

for David Carter
Tuba Concerto No 2
1.

Derek BOURGEOIS opus 362b

Allegro moderato ♩ = 100

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo Tuba
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

1 2

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cor. A. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f* *f*

Solo *f* *ff*

Tpt. 1 *con sord.* *mf*

Tpt. 2 *con sord.* *mf*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

S. Bass *pizz.* *f* *arco*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Cymbals* *f*

Mallets



This page of a musical score, marked with rehearsal mark 3, contains the following parts and instructions:

- Picc.**: Piccolo part, starting at measure 21.
- Fl. 1, Fl. 2**: Flute parts, with *ff* markings.
- Ob. 1, Ob. 2**: Oboe parts, with *ff* markings.
- Cor. A.**: Cor Anglais part, with *ff* markings.
- Cl. 1, Cl. 2, Cl. 3**: Clarinet parts, with *f* and *ff* markings.
- B. Cl.**: Bass Clarinet part, with *f* marking.
- Bsn. 1, Bsn. 2**: Bassoon parts, with *ff* markings.
- Cbsn.**: Contrabassoon part, with *ff* markings.
- Alto Sax. 1, Alto Sax. 2**: Alto Saxophone parts, with *f* markings.
- Ten. Sax.**: Tenor Saxophone part, with *f* marking.
- Bar. Sax.**: Baritone Saxophone part, with *f* marking.
- Solo**: Solo part, with *f* and *ff* markings.
- Tpt. 1, Tpt. 2**: Trumpet parts, with *f* markings.
- Tpt. 3**: Trumpet part, with *f* marking and instruction "(senza sord.)".
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horn parts, with *f* and *ff* markings, and instruction "senza sord." for Hn. 1, 2, and 3.
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombone parts, with *f* and *ff* markings, and instruction "senza sord." for Tbn. 1, 2, and B. Tbn.
- Euph.**: Euphonium part, with *f* marking.
- Tuba**: Tuba part, with *ff* marking.
- S. Bass**: Sub Bass part, with *ff* marking.
- Timp.**: Timpani part, with *ff* marking.
- Perc. 1**: Percussion 1 part, with instruction "S. D." and *f* marking.
- Perc. 2**: Percussion 2 part, with instruction "B. D. sec." and *ff* marking.
- Perc. 3**: Percussion 3 part, with instruction "sec." and *ff* marking.
- Mallets**: Mallets part, with instruction "Xylo." and *f* marking.

Picc. *f* *ff* *f*

Fl. 1 *f*

Fl. 2 *ff* *f*

Ob. 1 *f*

Ob. 2 *ff* *f*

Cor A.

Cl. 1 *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *f* *mf*

Cbsn. *f* *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bar. Sax.

Solo *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba *f* *mf* *mf* (pizz.)

S. Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 Triangle *f* Whip *f*

Mallets *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Detailed description of the musical score: This is a page from a symphonic score, spanning measures 52 to 60. The score is divided into two systems, labeled '8' and '9'. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo (likely a double bass), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Bassoon, Timpani, and three types of Percussion (Perc. 1, 2, 3) and Mallets. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for *arco* (arco) and *mp* (mezzo-piano) for the Bassoon. The Solo part features a complex rhythmic pattern with slurs and dynamic changes from *f* to *ff* and *mp*. The Horns and Trombones have sustained notes with dynamic markings. The Bassoon and Tuba parts show rhythmic patterns with dynamic markings. The Percussion parts are mostly rests, with some activity in the Timpani and Mallets parts.

61

Picc. *mp* *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Cor A. *mp* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp*

B. Cl. *mf*

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *f*

Solo *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *f*

S. Bass *f* *pizz.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *f*

Cbsn. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax.

Solo

Tpt. 1 *mf* con sord.

Tpt. 2 *mf* con sord.

Tpt. 3 *f* con sord.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Euph.

Tuba

S. Bass

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets

81

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* (nat.)

Hn. 2 *p* stopped. *mf* nat. *mf*

Hn. 3 *p* stopped. *mf* nat. *mf*

Hn. 4 *p* stopped. *mf*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph. *mp* *f*

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *mf* *f* *ff* Suspended Cymbal

Mallets



This page of a musical score, numbered 13, contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes 1 and 2
- Ob. 1, Ob. 2**: Oboes 1 and 2
- Cor A.**: Cor Anglais
- Cl. 1, Cl. 2, Cl. 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- Alto Sax. 1, Alto Sax. 2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Solo**: Solo Bassoon
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets 1, 2, and 3. Includes the instruction "senza sord." (without mutes) and dynamic markings *mp*.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns 1, 2, 3, and 4
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombones 1, 2, and Bass Trombone. Includes dynamic markings *mf*.
- Euph.**: Euphonium
- Tuba**: Tuba
- S. Bass**: Bass Drum. Includes dynamic markings *f* and *mp*, and the instruction "pizz." (pizzicato).
- Timp.**: Snare Drum
- Perc. 1, Perc. 2, Perc. 3**: Percussion 1, 2, and 3
- Mallets**: Mallets

14

Picc. *ff* *mf* *mf* *mf* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff*

Ob. 1 *ff* *f*

Ob. 2 *ff*

Cor. A. *ff*

Cl. 1 *ff* *p* *mp* *mf*

Cl. 2 *ff* *p* *mp* *mf*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Alto Sax. 1 *mf* *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *mf* *ff* *f*

Bar. Sax. *ff*

Solo *mf* *p* *mp* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *nat.* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *arco* *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *Cymbals* *ff*

Mallets *mf* *mf* *mf* *f*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f

ff

mp

mf

Woodblock



This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Cor. A.** (Cor Anglais)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Cbsn.** (Coborn)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Solo** (Solo Bassoon)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Mallets** (Mallets)

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks, and performance instructions. The page is numbered 17 at the top right.

130

Picc. *f* *mp* *mf* *f* *rall.*

Fl. 1 *f* *mp* *mf* *f*

Fl. 2 *f* *mp* *mf* *f*

Ob. 1 *f* *mp* *mf* *f*

Ob. 2 *f* *mp* *mf* *f*

Cor. A. *f*

Cl. 1 *f* *mp* *mf* *f*

Cl. 2 *f* *mp* *mf* *f*

Cl. 3

B. Cl. *f*

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *mp* *mf* *f*

Alto Sax. 2

Ten. Sax. *f*

Bar. Sax.

Solo *mp* *mf* *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba

S. Bass

Timp. *p* *mp* *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Mallets



139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mf *mp* *mf* *f* *p* *mp*

pp *pp* *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f *p* *mf* *mp* *ossia* *loco* *ossia* *p*



161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mp

f

f

A tempo

p

con sord.
mp

con sord.
mp

con sord.
mp

mp

p

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mf *f* *ff* *fff* *f*

senza sord.

Cymb.

