

# 3.

Allegro ♩ = 116

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*mf*

*mp*

*p*

*mf*

*mp*

B. D.

300

Sop. Cnt. *f* senza sord.

Solo Cor. *mp* senza sord.

Rep. Cor. *mp* senza sord.

2nd Cor. *mp* senza sord.

3rd Cor.

Flug.

Solo Hn. *mp* senza sord.

1st Hn. *mp* senza sord.

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Solo Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



305

Sop. Cnt. *f*

Solo Cor. *f* all senza sord.

Rep. Cor. *f*

2nd Cor. *f* both

3rd Cor. *f* both senza sord.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* senza sord.

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f* senza sord.

2nd Euph. *f* senza sord.

E♭ Bass *f*

B♭ Bass *f*

Solo Tuba *f*

Timp. *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Suspended Cymbal *f* sec. sec.

Mallets





324

Sop. Cont. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*  
1 player

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. -

2nd Euph. -

E♭ Bass -

B♭ Bass -

Solo Tuba *ff*

Timp. *f*

Perc. 1 -

Perc. 2 *f*

Perc. 3 *f*

Mallets -



330

Sop. Cnt.

Solo Cor. *f* 1 player

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

E♭ Bass

B♭ Bass

Solo Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



336

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*f* *mf* *f* *mp* *f* *m*

Detailed description: This is a page of a musical score for a large ensemble. It features 24 staves, each labeled with an instrument or part. The instruments include Soprano Contrabass, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, 1st and 2nd Euphonium, E♭ Bass, B♭ Bass, Solo Tuba, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3) plus Mallets. The score is written in treble clef for most parts and bass clef for the lower brass and percussion. The Solo Cor part has a complex, melodic line with many accidentals. The Baritone and Trombone parts have dynamic markings of *f* and *mf*. The Percussion parts have dynamic markings of *f* and *mp*. The page number 43 is in the top right, and the rehearsal mark 336 is at the top left.



This page of a musical score, numbered 64 and marked with rehearsal sign 342, contains the following parts:

- Sop. Cnt.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Solo Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mallets

The score features various musical notations including rests, eighth and sixteenth notes, and triplets. The Solo Tuba part includes a triplet of eighth notes in the third measure of the section.

349

Sop. Cnt. *f* all

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*  
1 player

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass *f*

B♭ Bass *f*

Solo Tuba *ff*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Mallets







371

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* *p* *mp* *mf*

1st Hn. *mp* *p* *mp* *mf*

2nd Hn. *mp* *p* *mp* *mf*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph.

E♭ Bass *mp* *p* *mp* *mf* *f*

B♭ Bass *mp* *p* *mp* *mf* *f*

Solo Tuba *mp* *p* *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



385

Sop. Cnt. *mf* *mp* *mf*

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *mf* *mf* *mp* *mf*

Solo Hn. *f* *mf* *mp* *mf*

1st Hn. *f* *mf* *mp* *mf*

2nd Hn. *f* *mf* *mp* *mf*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. *mf* *mp* *mf*

2nd Euph. -

E♭ Bass *mf* *mp* *mf*

B♭ Bass *mf* *mp* *mf*

Solo Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Mallets -

392

Sop. Cnt. *f*

Solo Cor. *mf* 3 players

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph.

E♭ Bass *f*

B♭ Bass *f*

Solo Tuba *ff* *f*

Timp.

Perc. 1 S. D. *f*

Perc. 2 B. D. *mf*

Perc. 3

Mallets





398

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*f*

*ff*

1 player

Woodblock

*f*



Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

414

Sop. Cnt.

Solo Cor. *f* *ff*

Rep. Cor. *mp*  
1 player

2nd Cor. *f* *ff* *mp*  
1 player

3rd Cor. *f* *ff* *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

1st Euph. *mf*

2nd Euph.

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Solo Tuba *ff* 3 3 3 3 3

Timp. *f* *ff*

Perc. 1

Perc. 2

Perc. 3

Mallets



This page of a musical score, numbered 76 and starting at rehearsal mark 420, features a variety of instruments. The vocal parts (Sop. Cnt. and Solo Cor) are silent. The woodwinds include Solo Horn, 1st, 2nd, and 3rd Horn, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, 1st and 2nd Euphonium, Eb Bass, Bb Bass, and Solo Tuba. The Solo Tuba part has a complex melodic line with a triplet and a slur. The brass section (Horn, Baritone, Trombone, Euphonium) plays a rhythmic pattern of eighth notes. The woodwinds (Flugel, Horn) play a similar rhythmic pattern. The percussion section (Timp, Perc. 1, 2, 3, Mallets) is silent.

426

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*mf* *mp* *p* *both* *both* *f*



436

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*mp*

*mf*

*f*

B. D.

442

Sop. Cnt. *f*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets





Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E $\flat$  Bass *f*

B $\flat$  Bass *f*

Solo Tuba *f*

Timp. *mp* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Suspended Cymbal sec. *f* sec. *f*

Mallets *f*

Fugal Cadenza

Sop. Cnt. *f*

Solo Cor. *f* 1 player

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\natural$  Bass

Solo Tuba *ff* 3

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Mallets



453

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*mf*

*f*

*ff*

*all*

*3*

*5*

*3*

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



463

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*f*

*f*

*mf*

*f*

*f*

467

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

1 player

*f*

*ff* 5



472

Sop. Cnt. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Solo Tuba *f* *ff* *fff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



477

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*ff*

*ff*

*ff*

*f*

*ff*

*ff* both

*ff*

*mp*

3

5

3

3

5



