

VALARANTEA

Hardy MERTENS

Wind Band

In memory of Andrea PARODI, the Voice of Sardinia
Dedicated to Valentina, Lara & Antea

Based on "Abacada", "Armentos", "Sienda" & "Soneanima"

VALARANTEA

Duration: ± 8:00

Hardy MERTENS

RUBATO

Flute 1

Flutes 2/3

Oboes 1/2

English Horns 1/2

Bassoons 1/2

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinets 1/2

Soprano Saxophone

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphoniums 1/2

C Euphonium 3

C Basses

Sardinian drums

Sardinian tambourines

Solo

p

1

2

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Bases

Sard. dr.

Sard. tamb.

11

p

p

p

p

Rubato fills

Rubato fills

p

p

32



Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

40

mf

mf

mf

p

p

This page of a musical score, numbered 8, contains staves for various instruments. The score is divided into two systems. The first system includes Fl. 1, Fl. 2/3, Ob., E. Hrn., Bsn., B. Cl. 1, B. Cl. 2/3, Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B. Trp. 1, B. Trp. 2/3, Hrn. 1/2, Hrn. 3, Trb. 1/2, Trb. 3, Euph. 1/2, Euph. 3, C Basses, Sard. dr., and Sard. tamb. The second system includes the same instruments. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 45 is visible at the bottom left.

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

45

B. Cl. 1

B. Cl. 2/3

Bass Cl.

45

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

45

B. Trp. 1

B. Trp. 2/3

Hrn. 1/2

Hrn. 3

45

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

45



Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

50

D F#m Bm Em G Em A F#

mf

This page of a musical score, numbered 10, contains staves for various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts include:

- Fl. 1:** Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2/3:** Flute 2 and 3, playing a sustained harmonic accompaniment.
- Ob.:** Oboe, playing a melodic line starting in the fifth measure.
- E. Hrn.:** Euphonium, playing a melodic line starting in the fifth measure.
- Bsn.:** Bassoon, playing a melodic line starting in the fifth measure.
- B♭ Cl. 1:** B♭ Clarinet 1, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2/3:** B♭ Clarinet 2 and 3, playing a sustained harmonic accompaniment.
- Bass Cl.:** Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- Sop. Sax.:** Soprano Saxophone, playing a melodic line with eighth and sixteenth notes.
- Alto Sax.:** Alto Saxophone, playing a sustained harmonic accompaniment.
- Ten. Sax.:** Tenor Saxophone, playing a sustained harmonic accompaniment.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- B♭ Trp. 1:** B♭ Trumpet 1, playing a sustained harmonic accompaniment.
- B♭ Trp. 2/3:** B♭ Trumpet 2 and 3, playing a sustained harmonic accompaniment.
- Hrn. 1/2:** Horn 1 and 2, playing a sustained harmonic accompaniment.
- Hrn. 3:** Horn 3, playing a sustained harmonic accompaniment.
- Trb. 1/2:** Trombone 1 and 2, playing a sustained harmonic accompaniment.
- Trb. 3:** Trombone 3, playing a sustained harmonic accompaniment.
- Euph. 1/2:** Euphonium, playing a sustained harmonic accompaniment.
- Euph. 3:** Euphonium, playing a sustained harmonic accompaniment.
- C Basses:** C Basses, playing a melodic line with eighth and sixteenth notes.
- Sard. dr.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Sard. tamb.:** Snare Drum, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 10 is in the top left, and the rehearsal mark 8 is in the top right. The page number 55 is in the bottom left.



Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

60

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

60

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

60

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

60

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

60

65



Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

69

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

69

Sop. Sax.

G Em A F#7 Bm A

Alto Sax.

Ten. Sax.

Bar. Sax.

69

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

69

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

69

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

72

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

72

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

72

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

72

Bm Em Bm B♭ D Em A D

mf

mf

mf

mf



Fl. 1 *ff*

Fl. 2/3 *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

75 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bass Cl. *ff*

75 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

75 *ff* *Open*

B♭ Trp. 1 *ff* *Open*

B♭ Trp. 2/3 *ff*

Hrn. 1/2 *ff*

Hrn. 3 *ff* *Open*

75 *ff* *Open*

Trb. 1/2 *ff* *Open*

Trb. 3 *ff*

Euph. 1/2 *ff*

Euph. 3 *ff*

C Basses *ff*

75 *ff*

Sard. dr. *ff*

Sard. tamb. *ff*

75 *ff*

79



Fl. 1 *p*

Fl. 2/3 *p*

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

Bass Cl.

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax.

