

Two Spanish bulls

duo for 2 instruments at choice and band

Suzanne WELTERS

A

$\text{♩} = 78$

1st Solo (Eb) *ff*

2nd Solo (Eb) *ff*

1st Flute / Soprano Sax. *f* *mf*

2nd Flute / Oboe *f* *mf*

1st Clarinets in Bb *f* *mf*

2nd & 3rd Clarinets in Bb *f* *mf*

1st & 2nd Flugelhorns in Bb (Fanfare) *f* *mf*

Alto Saxophone *f* *mf*

1st & 2nd Trumpets in Bb *f* *mf*

Horn in F / Tenor Saxophone / 1st Baritone *f* *mf*

Trombone / 2nd Baritone *f* *mf*

Tuba / Low woodwind *f* *mf*

Xylophone (ad lib.) *f* *mf*

Castagnets *f* *mf*

Snare Drum *f* *mf*

Bass Drum (ad lib.) *f* *mf*

B



1st Solo *mf*

2nd Solo *mf*

1st Fl. / Sop. Sax. *p*

2nd Fl. / Ob. *p*

1st Clar. *p*

2nd & 3rd Clar. *p*

1st & 2nd Flg. *p*

Alto Sax. *p*

1st & 2nd Tpt.

Hrn. / Ten. Sax. / 1st Bar. -

Trb. / 2nd Bar. -

Tuba / L. W. *p*

Xylo. -

Castagnets *p*

S. D. *p*

B. D. -

13

1st Solo

2nd Solo

1st Fl. / Sop. Sax.

2nd Fl. / Ob.

1st Clar.

2nd & 3rd Clar.

1st & 2nd Flg.

Alto Sax.

1st & 2nd Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

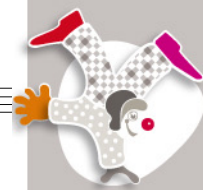
Tuba / L. W.

Xylo.

Castagnets

S. D.

B. D.



19

1st Solo

2nd Solo

1st Fl. / Sop. Sax.

2nd Fl. / Ob.

1st Clar.

2nd & 3rd Clar.

1st & 2nd Flg.

Alto Sax.

1st & 2nd Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / L. W.

Xylo.

Castagnets

S. D.

B. D.

Detailed description: This is a page of a musical score for a band. It features 17 staves. The top two staves are for Solo 1 and Solo 2. The next six staves are for woodwinds: Flute/Soprano Saxophone, Oboe/Second Flute, Clarinet 1, Clarinets 2 & 3, Flute/Goblet Drum, and Alto Saxophone. The next three staves are for brass: Trumpets 1 & 2, Horn/Trumpet Saxophone/First Baritone, and Trombone/Second Baritone. The bottom four staves are for percussion: Tuba/Low Wood, Xylophone, Castagnets, Snare Drum, and Bass Drum. The score is in 2/4 time and B-flat major. The first measure is marked with the number 19. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythm.

1st Solo *ff*

2nd Solo *ff*

1st Fl. / Sop. Sax. *f*

2nd Fl. / Ob. *f*

1st Clar. *f*

2nd & 3rd Clar. *f*

1st & 2nd Flg. *f*

Alto Sax. *f*

1st & 2nd Tpt. *f*

Hrn. / Ten. Sax. / 1st Bar. *f*

Trb. / 2nd Bar. *f*

Tuba / L. W. *f*

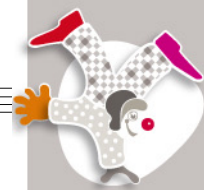
Xylo. *ff*

Castagnets *f*

S. D. *f*

B. D. *f*

Detailed description: This is a page of a musical score for a full orchestra, starting at measure 25. The score is divided into two systems. The first system contains woodwinds and strings: 1st Solo (flute), 2nd Solo (flute), 1st Fl. / Sop. Sax. (flute/soprano saxophone), 2nd Fl. / Ob. (flute/oboe), 1st Clar. (clarinet), 2nd & 3rd Clar. (clarinets), 1st & 2nd Flg. (flutes), and Alto Sax. (alto saxophone). The second system contains brass and percussion: 1st & 2nd Tpt. (trumpets), Hrn. / Ten. Sax. / 1st Bar. (horn/tenor saxophone/1st baritone), Trb. / 2nd Bar. (trombone/2nd baritone), Tuba / L. W. (tuba/low wood), Xylo. (xylophone), Castagnets, S. D. (snare drum), and B. D. (bass drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



