

WALTZ
from "Les Sylphides"

Frederic CHOPIN
Arranged by José SCHYNS

- Wind Band -

INSTRUMENTATION

WALTZ

- Wind Band -

1x	Full Score	1x	3rd Horn F // E \flat
1x	Piccolo & 3rd Flute	1x	4th Horn F // E \flat
2x	1st Flute	1x	1st Trombone C
2x	2nd Flute	1x	1st Trombone B \flat  // 
1x	1st Oboe	1x	2nd Trombone C
1x	2nd Oboe	1x	2nd Trombone B \flat  // 
1x	1st Bassoon	1x	3rd Trombone C
1x	2nd Bassoon	1x	3rd Trombone B \flat  // 
1x	E \flat Clarinet	2x	Euphonium B \flat  // 
5x	1st B \flat Clarinet	1x	Euphonium C
5x	2nd B \flat Clarinet	2x	Bass B \flat  // 
5x	3rd B \flat Clarinet	1x	Bass E \flat  // 
1x	Bass Clarinet	1x	Bass C
2x	Alto Saxophone	1x	String Bass
2x	Tenor Saxophone	1x	Timpani
1x	Baritone Saxophone	2x	Snare Drum & Triangle
3x	1st B \flat Trumpet	2x	Bass Drum & Cymbals
3x	2nd B \flat Trumpet	1x	Harp
3x	3rd B \flat Trumpet		
1x	1st Horn F // E \flat		
1x	2nd Horn F // E \flat		

Time : 6' 30"

WALTZ

from "Les Sylphides"

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Vivo

The score is divided into two systems. The first system includes:

- Piccolo & 3rd Fl.
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st & 2nd Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- 1st, 2nd & 3rd B♭ Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd C Trombones
- 3rd C Trombone
- C Euphonium
- C Basses & String Bass
- Timpani
- Snare Drum & Triangle
- Bass Drum & Cymb.

Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include *a 2* (second ending), *S.D.* (Snare Drum), and *B.D.* (Bass Drum). The tempo is marked *Vivo*.

A 1.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Trp. *f* *mf*

F Hrn. *a 2 f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

Bass & St. B. *f* *mf*

Timp. *f* *p*

S. D. & Tgl. *f* *mf*

B.D. & Cymb. *f*

2. B

Picc. *p*

Fl. *a 2 p*

Ob. *pp*

Bsn. *21 p pp*

E♭ Cl. *p*

Br. Cl. *div. p*

B. Cl. *21 p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *21 p*

B♭ Trp. *pp*

F Hrn.

C Trb. *p*

Euph. *p*

Bass & St. B. *21 p*

Timp. *p*

S. D. & Tgl. *Triangle p*

B.D. & Cymb.

Harp (Optional) *8va loco p*

21

C

Picc. *f*

Fl. *f*

Ob. *a 2 mp*

Bsn. *30 pp*

Es. Cl. *f*

B. Cl. *f*

B. Cl. *30 f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *30*

C

Bi Trp. *f*

F Hrn. *p*

C Trb. *f*

Euph. *f*

Bass & St. B. *30*

C

Timp. *f*

S. D. & Tgl.

B. D. & Cymb.

Harp *p loco*

Picc. D E
 Fl. *f* *p* *cresc.*
 Ob. *f* *p* *cresc.*
 Bsn. 38 *f* *mp* *p*
 E. Cl. *f* *mp* *p* *cresc.*
 B♭ Cl. *f* *mp* *p* *cresc.*
 B. Cl. 38 *f* *mp* *p* *cresc.*
 Alto Sax. D E
 Ten. Sax. *f* *mp* *p* *cresc.*
 Bar. Sax. 38 *f* *mp* *p*
 B♭ Trp. D E
 F Horn. *a 2* *f* *p*
 C Trb. *a 2* *p*
 Euph. *mp* *p*
 Bass & St. B. 38 *f* *mp* *p*
 Timp. *p*
 S. D. & Tgl. *f* *p*
 B. D. & Cymb. *f* *p*
 Harp. 38

