

Trumpet Gallop

Derek Bourgeois Op 144

Allegro vivace ♩ = 120



Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 & 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Solo Trumpet in B $\flat$

Trumpets 1 & 2 in B $\flat$

Horns 1 & 2 in F

Trombones 1 & 2

Euphonium

Tuba

Timpani

Side Drum

Percussion 1

Cymbals

Percussion 2

Xylo.

Mallets

ff *mp* *f* *p*

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline and a small black dot in the center.

[illegible]

12

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

16

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hr. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

mf *leggero*

a2

1st
p

p

p



22

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

cresc. *f* *ff*

p *mf*

cresc. *mp* *mf*

pp *mp*

28

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

This page of a musical score, numbered 28, contains staves for the following instruments: Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trumpet, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Mallets. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings (not shown) play a rhythmic pattern of eighth notes. The brass instruments, including the Bassoon, Saxophones, Trumpet, Horns, Trombones, and Euphonium, play a melodic line starting in the second measure, marked with a mezzo-forte (mf) dynamic. The percussion instruments are mostly silent, with the Mallets playing a simple rhythmic pattern.

[illegible]



38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

44

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. 1 *mp*

Cl. 2 & 3 3rd *f* 2nd *mp*

B. Cl.

Bsn.

A. Sax. 1 & 2 1. *mp*

T. Sax. *mp*

B. Sax.

Solo Tpt. *ff*

Tpt. 1 & 2

Hr. 1 & 2 1st *mp* *f*

Tbn. 1 & 2

Euph. *f* *mp*

Tuba *f*

Timp. *mf*

Perc. 1 Triangle *p*

Perc. 2

Mallets

50

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

56

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hr. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

f

62

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

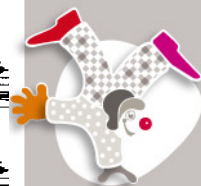
Perc. 1

Perc. 2

Mallets



[illegible]



72

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

10

78

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

mp

Cue bassoon

p

82 *poco rall.* D. 5

Fl. 1 *p*

Fl. 2

Ob.

Cl. 1 *mf*

Cl. 2 & 3 *2nd mf*

B. Cl. *mf*

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2 *pp*

Tbn. 1 & 2

Euph. *pp*

Tuba *play pp*

Timp.

Perc. 1

Perc. 2

Mallets



86 Coda

Musical score for a Coda section, measures 86-88. The score is for a large ensemble, including woodwinds, brass, saxophones, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The first measure (86) features a melodic line in the woodwinds and a rhythmic pattern in the brass. The second measure (87) continues the melodic line in the woodwinds and the rhythmic pattern in the brass. The third measure (88) features a final melodic line in the woodwinds and a final rhythmic pattern in the brass. The score is marked with dynamic levels: *f* (forte) and *ff* (fortissimo). The Coda symbol is present at the beginning of the section.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. I & 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets