ro? al na - *pp*

Eup. Solo *mf* *p*

Bars.

Basses

B



Pic.

Fl. *pp*

Ob. *pp*

Bsns. I/II
13

Cl. Solo *pp*

Cl. I

Cls. II/III

B. Cl. 13

S. Sax. *pp*

A. Sax.

T. Sax. *Play*
p

B. Sax. 13
p

Hn. I

Hn. II
13

Voice
13
tio ful-gen-te sol? Oh ram-men-ta pur nel duol ch'i-vi gio-iaa te bril-lo, e che pa-ce co-là so

Eup. Solo
13

Bars.

Basses
13

Pic.

Fl.

Ob.

Bsns. I/II
17

Cl. Solo

Cl. I

Cls. II/III

B. Cl.
17

S. Sax.

A. Sax.

T. Sax.

B. Sax.
17

Hn. I

Hn. II
17

Voice
17 splende-re an-cor può, e che pa-ce co-là sol su te splen-dere an-cor puo... Dio mi 'gui-do!

Eup. Solo
17 p f

Bars.

Basses
17

cue Bassoon

p

pp

f



Pic.

Fl.

Ob.

Bsns. I/II
21 *p*

Cl. Solo

Cl. I

Cls. II/III

B. Cl.
21

S. Sax.

A. Sax.

T. Sax.
Play *cue Basso*
p

B. Sax.
21

Hn. I

Hn. II
21

Voice
21 Dio mi gui'-do! Dio mi gui'- do!
ppp *rall.*

Eup. Solo
21 *pp* *rall.*

Bars.

Basses
21

C a tempo

Pic. _____

Fl. _____

Ob. _____

Bsns. I/II _____

26

Cl. Solo _____

Cl. I *p* _____

Cl. II/III *p* _____

B. Cl. *p* _____

26

S. Sax. _____

A. Sax. _____

T. Sax. _____

B. Sax. _____

26

Hn. I _____

Hn. II _____

26

Voice _____

26 Ah! il tuo vec- chio ge - ni - ter tu non sai quan - to sof - fri, tu non sai quan - to sof - fri il tuo *pp*

Eup. Solo _____

26 *p*

Bars. _____

Basses _____

26



Pic. *pp*

Fl. *pp*

Ob. *pp*

Bsns. I/II 30

Cl. Solo *pp*

Cl. I

Cls. II/III

B. Cl. 30

S. Sax. *pp*

A. Sax.

T. Sax.

B. Sax. 30

Hn. I

Hn. II 30

Voice 30
 vec-chio ge-ni-tor! Te lon-ta-no, di squal-lor il suo tet-to si co-pri, il suo tet-to si 'co-pri,

Eup. Solo 30

Bars.

Basses 30

D

Pic.

Fl. *pp*

Ob. *pp*

Bsns. I/II

Cl. Solo *pp*

Cl. I

Cl. II/III

B. Cl.

S. Sax. *pp*

A. Sax.

T. Sax. *Play*

B. Sax.

Hn. I

Hn. II

Voice *pp*
 34 lo - re, di squal - lor... Ma seal - fin ti trovo an - cor, sein me spe - me non fal - li, se la vo - ce del - l'o - nor in teap -

Eup. Solo *p*

Bars.

Basses



Pic.

Fl.

Ob.

Bsns. I/II
38

Cl. Solo

Cl. I

Cls. II/III

B. Cl.
38

S. Sax.

A. Sax.

T. Sax.

B. Sax.
38

Hn. I

Hn. II
38

Voice
38
pp *f*
 pien non am - mu - ti, mase al - fin ti troo an - cor, sein me spe-me non fal - li, Dio m'e - sau - di

Eup. Solo
38
p *f*

Bars.

Basses
38

E

Pic.

Fl.

Ob.

Bsns. I/II

42

Cl. Solo

Cl. I

Cl. II/III

B. Cl.

42

S. Sax.

A. Sax.

Play

T. Sax.

B. Sax.

42

Hn. I

Hn. II

42

Voice

42

ppp

Dio m'e - sau - di! Dio m'e - sau - di! Dio m'e - sau - di! Ma...

Eup. Solo

42

pp

Bars.

Basses

42



Pic. *morendo*

Fl. *morendo*

Ob. *morendo*

Bsns. I/II
45

Cl. Solo *morendo*

Cl. I *morendo*

Cls. II/III *morendo*

B. Cl. *morendo*
45

S. Sax.

A. Sax.

T. Sax. *morendo*

B. Sax. *morendo*
45

Hn. I

Hn. II
45

Voice
45 ma... se affin ti trovo an-cor, ti trovo an-cor, Dio m'e-sau'-di! Dio m'e - sau' - di!

Eup. Solo
45 *f* *dim. e allarg.*

Bars. *morendo*

Basses
45 *morendo*