

Unchained Melody

Brass Band

Alex NORTH
arr. Roland SMEETS

Time - 3:25

Full Score

Adagio $\text{♩} = 69$

E♭ Soprano Cornet

B♭ Solo Cornet 1 + 2

B♭ Solo Cornet 3 + 4

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *solo*
mf

E♭ Solo Horn *con sord.*
p

1st E♭ Horn *con sord.*
p

2nd E♭ Horn *con sord.*
p

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

1st & 2nd B♭ Euphoniums

E♭ Bass *one*
p

B♭ Bass *one*
mp

Timpani

Mallets *Vibes*
mf

Percussion

Drum Set



E Sop. Crnt.

B Solo Crnt. *cup mute* *p*

B Crnt. *cup mute* *p*

B Flg. *mf*

E Hrn.

B Barit.

B Trb.

C Bass Trb.

B Euph.

E^b Bass

B Bass *p*

Timp.

Mall.

Perc.

Dr. Set

A

B

E♭ Sop. Crnt.
B♭ Solo Crnt.
B♭ Crnt.
B♭ Flg.
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mall.
Perc.
Dr. Set



E♭ Sop. Crnt.
21 *mp*

B♭ Solo Crnt.
21 *mf* *open* *mf*

B♭ Crnt.
21 *mp*

B♭ Flg.
21 *open* *mf*

E♭ Hrn.
21 *open* *mf*

B♭ Barit.

B♭ Trb.
mp

C Bass Trb.
mp

B♭ Euph.

E♭ Bass
onc *mp*

B♭ Bass
21 *mp*

Timp.
mp

Mall.

Perc.
Windchimes *mp*

Dr. Set

21

E♭ Sop. Crnt. *no fl.* *cresc.* **D** *Ad lib.* *f*

B♭ Solo Crnt. *cresc.* *f*

B♭ Crnt. *open* *mf* *cresc.* *f*

B. Flg. *mp* *cresc.* *f*

E♭ Hrn. *open* *mp* *cresc.* *f*

B♭ Barit. *mp* *cresc.* *f*

B. Trb. *cresc.* *f*

C Bass Trb. *cresc.* *f*

B. Euph. *f*

E. Bass *all* *mp* *cresc.* *f*

B. Bass *all* *mp* *cresc.* *f*

Timp. *f*

Mall. *Hells* *mp* *cresc.*

Perc. *mf* *Suspended Cymbal* *p* *f*

Dr. Set *f*

28



E♭ Sop. Crnt. *loco* *marcato*

B♭ Solo Crnt. *marcato*

B♭ Crnt.

B♭ Flg. *marcato*

E♭ Hrn. *f* *marcato*

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass *f*

Timp. *mf*

Mall. *f*

Perc. *p*

Dr. Set 2

35

E^b Sop. Crnt. *ff* *f*

B^b Solo Crnt. *ff*

B^b Crnt. *ff* *f*

B^b Flg. *ff* *f*

E^b Hrn. *ff* *f*

B^b Barit. *ff*

B^b Trb. *ff* *f*

C Bass Trb. *ff* *f*

B^b Euph. *ff*

E^b Bass *ff* *f*

B^b Bass *ff*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. Set *ff* *f*

[E]



E Sop. Crnt. *ff* **F**

B Solo Crnt.

B Crnt. *ff*

Bb Flg. *mf* *f*

E Hrn. *marcato* *ff* *marcato* *ff* *marcato* *ff*

B Barit. *f*

B Trb. *marcato* *ff* *marcato* *ff*

C Bass Trb. *marcato* *ff*

B Euph. *marcato* *ff*

Eb Bass

B Bass *ff*

Timp. *mf* *ff*

Mall. *ff* *f*

Perc. *p* *f*

Dr. Set *ff*

47

E \flat Sop. Crnt. *rall.* *molto rit.*

B \flat Solo Crnt.

B \flat Crnt.

B Flg. *ff*

E \flat Hrn.

B \flat Barit. *ff*

B Trb.

C Bass Trb.

B Euph.

E Bass *ff*

B Bass *ff*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. Set *fill in*

53