

VALSE VIENNOISE $\text{♩} = 58$

WALTZING WITH STRAUSS

1 Arr. WALTER KALISCHNIG
WEIN, WEIB UND GESANG

Score for **WALTZING WITH STRAUSS** (Arr. Walter Kalischnig), featuring **VALSE VIENNOISE** ($\text{♩} = 58$).

The score is arranged for a large band, including the following instruments and parts:

- B♭ SOPRANO SAX**: *f* (first measure), *mf* (second measure).
- E♭ BUGEL**: *f* (first measure), *mf* (second measure).
- BUGEL** (1, 2, 3): *f* (first measure), *mf* (second measure).
- E♭ ALTO SAX** (1, 2): *f* (first measure), *mf* (second measure).
- B♭ TENOR SAX** (1, 2): *f* (first measure), *mf* (second measure).
- E♭ BARITONE SAX**: *f* (first measure), *mf* (second measure).
- B♭ CORNET TRUMPET** (1, 2, 3, 4): *f* (first measure), *mf* (second measure). Includes *unis.* and *one* markings.
- F HORN** (1, 2, 3, 4): *f* (first measure), *p* (second measure).
- TROMBONE** (1, 2, 3, 4): *f* (first measure), *p* (second measure).
- BARITONE** (1, 2): *f* (first measure), *mf* (second measure).
- BASSES**: *f* (first measure), *mf* (second measure).
- TIMPANI TRIANGLE**: *f* (first measure), *mf* (second measure).
- SNARE DRUM**: *f* (first measure), *mf* (second measure).
- BASS DRUM**: *f* (first measure), *mf* (second measure).
- CYMBAL**: *f* (first measure), *mf* (second measure).
- GLOCKENSPIEL**: *f* (first measure), *mf* (second measure).
- XYLOPHONE**: *f* (first measure), *mf* (second measure).
- GONG**: *f* (first measure), *mf* (second measure).

The score includes dynamic markings (*f*, *mf*, *p*) and articulation markings (*unis.*, *one*). The tempo is marked $\text{♩} = 58$.



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARITONE SAX

Bb CORNET TRUMPET

1

3

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

1. 2.

Bb SOPRANO SAX

E♭ BUGEL

mp

BUGEL

1 2 3

E♭ ALTO SAX

1 2

Bb TENOR SAX

1 2

E♭ BARITONE SAX

Bb CORNET TRUMPET

1 3 2 4

Tutti mp one

F HORN

1 3 2 4

TROMBONE

1 3 2 4

BARITONE

1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

XYLOPHONE

GONG



4

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL
 XYLOPHONE
 GONG



Sheet music for a jazz ensemble, featuring multiple staves for various instruments. The music is written in 4/4 time and includes first and second endings.

Instrument List:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (1, 2, 3)
- Eb ALTO SAX (1, 2)
- Bb TENOR SAX (1, 2)
- Eb BARITONE SAX
- Bb CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI TRIANGLE
- SNARE DRUM
- BASS DRUM
- XYLOPHONE
- GONG

Key Features:

- First and second endings are marked with "1." and "2." above the staff.
- Dynamic markings include *p* (piano) and *mf* (mezzo-forte).
- A key signature change to C major is indicated by "C/ G" below the Basses staff.

3

3



Bb SOPRANO SAX

Eb BUGEL

BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL

2

3

E♭ ALTO SAX

1

2

B♭ TENOR SAX

1

2

E♭ BARITONE SAX

1

3

B♭ CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG



Bb SOPRANO SAX

Eb BUGEL

BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

5 WIENER BLUT

Bb SOPRANO
SAX

E♭ BUGEL

1
BUGEL
2
3

E♭ ALTO
SAX

1
2

Bb TENOR
SAX

1
2

E♭ BARITONE
SAX

1
3
Bb CORNET
TRUMPET
2
4

1
3
F HORN
2
4

1
3
TROMBONE
2
4

1
2
BARITONE

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

The musical score is for a piece titled 'Wiener Blut'. It is written in 2/4 time and the key of D major (indicated by two sharps). The score includes parts for a variety of instruments: Bb Soprano Sax, E♭ Bugel (Bugle), three Bugel parts (1, 2, 3), E♭ Alto Sax (1, 2), Bb Tenor Sax (1, 2), E♭ Baritone Sax, Bb Cornet Trumpet (1, 3, 2, 4), F Horn (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone (1, 2), Basses, Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Glockenspiel, Xylophone, and Gong. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The piece begins with a key signature change from D major to D minor (three sharps) in the second measure, then returns to D major. The instrumentation is typical of a 19th-century military band.