B♭ Trp. 1 *p* Straight mute

B♭ Trp. 2/3 *p* Straight mute

Hrn. 1/2 *p*

Hrn. 3 *p* Straight mute

Trb. 1/2 *p* Straight mute

Trb. 3 *p*

Euph. 1/2 *p*

Euph. 3 *p*

C Bases *p*

Sard. dr. *p*

Sard. tamb. *p*

83

This page of a musical score, numbered 18, contains staves for various instruments. The score is divided into two systems. The first system includes Fl. 1, Fl. 2/3, Ob., E. Hrn., and Bsn. The second system includes B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1/2, Hrn. 3, Trb. 1/2, Trb. 3, Euph. 1/2, Euph. 3, C Basses, Sard. dr., and Sard. tamb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number 87 is visible at the bottom left.

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

87

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

87

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

87

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

87



Fl. 1 *mf*

Fl. 2/3 *mf*

Ob.

E. Hrn.

Bsn.

91

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

Bass Cl. *mf*

91

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

91

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Hrn. 1/2 *mf*

Hrn. 3 *mf*

91

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf*

Euph. 3 *mf*

C Bases *mf*

Sard. dr. *mf*

Sard. tamb. *mf*

91

D F#m Bm Em G Em A F#

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

95

B. Cl. 1

B. Cl. 2/3

Bass Cl.

95

Sop. Sax.

Bm A Bm Em Bm Bb D Em A D

Alto Sax.

Ten. Sax.

Bur. Sax.

95

B. Trp. 1

B. Trp. 2/3

mf

Hrn. 1/2

Hrn. 3

95

Trb. 1/2

Trb. 3

mf

Euph. 1/2

Euph. 3

C. Bases

Sard. dr.

Sard. tamb.

95

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

105

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

105

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

105

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

105

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

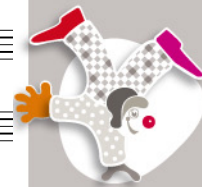
Sard. dr.

Sard. tamb.

105

15

16



Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

One player fills

Others

(All)

111

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24.

FL. 1

FL. 2/3

Ob.

E. Hrn.

Bsn.

117

B. Cl. 1

B. Cl. 2/3

Bass Cl.

117

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

117

B. Trp. 1

B. Trp. 2/3

Hrn. 1/2

Hrn. 3

117

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tambo.

117

Detailed description: This page of a musical score covers measures 117 through 120. The woodwind section (Flutes, Oboe, Euphonium, Bassoon, Clarinets, Saxophones, and Trumpets) features melodic lines with triplets and slurs. The brass section (Bass Trombone, Horns, and Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (Sard. dr.) and a snare drum (Sard. tambo.) with a consistent rhythmic pattern. The score is written for a large ensemble, with multiple staves for each instrument type. The key signature has one sharp (F#), and the time signature is 4/4. The page number 117 is indicated at the bottom left.

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[illegible]

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

128

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

128

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

128

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

128

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

128

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This musical score page, numbered 28, contains measures 136 through 140. It is arranged for a large orchestra and a percussion ensemble. The orchestral parts include Flutes 1, 2/3, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3, Trombone 1/2, Trombone 3, Euphonium 1/2, Euphonium 3, and C Basses. The percussion ensemble consists of a Snare Drum and a Tambourine. Measures 136-140 show a sustained harmonic texture with many instruments holding long notes, while the snare drum and tambourine provide a rhythmic accompaniment. The page number 136 is printed at the bottom left.

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

136

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

136

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

136

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

136

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C. Bases

136

Sard. dr.

Sard. tamb.

136



Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

140

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

140

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

140

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

140

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Bases

140

Sard. dr.

Sard. tamb.

140

Fl. 1

Fl. 2/3

Ob.

E. Horn.

Bsn.

144

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

144

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

144

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

144

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

144

Detailed description: This page contains the musical score for measures 144 through 147 of a large orchestral work. The score is arranged in a system of staves. The woodwind section includes Flutes 1, 2, and 3; Oboe; English Horn; Bassoon; B♭ Clarinets 1, 2, and 3; Bass Clarinet; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2/3; Horns 1/2 and 3; Trombones 1/2 and 3; Euphoniums 1/2 and 3; and C Basses. The percussion section includes a Snare Drum (Sard. dr.) and a Snare Drum with Tambourine (Sard. tamb.). The score is written in 4/4 time. Measures 144 and 145 show the woodwinds and brasses playing a complex, rhythmic pattern. Measures 146 and 147 show the woodwinds and brasses playing a similar pattern, with the snare drum and snare drum with tambourine playing a steady, rhythmic pattern. The page number 144 is printed at the bottom left of the page.



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21

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

148

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

148

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

148

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1/2

Hrn. 3

148

Trb. 1/2

Trb. 3

Euph. 1/2

Euph. 3

C Basses

Sard. dr.

Sard. tamb.

148

32.

Fl. 1

Fl. 2/3

Ob.

E. Hrn.

Bsn.

152

Cl. 1

Cl. 2/3

Bass Cl.

Op. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

152

Trp. 1

Trp. 2/3

Tbn. 1/2

Hru. 3

152

Tbn. 1/2

Tbn. 3

Euph. 1/2

Euph. 3

152

Tub.

Card. dr.

152

Tamb.

152