

2.

25

Adagio ♩ = 50

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp express.*

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Solo *p molto express.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *1 player* *p*

Tuba *pizz.*

S. Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *Vibra. motor on* *f*

26

2II rall.

A tempo $\text{♩} = 50$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

27



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28

225

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Cor A.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* Sleigh Bells

Mallets

29

27

28

231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

30

flutter

mp flutter

mp flutter

mp flutter

mp flutter

mp

mp

mp

mp

p subito

con sord. (Harmon mute)

mp

f

mp

con sord. flutter

mf

con sord. flutter

mf

con sord. flutter

mf

con sord. flutter

mf

nat.

nat.

nat.



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241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Mallets

pp

mp

mf

p

p

p

pp

pp

pp

pp

p

con sord. (straight mute)

p

con sord.

p

con sord.

p

stopped

p

nat.

mp

nat.

mp

stopped

p

mp

nat.

mp

stopped

p

mp

mp

mp

senza sord.

p

pp

pp

mf

pizz.

mf

mp



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30

32

253

Picc.

rall.

Molto adagio $\text{♩} = 44$

33

Tempo primo $\text{♩} = 50$

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cor A. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Bsn. 1 *p*

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

p

Solo *mp* (con sord.) *p* *pp* *p*

Tpt. 1 *mp* (con sord.)

Tpt. 2 *mp* (con sord.)

Tpt. 3 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass pizz. *mf*

Tim.

Perc. 1

Perc. 2

Perc. 3

Mallets motor on *f*

This musical score page shows measures 32 and 33 of a piece. Measure 32 starts with a dynamic of 253 and includes instructions for Picc., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Trombone, Trombones 1, 2, and 3, Horns 1 through 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. Measure 33 begins with a dynamic of Molto adagio (♩ = 44) and transitions to Tempo primo (♩ = 50). The instrumentation remains the same, with specific dynamics like *p*, *pp*, *mf*, and *f* indicated throughout the measures.

264

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cor A. *mf*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *p*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp*

S. Bass *div.* *unis.* *pizz.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



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32 273 rall. 36 A tempo $\downarrow = 50$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Alto Sax. 1 *mf* *mp* *f*

Alto Sax. 2 *mf* *mp* *f*

Ten. Sax. *mf* *mp* *f*

Bar. Sax. *f*

Solo *f* ³

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf* *mp* *f*

S. Bass *f* pizz. *f*

Tim.

Perc. 1

Perc. 2 Tam-tam *f*

Perc. 3

Mallets *ff*

This page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet A, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo instrument, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. The music is set in 2/4 time, with a key signature of one sharp. Dynamics such as *f*, *mf*, *mp*, *pizz.*, and *rall.* are indicated throughout the score. Measure 36 begins with a dynamic of *A tempo $\downarrow = 50$* . Various instruments play eighth-note patterns, while others provide harmonic support or rhythmic patterns. The solo instrument has a prominent role in the middle section of the measure. The bassoon and double bass provide sustained notes in the lower register. The timpani and mallets add percussive elements to the mix. The overall texture is rich and varied, typical of a full orchestra performance.

283 37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

div.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

33