Bb SOPRANO SAX

Eb BUGEL

BUGEL

1

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARITONE SAX

Bb CORNET TRUMPET

1

3

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG



Bb SOPRANO SAX

Eb BUGEL

BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

7

Bb SOPRANO
SAX

E♭ BUGLE

1

2

3

BUGEL

p

div.

E♭ ALTO 1

Bb TENOR 1
SAX 2

Eb BARITONE
 SAX

1 3
B♭ CORNET
TRUMPET
2 4
p

This image shows the musical notation for the Bb Cornet and Trumpet parts, measures 1 through 8. The notation is written on two staves. The top staff is for the Bb Cornet (labeled 1 and 3) and the bottom staff is for the Trumpet (labeled 2 and 4). Both staves start with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *p* (piano). The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter rest followed by a quarter note A4. The third measure contains a quarter rest followed by a quarter note B4. The fourth measure contains a quarter rest followed by a quarter note C5. The fifth measure contains a quarter rest followed by a quarter note D5. The sixth measure contains a quarter rest followed by a quarter note E5. The seventh measure contains a quarter rest followed by a quarter note F5. The eighth measure contains a quarter rest followed by a quarter note G5. The notation ends with a double bar line.

1
3
FHORN
2
4

1
3
FHORN
2
4

1
3
TROMBONE
2
4

BARITONE 1 2

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

p

GLOCKENSPIEL
XYLOPHONE
GONG



Bb SOPRANO SAX

E♭ BUGEL

BUGEL 1 2 3

E♭ ALTO SAX 1 2

Bb TENOR SAX 1 2

E♭ BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

8 à Tempo

This page of a musical score is for a concert band. It features the following instruments and parts:

- Bb SOPRANO SAX**: Single staff with a *mf* dynamic marking.
- Eb BUGEL**: Single staff.
- BUGEL**: Three staves (1, 2, 3) with *mf* dynamic markings.
- Eb ALTO SAX**: Two staves (1, 2) with *mf* dynamic markings.
- Bb TENOR SAX**: Two staves (1, 2) with *mf* dynamic markings.
- Eb BARITONE SAX**: Single staff with a *mf* dynamic marking.
- Bb CORNET TRUMPET**: Four staves (1, 2, 3, 4) with *p* and *mf* dynamic markings.
- F HORN**: Four staves (1, 2, 3, 4) with *mf* dynamic markings.
- TROMBONE**: Four staves (1, 2, 3, 4) with *p*, *mf*, and *mp* dynamic markings.
- BARITONE**: Two staves (1, 2) with *mf* dynamic markings.
- BASSES**: Single staff with a *mf* dynamic marking.
- Percussion**: Multiple staves including *TIMPANI*, *TRIANGLE*, *SNARE DRUM*, *BASS DRUM*, *CYMBAL*, *GLOCKENSPIEL*, *XYLOPHONE*, and *GONG*. The *SNARE DRUM*, *BASS DRUM*, and *GONG* parts include *mf* dynamic markings.



9

Bb SOPRANO SAX

Eb BUGEL

1
BUGEL 2
3

Eb ALTO SAX 1
2

Bb TENOR SAX 1
2

Eb BARITONE SAX

1
Bb CORNET TRUMPET 3
2
4

F HORN 1
3
2
4

1
TROMBONE 3
2
4

1
BARITONE 2

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

10

Bb SOPRANO
SAX

Eb BUGEL

BUGEI

E♭ ALTO
SAX 2

Bb TENOR 1
SAY 2

E♭ BARITONE
SAX

B♭ CORNET
TRUMPET

F HORN

TROMBONE

BARITONE

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM

GLOCKENSPIEL
XYLOPHONE



Bb SOPRANO SAX
 Eb BUGEL
 BUGEL 1
 BUGEL 2
 BUGEL 3
 Eb ALTO SAX
 Bb TENOR SAX
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1
 Bb CORNET TRUMPET 2
 F HORN 1
 F HORN 2
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARITONE 1
 BARITONE 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL
 XYLOPHONE
 GONG

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 p
 1
 Bb CORNET TRUMPET 3
 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 p
 BASSES
 p
 TIMPANI TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL
 XYLOPHONE
 GONG

The musical score for page 11 is arranged in a multi-staff format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes measures 1 through 8. The key signature is one flat (Bb). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.



