



3.

Trumpet in C
Moderato ma con fuoco ♩ = 96

Flugelhorn
Trombone
Piano

329

Tpt.
Tbn.
Pno.

232 **28**

Tpt.
Tbn.
Pno.

ff marc.

236

Tpt.

Tbn.

Pno.

mf

240

29

Tpt.

Tbn.

Pno.

mp espress.

mp

p

Ped. 6

245

Tpt.

Tbn.

Pno.

mf

mp

Ped. 6

249

30

Tpt.

Tbn.

Pno.

mf espress.

mf espress.

mp

Ped. 6



253 31

Tpt. *f* *mp*

Tbn. *f* *mp*

Pno. *f*

Ped. 6

Detailed description: This system of music covers measures 253 to 256. The trumpet part starts with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes in measure 254. The trombone part provides a rhythmic accompaniment with sixteenth notes, also starting forte and moving to mezzo-piano (*mp*) by measure 255. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand, with a forte (*f*) dynamic. Pedal points are indicated in the left hand of the piano part.

257

Tpt. *f*

Tbn. *f*

Pno. *f*

Ped. 6

Detailed description: This system covers measures 257 to 260. The trumpet and trombone parts continue with their respective melodic and rhythmic lines, both maintaining a forte (*f*) dynamic. The piano accompaniment remains consistent with the eighth-note pattern and chords, also marked forte. Pedal points are present in the left hand.

260

Tpt. *mp*

Tbn. *mp*

Pno. *mp*

Ped. 6

Detailed description: This system covers measures 260 to 263. The trumpet and trombone parts become more active, with the trumpet playing a melodic phrase and the trombone providing a rhythmic accompaniment, both at a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the eighth-note pattern and chords, also at a mezzo-piano dynamic. Pedal points are indicated in the left hand.

264 32

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Ped. 6

Detailed description: This system covers measures 264 to 267. The trumpet and trombone parts are mostly silent, with the trumpet playing a short melodic phrase in measure 267. The piano accompaniment continues with the eighth-note pattern and chords, marked mezzo-forte (*mf*). Pedal points are present in the left hand.

268 33

Tpt. *mf* *p*

Tbn. *mf* *p*

Pno. *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

273

Tpt.

Tbn. *mf*

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

278 34 *accel.*

Tpt. *mp* *p*

Tbn. *mf* *mp* *mf*

Pno. *p* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

283 35 *più mosso* ♩ = 104

Tpt. *mf* *f*

Tbn. *mf* *f*

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



288

Tpt.

Tbn.

Pno.

Ped.

293

Tpt.

Tbn.

Pno.

mf

mf

rall.

Ped.

36

297

Molto meno mosso $\text{♩} = 76$

Tpt.

Tbn.

Pno.

p

ff

fp

ff

3

299 (tr)

Tpt.

Tbn.

Pno.

3

301

Tpt.

Tbn.

Pno.

303

Tpt.

Tbn.

Pno.

molto rall.

ff