

Adagio ♩ = 50

25

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp espress.* *mp*

Ob. 2

Cor. A. *mp*

Cl. 1 *mp* *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *pp*

Cbsn.

Alto Sax. 1 *p* *mp* *mf*

Alto Sax. 2 *p* *mp* *mf*

Ten. Sax. *p* *mp* *mf*

Bar. Sax. *p*

Solo *p molto espress.* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *1 player* *p*

Tuba *mp* *mf*

S. Bass *pizz.* *mp* *pizz.* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *Vibra. motor on* *f*

21/1 *rall.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cor. A. *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *f*

Solo *mp*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

Tuba *mp* *f*

S. Bass *mp* *pizz.* *f* *div.*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets *ff*



275

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*mp*

*f*

*ff*

*p*

Sleigh Bells

237

Picc. flutter nat. mp flutter nat. flutter nat. mp flutter mp

Fl. 1 flutter nat. mp flutter mp

Fl. 2 flutter nat. mp flutter mp

Ob. 1

Ob. 2

Cor. A. mp

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 mp

Alto Sax. 2 mp

Ten. Sax.

Bar. Sax.

Solo p subito p mp

Tpt. 1 con sord. (Harmon mute) mp

Tpt. 2

Tpt. 3

Hn. 1 mp

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 con sord. flutter mf

Tbn. 2 con sord. flutter mf

B. Tbn. con sord. flutter mf

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



rall.

31

A tempo ♩ = 50

This page of a musical score includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (Cor. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Bass, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (S. Bass), and Percussion (Perc. 1, Perc. 2, Perc. 3, Mallets). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *mf subito*, along with performance instructions like *con sord.* (straight mute), *senza sord.* (without mute), and *stoppato* (stopped).

rall.

Molto adagio ♩ = 44

Tempo primo ♩ = 50

32

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo  
(con sord.)

Tpt. 1  
(con sord.)

Tpt. 2  
(con sord.)

Tpt. 3  
(con sord.)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*ppp*

*p*

*mp*

*pp*

*f*

*mf*

*pizz.*

*motor on*



264

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cor. A. *mf*

Cl. 1 *f* *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. 1

Bsn. 2 *pp*

Cbsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp*

S. Bass *div.* *unis.* *pizz.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cor. A.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Solo  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallets

*mf*, *f*, *mp*, *senza sord.*, *pizz.*, *Tam-tam*, *ff*





283

Picc. *f* *mp* *mf* *pp*

Fl. 1 *mp* *mf* *pp*

Fl. 2 *mp* *mf* *pp*

Ob. 1 *mp* *mf* *pp*

Ob. 2 *mp* *mf* *pp*

Cor. A. *mp* *mf* *pp*

Cl. 1 *f* *mf* *pp*  
4 solo players

Cl. 2 *f* *mf* *pp*  
2 solo players

Cl. 3 *f* *mf* *pp*  
2 solo players

B. Cl. *mf* *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *pp*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo *mp* *p* *pp*

Tpt. 1 *f* *pp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

Euph.

Tuba

S. Bass *div.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *mp*