Picc. *f* *p* **F**
 Fl. *f* *p* *a 2*
 Ob. *mf*
 Bsn. *cresc.* *f* *mf* *p*
 E♭ Cl. *f* *mf* *p* *div.*
 B♭ Cl. *f* *mf* *p*
 B♭ Cl. *cresc.* *f* *mf* *p*
 B. Cl. *cresc.* *f* *mf* *p*
 Alto Sax. *f* *mf* *p* **F**
 Ten. Sax. *f* *mf* *p*
 Bar. Sax. *cresc.* *f* *mf* *p*
 B♭ Trp. *cresc.* *f* *mf* *p* **F**
 F Hrn. *cresc.* *f* *mf*
 C Trb. *cresc.* *f* *mf* *p*
 Euph. *cresc.* *f* *mf* *p*
 Bass & St. B. *cresc.* *f* *mf* *p* **F**
 Timp. *cresc.* *f* *p* *Triangle*
 S. D. & Tgl. *cresc.* *f* *p*
 B. D. & Cymb. *cresc.* *f*
 Harp *p* *See*

This page of a musical score, numbered 9, contains the following parts and markings:

- Picc.**: Piccolo part with various rhythmic patterns.
- Fl.**: Flute part with articulation markings 'a 2' and '3'.
- Ob.**: Oboe part with a *pp* dynamic marking.
- Bsn.**: Bassoon part with a *pp* dynamic marking and a measure number of 56.
- E. Cl.**: E-flat Clarinet part.
- B. Cl.**: B-flat Clarinet part with articulation markings '3' and '7'.
- B. Cl.**: B-flat Clarinet part with a measure number of 55.
- Alto Sax.**: Alto Saxophone part.
- Ten. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part with a measure number of 55.
- B. Trp.**: B-flat Trumpet part with a *pp* dynamic marking and a 'G' rehearsal mark.
- F Hrn.**: French Horn part.
- C Trb.**: C Trumpet part.
- Euph.**: Euphonium part.
- Bass & St. B.**: Bass and Snare Drum part with a measure number of 56 and a 'G' rehearsal mark.
- Timp.**: Timpani part.
- S. D. & Tgl.**: Snare Drum and Tom-tom part.
- B. D. & Cymb.**: Bass Drum and Cymbal part.
- Harp**: Harp part with *loco* markings and a *p* dynamic marking.

H Poco meno mosso

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *pp* 2nd *mf*

E. Cl. *mf*

Bs Cl. *mf*

B. Cl. *mf*

65

H Poco meno mosso

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

65

H Poco meno mosso

B1 Trp. *mf* 1st *sost.*

F Hrn. *mf* *sost.*

C Trb. *mf* *sost.*

Euph. *mf*

Bass & St. B. *mf*

65

H *mf* Poco meno mosso

Timp. *mf*

S. D. & Tgl.

B. D. & Cymb.

Harp *mf*

65

J

Picc. *mf*

Fl. *a 2* *mf*

Ob. *1st*

Bsn. *mf* *a 2*

E♭ Cl. *mf*

B♭ Cl.

B. Cl.

J

Alto Sax.

Ten. Sax.

Bar. Sax.

J

B. Trp. *2nd*

F Hrn. *3rd* *mf*

C Trb.

Euph.

Bass & St. B. *74*

J

Timp.

S. D. & Tgl.

B. D. & Cymb.

Harp *74*

1. 2. *rit.* **L** a tempo

Picc. *f*

Fl. *f* *mf* a 2

Ob. *f* *mf* a 2

Bsn. *p* *mf* 1st 2nd *mf*

E. Cl. *f* *p* *mf* *mf* *rit.* *ten.* *mf*

B. Cl. *f* *p* *mf* *mf* *rit.* *ten.* *mf*

B. Cl. *f* *p* *mf* *mf* *rit.* *ten.* *mf*

Alto Sax. *mf* *rit.* *ten.* **L** a tempo

Ten. Sax. *mf* *rit.* *ten.*

Bar. Sax. *mf* *rit.* *mf*

B. Trp. *f* **L** a tempo 1st *sost.* *mf*

F. Hrn. *f* *mf* *sost.*

C. Trb. *f* *mf* *sost.*

Euph. *f* *mf*

Bass & St. B. *f* *mf* *arco*

91 *rit.* **L** *mf* a tempo

Timp. *f*

S. D. & Tgl.

B. D. & Cymb.

Harp *mf*

91

M

Picc. *mf*

Fl. *mf* a 2

Ob. *mf*

Bsn. *mf* 100

Br. Cl. *mf*

Bl. Cl.

