

# TRILOGY

Per banda

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Time : 6'.00"

Allegretto  $\text{♩} = 200$

The musical score is arranged in 18 staves, each representing a different instrument or section of the band. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 200 beats per minute. The score begins with a 4-measure rest for all instruments. The first melodic entry occurs in the fifth measure, starting with the Oboe, Bassoon, 1st & 2nd B♭ Clarinets, and Tenor Saxophone, all marked with a forte (*f*) dynamic. The Bass Clarinet, 1st & 2nd Alto Sax., and Baritone Sax. follow with similar melodic lines. The woodwinds and saxophones play a rhythmic pattern of eighth notes. The brass section, including 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 1st & 2nd C Trombones, and C Euphonium, provides harmonic support with sustained notes and some melodic fragments. The Percussion 1 part features a suspended cymbal (*Susp. Cymb.*) with a rhythmic pattern marked *f*. Percussion 2 remains silent throughout the piece.

A a tempo



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Basses

Bells

Perc. 1

Perc. 2

*f*

*Rall...*

*mf*

Score for a full orchestra, including woodwinds, brass, saxophones, and percussion. The score is in 2/4 time and features a section labeled 'A a tempo'. Dynamics include *f* and *mf*, and performance instructions include *Rall...*.

Fl. *f* *tr*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *tr*

B♭ Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Trp. *f*

F Hrn. *f* *mf*

C Trb. *f* *mf*

C Eup. *f* *mf*

C Basses *f* *mf*

Bells *f*

Perc. 1 *f* *mf* Snare Drum

Perc. 2 *f* Bass Drum

## B

Musical score for a woodwind and brass ensemble, page 6, section B. The score is in 3/4 time and B-flat major. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe) *mf*
- Bsn. (Bassoon) *mf*
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Trp. (B-flat Trumpet) *mf*
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Eup. (C Euphonium)
- C Basses (C Basses)
- Bells
- Perc. 1 (Triangle)
- Perc. 2 *mf*

The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include a triangle and a drum set.



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Basses

Bells

Perc. 1

Perc. 2



D

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn. *mf*

C Trb.

C Eup. *mf*

C Basses *mf*

Bells *mf*

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Basses

Bells

Perc. 1

Perc. 2

*mf*

*mf*

*mf*



E

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Basses

Bells

Perc. 1

Perc. 2

*mf*

*mf*



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Basses

Bells

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Contrabass Euphonium (C Eup.), C Basses, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks like slurs and accents.

This page of a musical score contains 17 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with trills (tr) and a forte (f) dynamic.
- Ob. (Oboe):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- Bsn. (Bassoon):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- E♭ Cl. (E-flat Clarinet):** Starts with a rest, then plays a melodic line with trills (tr) and a forte (f) dynamic.
- B♭ Cl. (B-flat Clarinet):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- B. Cl. (Bass Clarinet):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- A. Sax. (Alto Saxophone):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- T. Sax. (Tenor Saxophone):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- B. Sax. (Baritone Saxophone):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- B♭ Trp. (B-flat Trumpet):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- F Hrn. (F Horn):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- C Trb. (C Trombone):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- C Eup. (C Euphonium):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- C Basses (C Basses):** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- Bells:** Starts with a rest, then plays a melodic line with a forte (f) dynamic.
- Perc. 1 (Percussion 1):** Starts with a rest, then plays a rhythmic pattern with a forte (f) dynamic.
- Perc. 2 (Percussion 2):** Starts with a rest, then plays a rhythmic pattern with a forte (f) dynamic.