

33 Tempo primo ♩ = 50

259 **2** *mf* 3 6 3 3

34

264 3 6 3 3 3 3 3

267 3 6 3 6 6 6 6

35

270 6

273 *f* 3 **36** *rall.* **A tempo** ♩ = 50

37

276 **8** *mp*

287 *p* *pp*

3.

Allegro ♩ = 116
4

mf **38**

300 *f*

304

39

307 **5**

Solo Tuba

40

314 *mf* 2 3

321

41

326 *ff* 3

42

332 *f*

43

337

341 *mf* 3

44

346 *ff*

352 3

45

357 *mp*

362

46

368 *mf* 3 *mp* *p* 3

Detailed description: Musical staff 368-374. Starts with a bass clef and a key signature of two flats. The music features eighth and sixteenth notes, some beamed together. Dynamic markings include *mf*, *mp*, and *p*. There are triplet markings (3) over several groups of notes.

47

375 *mp* 3 *mf* *ff*

Detailed description: Musical staff 375-379. Continues with eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, and *ff*. A triplet marking (3) is present at the beginning.

380

2 *ossia 8va*

Detailed description: Musical staff 380-384. Features a double bar line with a fermata. The second measure is marked with a '2' and 'ossia 8va', indicating an octave transposition. The music resumes with eighth notes.

48

385 7 *ff* 49 2 *f*

Detailed description: Musical staff 385-395. Starts with a double bar line and a fermata. The first measure is marked with a '7'. The music resumes with eighth notes. Dynamic markings include *ff* and *f*. A '2' is written above the staff.

396

ff

Detailed description: Musical staff 396-403. Features eighth notes with accents (>) and slurs. Dynamic marking is *ff*.

50

400 *f* *ff* *f*

Detailed description: Musical staff 400-403. Features eighth notes with slurs. Dynamic markings include *f*, *ff*, and *f*.

51

404 *ff* 8

Detailed description: Musical staff 404-413. Features eighth notes with slurs. Dynamic marking is *ff*. The staff ends with a double bar line and a fermata, marked with an '8'.

52

414 *ff* 3 3 3 3 3

Detailed description: Musical staff 414-418. Features eighth notes with slurs. Dynamic marking is *ff*. There are five triplet markings (3) over groups of notes.

53

419 *mf* 3

Detailed description: Musical staff 419-423. Features eighth notes with slurs. Dynamic marking is *mf*. A triplet marking (3) is present.

54

424 *f* 8

Detailed description: Musical staff 424-428. Features eighth notes with slurs. Dynamic marking is *f*. The staff ends with a double bar line and a fermata, marked with an '8'.

55

436 *mf*

56

440 *f*

444

The soloist should play the cadenza freely without undue regard for rhythmic precision as long as bar 476 is reached in the correct place

57 Fugal Cadenza

448 *ff* *mf* *ff*

58

455 *f* *ff* *f*

59

460 *fff* *mf* *f*

60

466 *f* *ff* *ff*

61

472 *f* *ff* *fff*

62

478 *fff*

481 *fff*