

# 2. POLKA from «The Golden Age»

Time : 2'

Wind Band

Allegretto (♩ = 84)

Piccolo

Flutes

Oboe

English Horn

E♭ Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Doublebassoon

1 Allegretto (♩ = 84)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto (♩ = 84)

1st Trumpet

2nd B♭ & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Basses

String Bass

1 Allegretto (♩ = 84)

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

Solo

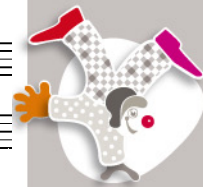
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14.



14. A

Picc.

Fl.

Ob.

E.H.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

Dbsn.

7 A

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

A

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

7 A

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, numbered 14. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The second system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes B-flat Trumpet, French Horn, Cornet, Euphonium, Basses, and String Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations such as notes, rests, and dynamic markings like 'f'.

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B

Picc. *p*

Fl. *p*

Ob. *p* *f*

E.H.

E♭ Cl. *p* *mf* *mp*

B♭ Cl. *p* *mf* *mp* Obl. *mp*

A. Cl.

B. Cl. *p*

Bsns. *p*

Dbsn.

14

B

Sop. Sax. Solo *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

14

B

B♭ Trp.

F Hrn.

C Trb.

Euph. *p* A déf. Bar. Sax.

Basses

Str. B.

14

B

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

14

C



Picc.

Fl. *p*

Ob.

E.H. *f*

E♭ Cl.

B♭ Cl. *à déf. Sop. Sax.* *mp*

à déf. E.H. *f*

A. Cl.

B. Cl.

Bsns.

Dbasn.

21

Sop. Sax. *Solo* *mp* C

Alto Sax.

Ten. Sax.

Bar. Sax.

C

B♭ Trp.

F Hrn.

C Trb. *pp*

Euph.

Basses

Str. B.

C

21

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

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D

Picc.

Fl.

Ob.

E.H.

Ek Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

Dbsn.

D

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

D

B♭ Trp.

F Horn.

C Trb.

Euph.

Basses

Str. B.

D

Timp.

Perc. 1

Perc. 2

Perc. 3

E



Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

E♭ Cl. *f*

B♭ Cl. *f* *p* *f*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsns. *f* *p* *f*

Dbsn. *f* *p* *f*

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p* *Soli* *ff*

B♭ Trp. *Solo* *E* *p*

F Hrn. *f*

C Trb. *f*

Euph. *f* *à déf. E♭ Bass* *p*

Basses *f* *Solo* *E♭ Bass* *p* *B♭ Bass*

Str. B. *f* *E* *p* *Soli* *ff a*

Timp. *f* *E* *p*

Perc. 1 Triangle *mf* S.D. Tambourine *mf*

Perc. 2 *p*

Perc. 3 *f*

F

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

E.H.

E♭ Cl. *p*

B♭ Cl. *f*

A. Cl.

B. Cl. *p*

Bsns.

Dbsn.

F

41

Sop. Sax.

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

F

41

B♭ Trp.

F Hm. *p* a 2

C Trb.

Euph.

Basses

Str. B.

F

41

Timp.

Perc. 1 Triangle *pp*

Perc. 2 Wood block *pp*

Perc. 3 *f*



20.

Picc. *f* *p* **G**

Fl. *f* *p* **G**

Ob.

E.H.

E♭ Cl. *p* **G**

B♭ Cl. *f* **G**

A. Cl.

B. Cl. *p* **G**

Bsns. *f* **G**

Dbsn. *f* **G**

48

Sop. Sax. **G**

Alto Sax. *p* **G**

Ten. Sax. *p* **G**

Bar. Sax. *p* **G**

48

B♭ Trp.

F Hm. *f* 3rd *f*

C Trb.

Euph.

Basses

Str. B.

48

Timp. **G**

Perc. 1

Perc. 2

Perc. 3

48



Picc. Fl. Ob. E.H. Eb Cl. Bb Cl. A. Cl. B. Cl. Bsns. Dbsn.

This section of the score covers measures 54 through 57. It includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, A Clarinet, B Clarinet, Bassoon, and Double Bassoon. The B-flat Clarinet part has a '2nd' line and a '3rd tacet' instruction. The B Clarinet part has a 'ff' dynamic marking. The B-flat Clarinet part has a '2nd' line and a '3rd tacet' instruction. The B Clarinet part has a 'ff' dynamic marking. The B-flat Clarinet part has a '2nd' line and a '3rd tacet' instruction. The B Clarinet part has a 'ff' dynamic marking.

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax.

This section of the score covers measures 54 through 57 for the saxophone section, including Soprano, Alto, Tenor, and Baritone saxophones. The Soprano Saxophone part has a 'ff' dynamic marking. The Alto Saxophone part has a 'ff' dynamic marking. The Tenor Saxophone part has a 'ff' dynamic marking. The Baritone Saxophone part has a 'ff' dynamic marking.

Bb Trp. F Horn. C Trb. Euph. Basses. Str. B.

This section of the score covers measures 54 through 57 for the brass instruments, including B-flat Trumpet, F Horn, C Trumpet, Euphonium, Basses, and Strachey Bass. The B-flat Trumpet part has a 'ff' dynamic marking. The F Horn part has a 'ff' dynamic marking. The C Trumpet part has a 'ff' dynamic marking. The Euphonium part has a 'ff' dynamic marking. The Basses part has a 'ff' dynamic marking. The Strachey Bass part has a 'ff' dynamic marking.

Timp. Perc. 1 Perc. 2 Perc. 3

This section of the score covers measures 54 through 57 for the percussion instruments, including Timpani, Percussion 1, Percussion 2, and Percussion 3. The Percussion 1 part has a 'ff' dynamic marking. The Percussion 2 part has a 'ff' dynamic marking. The Percussion 3 part has a 'ff' dynamic marking.



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Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H.

E♭ Cl. *p* *ff*

B♭ Cl. *ff* 3rd tacet *ff*

A. Cl.

B. Cl. *ff*

Bsns. *ff*

Dbsn. *ff*

68

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

68

B♭ Trp.

F Hrn.

C Trb. *ff*

Euph.

Basses

Str. B. *ff*

68

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff*

68



K

Picc. *f*

Fl. *f*

Ob. *f*

E.H.

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *p* *cresc.* *mf cresc.* *ff*

Bsns. *mf cresc.* *ff*

Dbsn. *mf cresc.* *ff*

*(one)*  
*(others)*

K

82

Sop. Sax.

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.* *mf cresc.* *ff*

K

B♭ Trp. *ff*

F Hrn. *ff* a 2

C Trb. *ff* 1st

Euph. *A déf. Bar. Sax.* *p* *cresc.* *mf cresc.* *ff*

Basses

Str. B.

K

82

Timp.

Perc. 1

Perc. 2

Perc. 3 *Solo* *f*

Presto (♩ = 208)



90 **L**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

E♭ Cl. *ff*

B♭ Cl. *p* *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

Bsns. *p* *ff*

Dbsn. *p* *ff*

Presto (♩ = 208)

Sop. Sax. *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Presto (♩ = 208)

90 **L** Solo

B♭ Trp. *p* *ff*

F Hrn. *a 2* *ff*

C Trb. *1st* *ff* *1st & 2nd* *a 2* *ff*

Euph. *à déf. E♭ Bass* *p* *ff*

Basses *Solo* *p* *ff*

Str. B. *p* *ff*

Presto (♩ = 208)

90 **L**

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *ff*

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