

Marcia per banda

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FL.

Ob.

Bsn.

9 *mf*

E♭ Cl.

B♭ Cl.

B. Cl.

9 *mf*

A. Sax.

T. Sax.

mf

B. Sax.

9 *mf*

B♭ Crt.

B♭ Trp.

F Hrn.

mf

C Trb.

9 *mf*

C Eup.

mf

C Bases

9 *mf*

Sn. Dr.

mf

Cymb.
& B. Dr.

9 *mf*



This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B♭ Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Crt.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Eup.
- C Bases
- Sn. Dr.
- Cymb. & B. Dr.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark **17** is present at the beginning of the section. The music is written in a key signature of one flat (B♭) and a common time signature (C).

FL.

Ob.

Bsn.

25 *mf*

E♭ Cl.

B♭ Cl.

B. Cl.

25 *mf*

A. Sax.

T. Sax.

mf

B. Sax.

25 *mf*

B♭ Crt.

B♭ Trp.

F Hrn.

mf

C Trb.

25 *mf*

C Eup.

mf

C Bases

25 *mf*

Sn. Dr.

mf

Cymb.
& B. Dr.

25 *mf*



Fl.

Ob.

Bsn.

33 *f*

E♭ Cl.

B♭ Cl.

B. Cl.

33 *f*

A. Sax.

T. Sax.

B. Sax.

33 *f*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

33 *f*

C Eup.

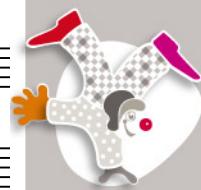
C Basses

33 *f*

Sn. Dr.

Cymb. & B. Dr.

33 *f*



FL.

Ob.

Bsn.

41

mf

E♭ Cl.

B♭ Cl.

B. Cl.

41

mf

A. Sax.

T. Sax.

B. Sax.

41

mf

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

41

mf

C Eup.

C Bases

41

mf

Sn. Dr.

Cymb.
& B. Dr.

41

Fl.

Ob.

Bsn.

49

f

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

49

f

A. Sax.

T. Sax.

B. Sax.

49

f

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

49

f

C Eup.

C Basses

49

f

Sn. Dr.

Cymb. & B. Dr.

49

f

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Fl.

Ob.

Bsn.

65

E♭ Cl.

B♭ Cl.

B. Cl.

65

A. Sax.

T. Sax.

B. Sax.

65

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

65

C Eup.

C Basses

65

Sn. Dr.

Cymb. & B. Dr.

65

12

Fl.

Ob.

Bsn.

73

E♭ Cl.

B♭ Cl.

B. Cl.

73

A. Sax.

T. Sax.

B. Sax.

73

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

73

C Eup.

C Basses

73

Sn. Dr.

Cymb. & B. Dr.

73

D

Fl.

Ob.

Bsn.

81

mf

E♭ Cl.

B♭ Cl.

B. Cl.

81

mf

A. Sax.

T. Sax.

B. Sax.

81

mf

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

81

mf

C Eup.

C Basses

81

mf

Sn. Dr.

Cymb. & B. Dr.

81

mf

[illegible]

[illegible]

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Crn.

B. Trp.

F Hrn.

C Trb.

C Eup.

C Basses

Sn. Dr.

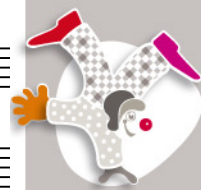
Cymb. & B. Dr.

104

f



[illegible]



Fl.

Ob.

Bsn.

120 *mp*

E♭ Cl.

B♭ Cl.

B. Cl.

120 *mp*

A. Sax.

T. Sax.

B. Sax.

120 *mp*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

120 *mp*

C Eup.

C Bases

120 *mp*

Sn. Dr.

Cymb. & B. Dr.

120

Fl.

Ob.

Bsn.

129

E♭ Cl.

B♭ Cl.

B. Cl.

129

A. Sax.

T. Sax.

B. Sax.

129

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

129

C Eup.

C Basses

129

Sn. Dr.

Cymb. & B. Dr.

129

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Bases

Sn. Dr.

Cymb. & B. Dr.

22

1. 2. H

Fl.

Ob.

Bsn.

153

E♭ Cl.

B♭ Cl.

B. Cl.

153

A. Sax.

T. Sax.

B. Sax.

153

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

153

C Eup.

C Bases

153

Su. Dr.

Cymb. & B. Dr.

153

[illegible]



Fl.

Ob.

Bsn.

169

f

E♭ Cl.

B♭ Cl.

B. Cl.

169

mf

f

A. Sax.

T. Sax.

B. Sax.

169

f

B♭ Crt.

B♭ Trp.

f

F Hrn.

C Trb.

169

f

C Eup.

C Bases

169

f

Sn. Dr.

f

Cymb. & B. Dr.

169

f

J

Fl.

Ob.

Bsn.

177

mf

E♭ Cl.

B♭ Cl.

B. Cl.

177

mf

mf

A. Sax.

T. Sax.

B. Sax.

177

mf

mf

mf

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

177

mf

mf

C Eup.

C Bases

177

mf

mf

Sn. Dr.

Cymb. & B. Dr.

177

mf

mf

Fl. 185

Ob. 185

Bsn. 185

E♭ Cl. 185

B♭ Cl. 185

B. Cl. 185 *mf*

A. Sax. 185

T. Sax. 185

B. Sax. 185

B♭ Crt. 185

B♭ Trp. 185

F Hrn. 185

C Trb. 185

C Eup. 185

C Bases 185

Sn. Dr. 185

Cymb. & B. Dr. 185

f



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Basses

Sn. Dr.

Cymb. & B. Dr.

193



Fl.

Ob.

Bsn.

201

E♭ Cl.

B♭ Cl.

B. Cl.

201

A. Sax.

T. Sax.

B. Sax.

201

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

201

C Eup.

C Bases

201

Sn. Dr.

Cymb.
& B. Dr.

201