

Commissioned by the Trombone quartet "Make it slide" and friendly dedicated to their members

# Trombone was my first love

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Duration: 5:00

Moderato ♩ = 78

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- C Solo Trombone 1, 2, 3:** Each has a melodic line starting with a *mf* dynamic. The first staff has a long slur over the first two measures.
- C Solo Bass trombone:** Provides a low harmonic foundation with a *mf* dynamic.
- Flutes 1/2, Oboe:** Remain silent throughout the piece.
- Bassoon:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- B♭ Clarinet 1, B♭ Flugelhorn 1 (FA):** Play a melodic line with a *mf* dynamic.
- B♭ Clarinets 2/3, B♭ Flugelhorns 2/3 (FA):** Play a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bass Clarinet:** Plays a melodic line with a *mf* dynamic.
- Soprano Sax. (FA):** Remains silent.
- Alto Sax. 1/2:** Plays a melodic line with a *mf* dynamic.
- Tenor Sax.:** Plays a melodic line with a *mf* dynamic.
- Baritone Sax.:** Plays a melodic line with a *mf* dynamic.
- B♭ Trumpet 1, B♭ Trumpets 2/3:** Remain silent.
- F Horns 1/2, F Horns 3/4:** Remain silent.
- C Trombones 1/2 (optional), C Trombone 3 (optional):** Remain silent.
- B♭ Baritone 1/2:** Plays a melodic line with a *mf* dynamic.
- C Euphonium:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- C Tuba:** Plays a melodic line with a *mf* dynamic.
- String Bass:** Plays a melodic line with a *mf* dynamic.
- Timpani:** Remains silent.
- Suspended Cymbal:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Percussion:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic, including a section for Wind Chimes.
- Mallets:** Remains silent.

4.

A



Musical score for various instruments including Solo Trb. 1-3, Solo Bass Trb., Fl., Ob., Bsn., B♭ Cl. / Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., B♭ Bar., Euph., C Tuba, St. B., Timp., Susp. Cymb., Perc., and Mal. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks like 9 and 1.

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B

This musical score page, labeled '5.', contains measures 17 through 20. It features a variety of instruments including Solo Trumpets (1-3), Bass Trumpet, Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭, Bass, S., A., T., B.), Trumpets (B♭, F), Horns (F, C), Baritone, Euphonium, Tuba, Snare Drum (St. B.), Timpani (Timp.), Suspended Cymbal (Susp. Cymb.), Percussion (Perc.), and Mallets (Mal.). Measure 17 includes a rehearsal mark '17' and dynamic markings of *mf*. Measure 18 features 'à 2' markings for Flute, Oboe, Bassoon, Bass Clarinet, Saxophones, and Horns. Measure 19 contains a boxed section 'B' with dynamic markings of *mf* and *p*. Measure 20 continues the orchestral texture. The score is written in 3/4 time with a key signature of one flat.

Musical score for a large ensemble, including Solo Trb. 1-3, Solo Bass Trb., Fl., Ob., Bsn., B♭ Cl./Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., B♭ Bar., Euph., C Tuba, St. B., Timp., Susp. Cymb., Perc., and Mal. The score is in 2/4 time and features various musical notations such as dynamics (p), articulation (accents), and phrasing marks.



This page of a musical score, numbered 7, contains the following parts and markings:

- Solo Trb. 1, 2, 3, and Solo Bass Trb.:** Bass clef, starting at measure 31.
- FL., Ob., Bsn., B♭ Cl. / Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., B♭ Bar., Euph., C Tuba, St. B., Timp., Susp. Cymb., Perc., and Mal.:** Treble clef, starting at measure 31.
- Dynamic markings:** *p* (piano) is used throughout.
- Performance instructions:** "1." and "à 2" are present above the Flute part.
- Sectional marking:** "All" is written above the C Tuba part.

D

Musical score for various instruments including Solo Trb. 1-3, Solo Bass Trb., Fl., Ob., Bsn., B♭ Cl. / Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., B♭ Bar., Euph., C Tuba, St. B., Timp., Susp. Cymb., Perc., and Mal. The score includes dynamic markings such as *mf*, *p*, and *damp*, and performance instructions like "one cue B. Cl." and "Wind Chimes".



Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

Solo Bass Trb.

46

Fl. *All* *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. / Flg. *mf*

Bass Cl. *mf*

S. Sax. *All* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B. Bar. *1.* *mf* *à 2.*

Euph. *mf*

C Tuba *Play All div.* *mf*

St. B. *mf*

46

Timp. *soft sticks* *mf*

Susp. Cymb. *B. D.*

Perc. *Glock.* *mf*

Mal. *mf*

46

E

Solo Trb. 1 *mf*

Solo Trb. 2 *mf*

Solo Trb. 3 *mf*

Solo Bass Trb. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

Euph.

C Tuba

St. B.

Timp.

Susp. Cymb.

Perc.

Mal.





This page of a musical score, numbered 11, contains the following instruments and parts:

- Solo Trb. 1, 2, 3:** Three trumpet parts in the bass clef. Solo Trb. 1 has a melodic line with slurs and ties. Solo Trb. 2 and 3 play rhythmic patterns of eighth notes.
- Solo Bass Trb.:** A solo part for the bass trombone in the bass clef, featuring a melodic line with slurs and ties.
- FL., Ob., Bsn.:** Flute, Oboe, and Bassoon parts in the bass clef, all showing rests.
- B♭ Cl. / Flg., Bass Cl.:** Clarinet in B-flat and Bass Clarinet parts in the treble clef, all showing rests.
- S. Sax., A. Sax., T. Sax., B. Sax.:** Soprano, Alto, Tenor, and Baritone saxophone parts in the treble clef, all showing rests.
- B♭ Trp., F Hrn.:** Trumpet in B-flat and French Horn parts in the treble clef, all showing rests.
- C Trb., B♭ Bar., Euph.:** Cornet in C, Baritone in B-flat, and Euphonium parts in the bass clef, all showing rests.
- C Tuba, St. B.:** Trombone in C and Trombone in B-flat parts in the bass clef, all showing rests.
- Timp., Susp. Cymb., Perc.:** Timpani, Suspended Cymbal, and Percussion parts in the bass clef, all showing rests.
- Mal.:** Mallet part in the treble clef, showing rests.

Rehearsal mark 62 is indicated at the beginning of the Solo Bass Trb. part and below the Bass Cl. / Flg. part.

F



Musical score for various instruments including Solo Trb. 1, Solo Trb. 2, Solo Trb. 3, Solo Bass Trb., Fl., Ob., Bsn., B♭ Cl. / Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., B♭ Bar., Euph., C Tuba, St. B., Timp., Susp. Cymb., Perc., and Mal. The score includes dynamic markings like *mf* and *f*, and a measure number 70.

G

Musical score for page 13, featuring various instruments including Solo Trb., Solo Bass Trb., Fl., Ob., Bsn., B♭ Cl./Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., B♭ Bar., Euph., C Tuba, St. B., Timp., Susp. Cymb., Perc., and Mal. The score includes dynamic markings like *mf* and *p*, and performance instructions like "à 2".



Musical score for Solo Trb. 1, Solo Trb. 2, Solo Trb. 3, Solo Bass Trb., FL., Ob., Bsn., B♭ Cl. / Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., B♭ Bar., Euph., C Tuba, St. B., Timp., Susp. Cymb., Perc., and Mal. The score includes dynamic markings like *p* and rehearsal markers *one* and *All*. Rehearsal mark 86 is present in the Solo Bass Trb., Bsn., Bass Cl., S. Sax., B. Sax., and St. B. parts. A first ending '1.' is marked in the FL., Ob., S. Sax., A. Sax., T. Sax., and B. Sax. parts.

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*Poco rit.*

94 *mf* *p*

Solo Trb. 1  
Solo Trb. 2  
Solo Trb. 3  
Solo Bass Trb.

Fl.  
Ob.  
Bsn.

B♭ Cl. / Flg.  
Bass Cl.

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

B♭ Trp.  
F Hrn.

C Trb.  
B♭ Bar.  
Euph.

C Tuba  
St. B.

Timp.

Susp. Cymb.  
Perc.  
Mal.

94 *mf* *p*

*à 2*  
*1.*

Triangle  
Wind Chimes

*mf* *p*

94 *mf* *p*