B. Cl. 100

M

Alto Sax.

Ten. Sax.

Bar. Sax. 100

M

B♭ Trp. *mf*

F Hrn. 3rd

C Trb.

Euph.

Bass & St. B. 100

M

Timp.

S. D. & Tgl.

B. D. & Cymb.

Harp 100

Picc. O (Flute) *f* *p*
 Fl. *mf* *f* *p*
 Ob.
 Bsn. 118 *mf* *p*
 E. Cl. *mf* *f* *p*
 B♭ Cl. *mf* *f* *p*
 B. Cl. 118 *p*
 Alto Sax. O *mf* *p*
 Ten. Sax. *mf* *p*
 Bar. Sax. 118 *p*
 B♭ Trp. O *mp*
 F Hrn. *mp*
 C Trb.
 Euph. *mf* *p*
 Bass & St. B. 118 *pizz.* *mf*
 Timp. O *mf* *p*
 S. D. & Tgl. *mf* *p*
 B. D. & Cymb.
 Harp *mf*

1. 2. P

Pic. *mf*

Fl. *p* *mp*

Ob.

Bsn. 127

E. Cl. *p*

Bb Cl. *p*

B. Cl. 127 *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. 127 *p*

B. Trp. *mf*

F Hrn. *mf*

C Trb.

Euph.

Bass & St. B. 127 *St. B. only* *pizz.* *p*

Timp. P

S. D. & Tgl.

B. D. & Cymb.

Harp

127

Picc. *mf* *mf*

Fl. *mf* *p* *mp* *mf*

Ob.

Bsn. 136

E♭ Cl. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

B. Cl. 136 *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf*

Bar. Sax. 136 *mf* *p* *mf*

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass & St. B. 136 *mf* *p* *mf*

Timp.

S. D. & Tgl.

B. D. & Cymb.

Harp *p* *mf*

136

R

Picc. *mf*

Fl. *mf*

Ob. *f* *mp*

Bsn. 145 *mf* *p*

E. Cl. *f* *mp*

Bl. Cl. *f* *mp* *mf*

B. Cl. *mf* *a 2* *mp* *f* *mp*

R

Alto Sax. *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bar. Sax. 145 *mf* *mp*

R

B. Trp. *mf* *f*

F. Hrn. *mf* *f*

C. Trb. *mf* *p*

Euph. *mf* *p*

Bass & St. B. 145 *arco* *All* *mf* *pizz.* *p*

R

Timp. *mf* *p*

S. D. & Tgl. *mf* *p*

B. D. & Cymb.

Harp

3rd

1. Repeat ad lib. 2.

S

Picc. *f* *p*

Fl. *f* *p*

Ob.

Bsn. 154 *mf* *p*

Ev. Cl. *p*

Bs. Cl. *div.* *f* *p* *Solo* *mf*

B. Cl. 154 *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. 154 *p*

S

B. Trp.

F Hrn. *mp*

C Trb.

Euph. *mf* *p*

Bass & St. B. 154

S

Timp.

S. D. & Tgl. *mf* *p*

B.D. & Cymb.

Harp *mf*

154

T *Meno mosso in 3* (change to Piccolo) **U**

Picc. *183*

FL.

Ob.

Bsn. *183* *Solo* *p*

E. Cl.

B. Cl. *pp* *Others*

B. Cl. *pp* *cue 1st Bassoon* *p*

T *Meno mosso* **U**

Alto Sax.

Ten. Sax.

Bar Sax. *183* *pp*

T *Meno mosso* **U**

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass & St. B. *183* *pp* *St. B. only arco* *p*

T *Meno mosso* **U**

Timp.

