

Time - 3'10"

# VERGNÜGUNGSZUG

Polka

Johann STRAUSS  
Arr. Walter KALISCHNIG

$\text{♩} = 144$

1

Soprano Saxophone

1st & 2nd E- Alto Saxophones

1st & 2nd B- Tenor Saxophones

E- Baritone Saxophone

Eb Flugelhorn

1st B- Flugelhorn

2nd B- Flugelhorn

3rd B- Flugelhorn

1st & 3rd B- Trumpets

2nd & 4th B- Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 3rd C Trombones

2nd & 4th C Trombones

B- Baritone

B- Euphonium

C Basses & String Bass

Timpani

Triangle Shaker

Percussion

Bells

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S. Sax. *sim.* *fz* *p*

Alto Sax. *fz* *à 2* *p*

Ten. Sax. *fz* *mf* *p*

Bar. Sax. *fz* *p*

E. Flug. *sim.* *fz* *p*

B. Flug. *sim.* *fz* *p*

Trp. *fz* *fz* *à:* *p*

F Hrn. *fz* *à:* *p*

C Trb. *fz* *fz*

B. Bar. *fz* *mf* *p*

B. Euph. *fz* *mf* *p*

C Basses *fz* *p*

Timp. *fz*

Trg. Sh.

Perc. *fz* *p*

Bells *p*



This page of a musical score, page 5, features a variety of instruments including S. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flug., Bb Flug., Trp., F Horn, C Trb., Bb Bar., Bb Euph., C Basses, Timp., Trg. Sh., Perc., and Bells. The score is divided into two systems by a double bar line. The first system covers measures 18 through 24, and the second system covers measures 25 through 31. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion section includes a snare drum pattern and a cymbal pattern. The woodwinds and brasses play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E-Flug.

B-Flug.

Trp.

F Hrn.

C Trb.

B. Bar.

B♭ Euph.

C Basses

Timp.

Trg. Sh.

Perc.

Bells



3

S. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

E. Flug. *mp*

B. Flug. *p*

Trp. *p*

F Horn. *p* *fz*

C Trb.

B. Bar. *p* *fz*

B. Euph. *p* *fz*

C Basses *p*

Timp. *fz*

Trg. Sh.

Perc. *p*

Bells *p*

S. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

E♭ Flug. *mf* *f*

B♭ Flug. *mf* *f*

Trp. *mf* *f* *à 2*

F Horn. *p* *mf* *f*

C Trb. *p* *mf* *f*

B♭ Bar. *p* *mf* *f*

B. Euph. *p* *mf* *f*

C Basses *p* *mf* *f*

Timp. *f*

Trg. Sh. *p*

Perc. *p* *mf* *f*

Bells *f*



TRIO

4

S. Sax. *p*

Alto Sax. *cue Hrn. 1 - 2*  
*p*

Ten. Sax. *cue Hrn. 3 - 4*  
*p*

Bar. Sax. *p*

E♭ Flug. *p*

B♭ Flug. *p*

Trp.

F Hrn. *p*

C Trb. *fz*

B♭ Bar. *p*

B♭ Euph. *p*

C Basses *p*

Timp.

Trg. Sh.

Perc. *p* *fz*

Bells *1 stacc*  
*p*

S. Sax. *mf*

Alto Sax. *mf* *Play*

Ten. Sax. *mf* *Play*

Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. *mf*

Trp. *1st (1 only)* *p*

F Hrn. *mf*

C Trb. *fz* *mf*

B♭ Bar. *mf*

B. Euph. *mf*

C Basses *mf*

Timp.

Trg. Sh.

Perc. *fz* *mf*

Bells *mf*





S. Sax. *mp fz mp fz mf*

Alto Sax. *fz p fz p fz mf*

Ten. Sax. *fz p fz p fz mf*

Bar. Sax. *fz fz fz*

E♭ Flug. *fz fz*

B♭ Flug. *mp fz mp fz mf*

Trp. *fz fz fz fz*

F Hrn. *p p p*

C Trb. *fz fz fz*

B♭ Bar. *fz p p*

B. Euph. *fz p p*

C Basses *fz fz fz*

Timp. *fz fz fz*

Trg. Sh.

Perc. *fz fz fz*

Bells *to Train Whistle Train Whistle mf*

S. Sax. *pp sub.* *p*

Alto Sax. *pp sub.* *p*

Ten. Sax. *pp sub.* *p*

Bar. Sax.

E. Flug. *p*

B. Flug. *pp sub.* *p*

Trp.

F Hrn. *pp* *p*

C Trb.

B. Bar. *pp* *p*

B. Euph. *pp* *p*

C Basses *pp* *p*

Timp.

Trg. Sh. *Shaker* (train effect) *mf* *p*

Perc. *pp sub.* *p*

Bells *p*



**S. Sax.**  
*f*

**Alto Sax.**  
*f*

**Ten. Sax.**  
*f*

**Bar. Sax.**  
*f*

**E. Flug.**  
*f*

**B. Flug.**  
*f*

**Trp.**  
*mf*

**F Hrn.**  
*f*  
*mf* *à 2*

**C Trb.**  
*mf*  
*mf*

**B. Bar.**  
*mf*

**B. Euph.**  
*mf*

**C Basses**  
*f*  
*f*

**Timp.**

**Trg. Sh.**  
*f*  
*mf*

**Perc.**  
*f*  
*mf*

**Bells**  
*f*

85 13

S. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

E. Flug. *p*

B. Flug. *p*

Trp. *p* *f*

F Hrn. *p*

C Trb. *p*

B. Bar. *p*

B. Euph. *p*

C Bases *p*

Timp.

Trg. Sh.

Perc. *p*

Bells *to Bells*

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CODA

This page contains the musical score for the CODA section, page 15. The score is arranged in a standard orchestral layout with the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*. Includes a *à 2* marking.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- E. Flug. (English Horn):** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*.
- B. Flug. (Bassoon):** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*.
- Trp. (Trumpet):** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *fp*.
- F Hrn. (French Horn):** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*. Includes a *à 2* marking.
- C Trb. (C Trumpet):** Bass clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- B. Bar. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- B. Euph. (Baritone Euphonium):** Bass clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- C Basses (C Basses):** Bass clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- Trg. Sh. (Triangle/Shaver):** Percussion staff, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- Perc. (Percussion):** Percussion staff, key signature of one sharp (F#). Dynamics: *fp*, *f*, *fp*.
- Bells (Bells):** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*.

S. Sax. *f*

Alto Sax. *f* à 2

Ten. Sax. *f* à 2

Bar. Sax. *f* 105

E. Flug. *f*

B. Flug. *f* 105

Trp. *f* à 2

F Hrn. *f* à 2

C Trb. *f* à 2

B. Bar. *f*

B. Euph. *f*

C Basses *f* 105

Timp. *f*

Trg. Sh.

Perc. *f*

Bells *f* 105

