

WACAH CHAN

(WORLD TREE)

SLOW

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'SLOW'. The first 10 staves (Soprano Saxophone 1-2, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone 1-2) are mostly empty, indicating they are silent for this section. The 11th and 12th staves (Flugelhorn 1 A and B) contain a melodic line starting at measure 1, marked with a piano (*p*) dynamic and featuring slurs and accents. The 13th and 14th staves (Flugelhorn 2 and 3) are empty. The 15th and 16th staves (B-Trumpets 1+2 and 3+4) are empty. The 17th and 18th staves (F Horns 1+2 and 3+4) contain a sustained harmonic line of whole notes, marked with a piano (*p*) dynamic. The 19th and 20th staves (C Trombones 1+2 and 3+4) are empty. The 21st and 22nd staves (B Euphonium 1 and 2) contain a sustained harmonic line of whole notes, marked with a piano (*p*) dynamic. The 23rd and 24th staves (E Basses 1+2 and B Basses 1+2) contain a sustained harmonic line of whole notes, marked with a piano (*p*) dynamic. The score ends at measure 10.

1

SLOW I



S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Flug. 1 A

Flug. 1 B

Flug. 2

Flug. 3

one

All

pp

mf

p

pp

p

B. Trp.

F Hrn.

C Trb.

B. Euph.

E♭ Bass

B♭ Bass

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

The musical score is arranged in two systems. The first system includes staves for S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Flug. 1 A, Flug. 1 B, Flug. 2, Flug. 3, B. Trp., F Horn, C Trb., B. Euph., E. Bass, and B. Bass. The second system includes staves for B. Trp., F Horn, C Trb., B. Euph., E. Bass, and B. Bass. The score features dynamic markings such as *mf*, *p*, *f*, and *ff*, along with articulation marks and a 'SLOW DOWN' instruction. A rehearsal mark '18' is located at the start of the second system.

6.

3 FIRST TEMPO

SLOW DOWN

4 VERY SLOW

Musical score for a saxophone quartet and other instruments. The score is divided into two sections: Section 3 (FIRST TEMPO) and Section 4 (VERY SLOW), separated by a 'SLOW DOWN' instruction. The instruments listed are:

- S. Sax. 1
- S. Sax. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax. 1
- B. Sax. 2
- Flug. 1 A
- Flug. 1 B
- Flug. 2
- Flug. 3
- B. Trp.
- F Hrn.
- C Trb.
- B. Euph.
- E. Bass
- B. Bass

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (>), and phrasing slurs. The page number 26 is visible at the bottom left.



This page of a musical score covers measures 34 through 41. It features a full orchestral ensemble and a saxophone section. The instruments are arranged as follows from top to bottom: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Flug. 1 A, Flug. 1 B, Flug. 2, Flug. 3, B. Trp., F. Horn, C. Trb., B. Euph., E. Bass, and B. Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into three measures by bar lines. Measure 34 begins with a *pp* dynamic. Measure 35 features a *ff* dynamic. Measure 36 is marked with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The saxophone parts have a melodic line with some grace notes and slurs. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The page concludes with a *p* dynamic in measure 41.

6 FIRST TEMPO

SLOW DOWN



S. Sax. 1 *pp*

S. Sax. 2 *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. 1 *pp*

B. Sax. 2 *pp*

Flug. 1 A *pp* one *pp*

Flug. 1 B *pp* one *pp*

Flug. 2 *pp*

Flug. 3 *pp*

B. Trp.

F. Horn *pp*

C. Trb. *pp*

B. Euph. *pp* (All)

E. Bass *pp*

B. Bass *pp*

43

S. Sax. 1
p *ff*

S. Sax. 2
p *ff*

A. Sax. 1
p *ff*

A. Sax. 2
p *ff*

T. Sax. 1
p *ff*

T. Sax. 2
p *ff*

B. Sax. 1
p *ff*

B. Sax. 2
p *ff*

Flug. 1 A
p *ff*

Flug. 1 B
p *ff*

Flug. 2
ff

Flug. 3
ff

B♭ Trp.
ff *p* *ff*

F Horn.
mf *p* *ff* *Bell up*

C Trb.
p *ff* *p* *ff*

B♭ Euph.
p *ff*

E♭ Bass
p *ff* *p* *ff*

B♭ Bass
p *ff* *p* *ff*

one

All Bell up

Bell up

52

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Flug. 1 A

Flug. 1 B

Flug. 2

Flug. 3

B. Trp.

F Hrn.

C Trb.

B. Euph.

E♭ Bass

B♭ Bass



SLOW DOWN

Musical score for various instruments including Saxophones, Flutes, Trumpets, Horns, and Basses. The score is divided into two systems. The first system includes S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Flug. 1 A, Flug. 1 B, Flug. 2, Flug. 3, B. Trp., F Hrn., C Trb., B. Euph., E. Bass, and B. Bass. The second system includes Flug. 1 A, Flug. 1 B, Flug. 2, Flug. 3, B. Trp., F Hrn., C Trb., B. Euph., E. Bass, and B. Bass. The score features dynamic markings such as *pp*, *p*, and *ppp*, and includes performance instructions like "Bell down".