S. D. & Tgl.

B. D. & Cymb.

Harp *pp*

V Tempo primo in 1

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, marked *Solo* and *p* (piano).
- Ob.**: Oboe part, mostly silent.
- Bsn.**: Bassoon part, starting at measure 172, marked *f* (forte) and *a 2* (second ending).
- Es. Cl.**: E♭ Clarinet part, mostly silent.
- Bi. Cl.**: B♭ Clarinet part, starting at measure 172, marked *f* and *a 2*.
- B. Cl.**: Bass Clarinet part, starting at measure 172, marked *f* and *Play*.
- Alto Sax.**: Alto Saxophone part, marked *f*.
- Ten. Sax.**: Tenor Saxophone part, marked *f*.
- Bar. Sax.**: Baritone Saxophone part, starting at measure 172, marked *f*.
- Bl. Trp.**: B♭ Trumpet part, marked *f*.
- F. Hrn.**: F Horn part, marked *f* and *a 2*.
- C. Trb.**: C Trombone part, mostly silent.
- Euph.**: Euphonium part, marked *f*.
- Bass & St. B.**: Bass and Contrabass part, starting at measure 172, marked *f* and *All*.
- Timp.**: Timpani part, marked *f*.
- S. D. & Tgl.**: Snare Drum and Tom-toms part, mostly silent.
- B. D. & Cymb.**: Bass Drum and Cymbals part, mostly silent.
- Harp**: Harp part, providing harmonic accompaniment.

Rehearsal marks and dynamics include *Solo*, *p*, *f*, *a 2*, *Play*, and *All*. The section is marked *Tempo primo* in 1.

(Piccolo) W

Picc. *f*

Fl. *a 2 p f*

Ob. *f*

Bsn. 181 *p f*

E♭ Cl. *f f*

B♭ Cl. *p f*

B. Cl. 181 *p f*

Alto Sax. *f*

Ten. Sax. *p f*

Bar. Sax. 181 *f*

B. Trp. *p f*

F. Hrn. *p f*

C. Trb. *a 2 f p f*

Euph. *p f*

Bass & St. B. 181 *f*

Timp. W *f*

S. D. & Tgl. *f*

B. D. & Cymb. *f*

Harp

X

Picc. *f*

Fl. *f*

Ob. *f* *mf*

Bsn. 190 *mp* *f*

E. Cl. *mp* *f*

B♭ Cl. *mp* *f*

B. Cl. 190 *mp* *f*

Alto Sax. *mp* *f*

Ten Sax. *mp* *f*

Bar. Sax. 190 *mp* *f*

B♭ Trp. *f* *mf*

F Hrn. *f* *mf*

C Trb. *f*

Euph. *mp* *f*

Bass & St. B. 190 *mp* *f*

Timp. *f*

S. D. & Tgl. *f*

B.D. & Cymb. *f*

Harp

Y

Picc. *p*
 Fl. *a 2* *p*
 Ob. *pp*
 Bsn. 199 *mf* *p*
 E. Cl. *mf* *p* *div.*
 B. Cl. *mf* *p*
 B. Cl. 199 *mf* *p*
 Alto Sax. *mf* *p*
 Ten. Sax. *mf* *p*
 Bar. Sax. 199 *mf* *p*
 B. Trp. *pp*
 F. Hrn. *mf*
 C. Trb. *mf* *p*
 Euph. *mf* *p*
 Bass & St. B. 199 *mf* *p*
 Timp. *p* *Triangle*
 S. D. & Tgl. *p*
 B. D. & Cymb. *p*
 Harp *loco* *p*

Picc. Z

Fl. *a 2*

Ob.

Bsn. 208 *pp* *pp*

E♭ Cl.

B♭ Cl.

B. Cl. 208

Alto Sax. Z

Ten. Sax.

Bar. Sax. 208

B♭ Trp. Z

F Horn.

C Trb.

Euph.

Bass & St. B. 208

Timp. Z

S. D. & Tgl.

B. D. & Cymb.

Harp *p* *loco*

208

Picc. **AA**

Fl. *f*

Ob. *a 2* *mp* *f*

Bsn. 217 *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. 217 *f*

Alto Sax. **AA** *f*

Ten. Sax. *f*

Bar. Sax. 217 *f*

B♭ Trp. **AA** *f*

F. Hrn. *p* *a 2* *f*

C Trb. *f*

Euph. *f*

Bass & St. B. 217 *f*

Timp. **AA** *f*

S. D. & Tgl. *f* *S.D.*

B. D. & Cymb. *f*

Harp 217

BB

Andante in 3

Picc. *ff*

Fl. *ff* *p* *dim.*

Ob. *ff* *1st p* *dim.*

Bsn. 226 *ff* *p* *dim.*

Es. Cl. *ff* *p* *dim.*

B♭ Cl. *ff* *p* *dim.*

B. Cl. 226 *ff* *p* *dim.*

BB

Andante

Alto Sax. *ff* *p* *dim.*

Ten. Sax. *ff* *p* *dim.*

Bar. Sax. 226 *ff* *p* *dim.*

BB

Andante

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff* *p* *dim.*

Bass & St. B. 228 *ff* *p* *dim.*

BB

Andante

Timp. *ff*

S. D. & Tgl. *ff*

B. D. & Cymb. *ff*

Harp *ff*

CC Tempo primo in 1 DD

Picc.