22

12

Bb SOPRANO
SAX

ED RUGEL

BUGEL

Eb ALTO
SAX

Bh TENO
SAX

Eb BARITONE
 SAX

Bb CORNET
TRUMPET

F HORN

TROMBONE

BARITONE

BASSES

TJMPANI
TRIANGLE

SNARE DRUM
BASS DRUM

GLOCKENSPIEL
XYLOPHONE

GONG



Bb SOPRANO SAX

Eb BUGEL

BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 1
 2
 BARITONE
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL
 XYLOPHONE
 GONG

Triangle
 mf



Sheet music for a large ensemble, featuring the following instruments and parts:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (Parts 1, 2, 3)
- Eb ALTO SAX (Parts 1, 2)
- Bb TENOR SAX (Parts 1, 2)
- Eb BARITONE SAX
- Bb CORNET TRUMPET (Parts 1, 3, 4)
- F HORN (Parts 1, 3, 2, 4)
- TROMBONE (Parts 1, 3, 2, 4)
- BARITONE (Parts 1, 2)
- BASSES
- TIMPANI TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- GLOCKENSPIEL
- XYLOPHONE
- GONG

The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

14 ROSEN AUS
DEM SÜDEN

9519



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

1

3

F HORN 2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

Bb SOPRANO SAX
 Eb BUGEL
 BUGEL 1
 BUGEL 2
 BUGEL 3
 Eb ALTO SAX 1
 Eb ALTO SAX 2
 Bb TENOR SAX 1
 Bb TENOR SAX 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1
 Bb CORNET TRUMPET 3
 Bb CORNET TRUMPET 2
 Bb CORNET TRUMPET 4
 F HORN 1
 F HORN 3
 F HORN 2
 F HORN 4
 TROMBONE 1
 TROMBONE 3
 TROMBONE 2
 TROMBONE 4
 BARITONE 1
 BARITONE 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL
 XYLOPHONE
 GONG

1. Trp.
 à 2
 2. Trp.
 à 2



16

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

Bb SOPRANO SAX

Eb BUGEL

BUGEL

1

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARITONE SAX

Bb CORNET TRUMPET

1

3

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG



molto rit

Bb SOPRANO SAX

Eb BUGEL

BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG



Bb SOPRANO SAX

Eb BUGEL

BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

Bb SOPRANO SAX
 Eb BUGEL
 BUGEL
 Eb ALTO SAX
 Bb TENOR SAX
 Eb BARITONE SAX
 Bb CORNET TRUMPET
 F HORN
 TROMBONE
 BARITONE
 BASSES
 TIMPANI TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL
 XYLOPHONE
 GONG

The musical score for page 18 is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Bugel, Cornet, Trumpet, Trombone, and Baritone. The woodwind section includes Flute and Clarinet. The percussion section includes Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Glockenspiel, Xylophone, and Gong. The score is marked with 'mf' (mezzo-forte) for several instruments.



19 Allegro

Score for various instruments and percussion, starting at measure 19 (Allegro).

Instruments listed on the left:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (1, 2, 3)
- Eb ALTO SAX (1, 2)
- Bb TENOR SAX (1, 2)
- Eb BARITONE SAX
- Bb CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI TRIANGLE
- SNARE DRUM
- BASS DRUM
- XYLOPHONE
- GONG

The score shows musical notation for each instrument, including dynamics like *f* (forte) and *fp* (fortissimo piano).

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL
 XYLOPHONE
 GONG

The musical score is written for a large ensemble. The instruments are listed on the left side of the page. The score is divided into measures, with some measures containing rests and others containing notes. Dynamics like 'f' (forte) are indicated. The percussion section includes snare drum, bass drum, cymbal, triangle, xylophone, and gong.