

3.

Allegro ♩ = 116

Picc. *f*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cor. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba

S. Bass

Timp. *mp*

Perc. 1 *p* *mp* *mf*

Perc. 2 B. D. *mp* *mf*

Perc. 3

Mallets

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36

313

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Claves

Maracas

Cymbals

41

326

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

42

327

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



338

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

45

351

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

B. D. sec.

Cymbals sec.

450

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned suit and red shoes. The clown is falling over a large white heart. The clown's body is in a 'V' shape, with one leg bent and the other extended. The clown's head is tilted back, and its arms are outstretched. The clown is positioned on the left side of the heart, with its body extending towards the right. The heart is a simple white shape with a black outline. The background is a solid light gray.

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Picc.

Fl. 1

mp
mf
f

Fl. 2

Ob. 1

mp
mf
f

Ob. 2

Cor. A.

mp
mf
f

Cl. 1

mp
mf
f

Cl. 2

mp
mf
f

Cl. 3

mp
mf
f

B. Cl.

f

Bsn. 1

f

Bsn. 2

mp
mf
f

Cbsn.

mp
mf
f

Alto Sax. 1

mp
mf
f

Alto Sax. 2

mp
mf
f

Ten. Sax.

mp
mf
f

Bar. Sax.

mp
mf
f

Solo

ff

Tpt. 1

con sord.
mf

Tpt. 2

con sord.
mf

Tpt. 3

con sord.
mf

Hn. 1

Hn. 2

mp
mf
f

Hn. 3

mp
mf
f

Hn. 4

mp
mf
f

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mp
mf
f

S. Bass

mp
mf
f

Timp.

Perc. 1

S. D.
f

Perc. 2

B. D.
mf

Perc. 3

Woodblock
f

Mallets

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

senza sord.

arco

Anvil (if no anvil use a whip)

Tam-tam

Cymb.

f

ff



[illegible]



42/

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mf

mp

p

pp

f

437

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

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48

57

Fugal Cadenza

44/8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

The soloist should play the cadenza freely without undue regard for rhythmic precision as long as bar 476 is reached in the correct place



457

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

466

60

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

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