

Time - 3'10"

VERGNÜGUNGSZUG

Polka

1

Johann STRAUSS

Arr. Walter KALISCHNIG

$\text{♩} = 144$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

1st & 3rd B♭ Trumpets

2nd & 4th B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 3rd C Trombones

2nd & 4th C Trombones

C Euphonium

C Basses & String Bass

Timpans

Triangle Shaker

Percussion

Bells

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Ob., Bsn., Fl. Cl., B. Cl., A. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., F Hrn., C Trb., Euph., C Bases, Timp., Trg. Sh., Perc., and Bells. The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings. The page number 27 is visible at the bottom left.

Picc. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Basses *p*

Timp. *fz*

Trg. Sh. *fz*

Perc. *p*

Bells *p*

36

Picc. *mf* *f* *à 2*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

A. Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Trp. *mf* *f* *à 2*

F Hrn. *p* *mf* *f*

C Trb. *p* *mf* *f*

Euph. *p* *mf* *f*

C Bases *p* *mf* *f*

Timp. *f*

Trg. Sh. *p*

Perc. *p* *mf* *f*

Bells *f*



TRIO

Picc. *p*

Ob. *p*

Ban. *à 2*
p

E♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

Bass Cl. *p*

Alto Sax. *cue Hrn. 1 - 2*
p

Ten. Sax. *cue Hrn. 3 - 4*
p

Bar. Sax. *p*

Trp.

F Hrn. *p*

C Trb. *fz*

Euph. *p*

C Basses *p*

Timp.

Trg. Sh.

Perc. *p*

Bells *1 x tacet*
p

Picc. *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭ Cl. *mf*
 B♭ Cl. *mf*
 A. Cl. *mf*
 Bass Cl. *mf*
 Alto Sax. *mf* Play
 Ten. Sax. *mf* Play
 Bar. Sax. *mf*
 Trp. 1st (1 only) *p*
 F Horn. *mf*
 C Trb. *fz* *mf*
 Euph. *mf*
 C Basses *mf*
 Timp.
 Trg. Sh.
 Perc. *fz* *mf*
 Bells *mf*



5

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Trg.

Sh.

Perc.

Bells

to Train Whistle

Train Whistle

Picc. *mf* *p*
 Ob. *p*
 Bsn. *pp sub.* *p*
 E. Cl. *mf* *p*
 B. Cl. *pp sub.* *p*
 A. Cl. *pp sub.* *p*
 Bass Cl. *pp sub.* *p*
 Alto Sax. *pp sub.* *p*
 Ten. Sax. *pp sub.* *p*
 Bar. Sax. *pp sub.* *p*
 Trp.
 F Hrn. *pp* *p*
 C Trb.
 Euph. *pp* *p*
 C Bases *pp* *p*
 Timp.
 Trg. Sh. *Shaker* (*train effect*) *mf* *p*
 Perc. *pp sub.* *p*
 Bells *p*



Picc. *f*

Ob. *f*

Bsn. 85 *f*

E. Cl. *f*

B. Cl. *f*

A. Cl. *f*

Bass Cl. 85 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 85 *f*

Trp. *mf*

F Hrn. *f* *mf* *mf*

C Trb. *mf*

Euph. *mf*

C Bases 85 *f*

Timp.

Trg. Sh. *f* *mf*

Perc. *f* *mf*

Bells 85 *f*

D. C



CODA

15.

Picc. *f* *mf*
 Ob. *mf* *f* *mf* *à 2*
 Bsn. *fp* *f* *fp*
 E. Cl. *f* *mf*
 B. Cl. *mf* *f* *mf*
 A. Cl. *fp* *f* *fp*
 Bass Cl. *fp* *f* *fp*
 Alto Sax. *fp* *f* *fp* *à 2*
 Ten. Sax. *fp* *f* *fp*
 Bar. Sax. *fp* *f* *fp*
 Trp. *fp*
 F Hrn. *fp* *f* *fp* *à 2*
 C Trb. *fp* *f* *fp*
 Euph. *fp* *f* *fp*
 C Basses *fp* *f* *fp*
 Timp. *fp* *f* *fp*
 Trg. Sb. *fp*
 Perc. *fp*
 Bells *fp* *mf* *f* *mf*

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