

Total Time : 4'35"
Time : 2'35"

TWO SHOSTAKOVICH SATIRES

Allegretto (♩ = 104)

1. THE BUREAUCRAT from «The Bolt»

Dmitri SHOSTAKOVICH

Arr. José SCHYNS

Wind Band

Piccolo *a 2* *ff*

Flutes

Oboe

English Horn

E♭ Clarinet

Soli B♭ Clarinet (two players only) *a 2* *ff*

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon *a 2* *ff*

Double bassoon

1 Allegretto (♩ = 104)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Allegretto (♩ = 104)

1st B♭ Trumpet

2nd B♭ & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone 3rd solo *fff*

B♭ Euphonium

B♭ Basses

String Bass

1 Allegretto (♩ = 104)

Timpani

Percussion 1

Percussion 2

Percussion 3

Avec l'autorisation des Editions du Chant du Monde

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div. Solo A

Picc. Bsns. 8 f One

15 3rd solo gliss. > fff

Picc. Bsns. a 2 1. One 2. B div. Più mos f One f

22 gliss. >

Picc. Ob. div. f

Eng. Hrn. Bsns. f

B♭ Trp. à déf. Ob. f con sord. à déf. E.H. f con sord.

F Hrn. con sord. f 3rd con sord. f

29

Picc. a 2 Poco rit.

Ob. Bsns. Poco rit.

B♭ Trp.

37



C **Meno mosso**

Picc. *ff* *a 2*

Bsns. *ff*

B♭ Trp. *ff*

C Trb. *3rd solo* *ff con sord.* *3rd*

44

D **Rubato ad lib. Più mosso**

Picc.

Fl.

Ob.

Eng. Hrn.

E♭ Cl. *f*

B♭ Cl. *f* *p* *II*

A. Cl. *p*

B. Cl. *p*

Bsns.

Dbsn

51

D **Rubato ad lib. Più mosso**

Alto Sax.

Ten. Sax.

Bar. Sax.

C Trb.

Basses *p*

Str. B. *p*

51

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Picc. **E** *ff*
 Fl. *ff*
 Ob. *ff*
 Eng. Hrn. *ff*
 Eb Cl. *ff*
 Bb Cl. *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 Bsns. *ff*
 Dbsn. *ff*
 68 **E** *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 68 **E** *ff*
 Bb Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Euph. *ff*
 Basses *ff*
 Str. B. *ff*
 68 **E** *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 S.D. *ff*
 Perc. 3 *ff*



Picc. *a 2*
 Fl.
 Ob.
 Eng. Hrn.
 E♭ Cl.
 B♭ Cl.
 A. Cl.
 B. Cl.
 Bsns.
 Dbsn.
 76
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 76
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph. *a 2*
 Basses
 Str. B.
 76
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *Tam-tam*
fff
 76

Picc. div. b^{b}_2
 Fl.
 Ob.
 Eng. Hrn.
 E $\flat$ Cl.
 B $\flat$ Cl.
 A. Cl.
 B. Cl.
 Bsns.
 Dbsn.
 82
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 82
 B $\flat$ Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses
 Str. B.
 82
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

10.

Picc. *f* *Meno mosso*

Fl. *f*

Ob. *f*

Eng. Hrn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsns. *f* *One* *p*

Dbsn. *f*

Alto Sax. *f* *Meno mosso*

Ten. Sax. *f*

Bar. Sax. *f* *Meno mosso*

B♭ Trp. *f*

F Hrn. *fff*

C Trb. *fff*

Euph. *fff*

Basses *fff*

Str. B. *fff*

Timp. *fff* *Meno mosso*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

89



Picc. *8^{va}*

Fl.

Ob. *p*

Eng. Hrn. *p*

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns. *99*

Dbsn.

B♭ Trp. *à déf. Ob.* *p con sord.*

à déf. E.H. *p con sord.*

(8^{va})

Picc. *+2nd* *Rubato ad lib.*

Fl.

Ob.

Eng. Hrn.

E♭ Cl. *p*

B♭ Cl. *p*

A. Cl.

B. Cl.

Bsns.

Dbsn.

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