31

1st Solo *mf*

2nd Solo *mf*

1st Fl. / Sop. Sax. *p*

2nd Fl. / Ob. *p*

1st Clar. *p*

2nd & 3rd Clar. *p*

1st & 2nd Flg. *p*

Alto Sax. *p*

1st & 2nd Tpt. *p*

Hrn. / Ten. Sax. / 1st Bar. *p*

Trb. / 2nd Bar. *p*

Tuba / L. W. *p*

Xylo. *p*

Castagnets *p*

S. D. *p*

B. D. *p*



44

1st Solo

2nd Solo

1st Fl. / Sop. Sax.

2nd Fl. / Ob.

1st Clar.

2nd & 3rd Clar.

1st & 2nd Flg.

Alto Sax.

1st & 2nd Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / L. W.

Xylo.

Castagnets

S. D.

B. D.

mp

p

f

50

1st Solo

2nd Solo

1st Fl. / Sop. Sax. *mp*

2nd Fl. / Ob. *mp*

1st Clar. *mp*

2nd & 3rd Clar. *mp*

1st & 2nd Flg. *mp*

Alto Sax. *mp*

1st & 2nd Tpt. *mp*

Hrn. / Ten. Sax. / 1st Bar. *mp*

Trb. / 2nd Bar. *mp*

Tuba / L. W. *mp*

Xylo.

Castagnets *mp*

S. D. *mp*

B. D. *mp*



56

1st Solo *ff*

2nd Solo

1st Fl. / Sop. Sax. Clap hands *mf*

2nd Fl. / Ob. Clap hands *mf*

1st Clar. Clap hands *mf*

2nd & 3rd Clar. Clap hands *mf*

1st & 2nd Flg. Clap hands *mf*

Alto Sax. Clap hands *mf*

1st & 2nd Tpt. *n*

Hrn. / Ten. Sax. / 1st Bar. Clap hands *mf*

Trb. / 2nd Bar. *n*

Tuba / L. W. *mf*

Xylo. Clap hands *mf*

Castagnets *mf*

S. D. *mf*

B. D. Clap hands *mf*

62

1st Solo

2nd Solo

1st Fl. / Sop. Sax.

2nd Fl. / Ob.

1st Clar.

2nd & 3rd Clar.

1st & 2nd Flg.

Alto Sax.

1st & 2nd Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / L. W.

Xylo.

Castagnets

S. D.

B. D.

ff

Clap hands

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble. The page is numbered 62 at the top left and 13 at the top right. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes parts for 1st and 2nd Solo, 1st Flute/Soprano Saxophone, 2nd Flute/Oboe, 1st Clarinet, 2nd and 3rd Clarinets, 1st and 2nd Flutes, and Alto Saxophone. The brass section includes parts for 1st and 2nd Trumpets, Horns/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, and Tuba/Low Wood. The percussion section includes parts for Xylophone, Castagnets, Snare Drum, and Bass Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *Clap hands*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page contains 12 measures of music.

G



68

1st Solo

2nd Solo

1st Fl. / Sop. Sax.

2nd Fl. / Ob.

1st Clar.

2nd & 3rd Clar.

1st & 2nd Flg.

Alto Sax.

1st & 2nd Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / L. W.

Xylo.

Castagnets

S. D.

B. D.

f

mp

Play

f

mp

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