S. Sax. 1

S. Sax. 2 *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. 1 *p*

B. Sax. 2 *p*

Flug. 1 A *p*

Flug. 1 B *p*

Flug. 2 *p*

Flug. 3 *p*

B. Trp. *p*

F. Hrn. *p*

C. Trb. *p*

B. Euph. *p*

E. Bass *p*

B. Bass *p*

79

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Musical score for a brass and woodwind ensemble, measures 11-13. The score includes parts for S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. 1 & 2, Flug. 1 A, B, 2, 3, B. Trp., F Hrn., C Trb., B. Euph., E. Bass, and B. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a tempo change from 'SLOW DOWN' to 'FIRST TEMPO' at measure 12, and another 'SLOW DOWN' at measure 13. Dynamics include *ff* and *mf*. There are triplets in measures 12 and 13 for T. Sax. 1 & 2 and B. Euph. The bass line is marked with *88* at the beginning and end of the section.

14.

VERY SLOW

FIRST TEMPO

SLOW DOWN

VERY SLOW

13

FIRST TEMPO

S. Sax. 1
 S. Sax. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax. 1
 B. Sax. 2
 Flug. 1 A
 Flug. 1 B
 Flug. 2
 Flug. 3
 B. Trp.
 F Hrn.
 C Trb.
 B♭ Euph.
 E. Bass
 B. Bass

The musical score consists of 14 staves, each representing a different instrument. The notation includes notes, rests, slurs, and dynamic markings. The first section is marked 'VERY SLOW' and the second 'FIRST TEMPO'. The third section is marked 'SLOW DOWN' and the fourth 'VERY SLOW'. The score includes various dynamics such as *p* (piano) and *ff* (fortissimo). There are also some performance instructions like '3' (triplets) and '12' (fingerings). The page number '96' is visible at the bottom left and '13' in a box at the top right.



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SOFTEN GRADUALLY

Musical score for various instruments including Saxophones, Flutes, Trumpets, Horns, and Basses. The score is divided into two systems. The first system includes S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. 1 & 2, Flug. 1 A & B, Flug. 2 & 3, B. Trp., F Hrn., C Trb., B. Euph., E. Bass, and B. Bass. The second system includes Flug. 1 A & B, Flug. 2 & 3, B. Trp., F Hrn., C Trb., B. Euph., E. Bass, and B. Bass. The score features dynamic markings such as *pp*, *p*, and *one*, and includes a rehearsal mark '103' at the bottom of the first system.



S. Sax. 1 *p* *pp* *p*

S. Sax. 2 *pp* *p* *pp* *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. 1 *pp*

B. Sax. 2 *pp*

Flug. 1 A *mp* *pp*

Flug. 1 B

Flug. 2

Flug. 3

B♭ Trp.

F Hrn. *mf* *pp* *All*

C Trb. *pp* *pp*

B♭ Euph. *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

112

one 1 + 2 All

2 + 3 + 4 (3rd tenuto) 3 + 4

This page of a musical score for a concert band, page 16, contains the following parts and markings:

- Saxophones:** S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2. Dynamics include *p*, *mf*, and *ff*.
- Flutes:** Flug. 1 A, Flug. 1 B, Flug. 2, Flug. 3. Dynamics include *p* and *pp*.
- Brass:** B. Trp., F. Hrn., C. Trb., B. Euph., E. Bass, B. Bass. Dynamics include *mf* and *p*.

Rehearsal mark 120 is indicated at the beginning of the Flute and Brass sections.

17 FIRST TEMPO

SLOW DOWN

18 VERY SLOW



S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Flug. 1 A

Flug. 1 B

Flug. 2

Flug. 3

B^b Trp.

F Hrn.

C Trb.

B^b Euph.

E^b Bass

B^b Bass

128

All

pp

mf

This musical score page, numbered 19, contains the following parts and markings:

- Saxophones (S. Sax. 1-2, A. Sax. 1-2, T. Sax. 1-2, B. Sax. 1-2):** All parts are marked with *pp* (pianissimo) and *ff* (fortissimo) dynamics, with a crescendo hairpin indicating the transition.
- Flutes (Flug. 1 A, Flug. 1 B, Flug. 2, Flug. 3):** All parts are marked with *pp* and *ff* dynamics, with a crescendo hairpin.
- Brass Section:**
 - B. Trp. (Bass Trumpet):** No specific markings are present.
 - F. Hrn. (French Horns):** Marked with *mf* (mezzo-forte) and *pp* (pianissimo).
 - C. Trb. (C Trumpets):** Marked with *mf* and *pp*.
 - B. Euph. (Baritone Euphoniums):** Marked with *mf* and *pp*.
 - E. Bass (Euphonium Basses):** Marked with *mf* and *pp*.
 - B. Bass (Bass Trombones):** Marked with *mf* and *pp*.

Rehearsal marks are present at the beginning of the Flute and Bass sections, both labeled with the number 136.

SLOW DOWN

EXTREMELY SLOW

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Flug. 1 A

Flug. 1 B

Flug. 2

Flug. 3

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass

B. Bass

mf *p* *pp* *ff* *(p)*

145

