

Time : 4'45"

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UP TO QUALITY

March of «L'Arsenal de Rocourt» (B)

Alain CREPIN

Wind Band / Fanfare

Tempo di Marcia (♩ = 116)

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Tempo di Marcia (♩ = 116)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bugles /
Cavalry Trumpets

Tempo di Marcia (♩ = 116)

A défaut de clairon

1st Cornet/Trumpet

2nd & 3rd Cornets/ Trumpets

1st & 3rd F Horns

2nd F Horn

1st C Trombone

2nd & 3rd C Trombones

C Euphoniums

C Bases

Tempo di Marcia (♩ = 116)

Mallets

Timpani

Percussion 1

Percussion 2

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bgls. / Cav. Trps.

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

C Euph.

C Basses

Mall.

Timp.

Perc.

19

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

38

Alto Sax.

Ten. Sax.

Bar. Sax.

Bgls. / Cav. Trps.

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

C Euph.

C Basses

38

Mall.

Timp.

Perc.

38

f

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bgls. / Cav. Trps., Bb Crn. / Bb Trp., F Hrn., C Trb., C Euph., C Basses, Mall., Timp., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is numbered 56. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some triplets indicated by a '3' over a group of notes. The notation includes various note values, rests, and articulation marks.



Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Bgls. / Cav. Trps. *p*

B♭ Crn. / B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Bases *p*

Mall. *fp*

Timp. *fp*

Perc. *p*

65

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Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 73
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 73
 Bgls. / Cav. Trps.
 Bb Crn. / Bb Trp.
 F Horn.
 C Trb.
 C Euph.
 C Basses
 73
 Mall.
 Timp.
 Perc.
 73

Picc. *FINE*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *mf*

B. Cl. *mf*

92

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax.

92

Bgls. / Cav. Trps.

B♭ Crn. / B♭ Trp. *FINE*

F Horn. *mf*

C Trb.

C Euph.

C Basses

92

Mall. *FINE*

Timp. *ff*

Perc.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

129

Alto Sax.

Ten. Sax.

Bar. Sax.

Bgls. / Cav. Trps.

129

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

C Euph.

C Basses

129

Mall.

Timp.

Perc.

