

Traviata

(DI PROVENZA IL MAR, IL SUOL)

Giuseppe VERDI

Arr. Jean-Pierre HAECK

B♭ Euphonium Solo

for Euphonium Solo or Voice and Wind Band

Andante piuttosto mosso ♩ = 60 // **A** a tempo

allargando *mf*

8 *p* *mf* *p*

B

13 *p* *f*

18 *pp* *rall.*

23 // **C** a tempo

allargando *mf* *p*

30 *p*

D

35 *p* *p* *f*

E

39 *pp*

44 *f* *dim. e allarg.*

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The score is written for Euphonium Solo in B-flat major, 4/4 time. It consists of five sections labeled A through E. Section A (measures 1-7) begins with a triplet of eighth notes, followed by a series of eighth-note patterns. Dynamics include *mf* and *mf* with accents. Section B (measures 8-12) continues with eighth-note patterns, featuring dynamics *p*, *mf*, and *p*. Section C (measures 13-17) features a more complex eighth-note pattern with dynamics *p* and *f*. Section D (measures 18-22) is marked *pp rall.* and features a slower eighth-note pattern. Section E (measures 23-27) is marked *a tempo* and features eighth-note patterns with dynamics *mf* and *p*. Section F (measures 28-34) continues with eighth-note patterns and dynamics *p*. Section G (measures 35-38) features eighth-note patterns with dynamics *p*, *p*, and *f*. Section H (measures 39-43) is marked *pp* and features eighth-note patterns. Section I (measures 44-48) begins with a *f* dynamic, followed by a *dim. e allarg.* section with a long note.

allargando *mf* *p* *f* *pp rall.* *mf* *p* *p* *f* *pp* *f* *dim. e allarg.*