Fl.

Ob.

Bsn. 236

E. Cl.

Bs. Cl. *p* *mp*

B. Cl. 236

CC Tempo primo DD

Alto Sax.

Ten. Sax.

Bar. Sax. 236

CC Tempo primo DD

B. Trp.

F Hrn. *pp* *mp*

C Trb. *pp* *mp*

Euph. *pp* *mp*

Bass & St. B. 236 *pp* *mp*

CC Tempo primo DD

Timp. *pp* *mp*

S. D. & Tgl. *pp* *mp*

B. D. & Cymb.

Harp *pp* *mp*

236

EE

Picc. *a 2*

Fl. *mp* *mf* *mf* *f* *Play*

Ob. *a 2* *mf* *f*

Bsn. 246 *f*

E♭ Cl. *f*

B♭ Cl. *mf* *f*

B. Cl. 246 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 246 *f*

B♭ Tpt. *f* *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

Euph. *mf* *f*

Bass & St. B. 246 *mf* *f*

Timp. *mf* *f*

S. D. & Tgl. *mf* *f*

B. D. & Cymb. *f*

Harp *mf* *f*

246

FF (change to Flute)

Picc. *ff*

Fl. *ff* *f* *a 2*

Ob. *ff* *f* *mf*

Bsn. *250 ff* *f* *mf* *f*

B♭ Cl. *ff* *f* *mf* *f*

B♭ Cl. *ff* *f* *mf* *f*

B♭ Cl. *250 ff* *f* *mf* *f*

Alto Sax. *ff* *f* *mf* *f*

Ten. Sax. *ff* *f* *mf* *f*

Bar. Sax. *250 ff* *f* *mf* *f*

B♭ Trp. *ff* *f* *a 2* *mf*

F Hrn. *ff* *f* *mf*

C Trb. *ff* *f* *mf*

Euph. *ff* *a 2* *f* *mf* *f*

Bass & St. B. *250 ff* *f* *mf* *f*

Timp. *ff* *f* *mf* *f*

S. D. & Tgl. *ff* *f* *mf* *f*

B. D. & Cymb. *Cymb. ff* *f* *mf* *f*

Harp *ff* *f* *mf* *f*

Flute GG

(change to Piccolo) HH

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. 286 *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. *Solo* *mf* *p* *pp* *All* *mp*

B. Cl. 286 *mf* *p* *pp* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. 288 *mf* *p* *pp* *mp*

B♭ Trp. 1st *mf* *mp*

F Hrn. *mf*

C Trb.

Euph. *mf* *mp* *pp* *mp*

Bass & St. B. 266 *mf* *mp* *pp* *mp*

Timp. *mp*

S. D. & Tgl. *mp*

B. D. & Cymb.

Harp *mp*

* (Expert opinions disagree as to b or ♮ in these two bars)

Piccolo

JJ

Picc. *f* *ff* *mp*

Fl. *f* *ff* *mp*

Ob. *a 2* *mf* *ff* *a 2* *mp*

Bsn. 277 *ff* *mp*

E. Cl. *ff* *mf*

B. Cl. *mf* *f* *ff* *mp* *mf*

B. Cl. *mf* *f* *ff* *mp* *mf*

B. Cl. 277 *mf* *f* *ff* *mp*

Alto Sax. *f* *ff* *mp*

Ten. Sax. *f* *ff* *mp*

Bar. Sax. 277 *mf* *f* *ff* *mp*

B. T. Trp. *a 2* *f* *ff* *mp*

F. Hrn. *mf* *f* *ff* *mf*

C. Trb. *ff* *mf*

Euph. *mf* *ff* *mp*

Bass & St. B. 277 *mf* *f* *ff*

Timp. *mf* *f* *ff*

S. D. & Tgl. *mf* *f* *ff*

B. D. & Cymb. *ff*

Harp. *ff*

277

KK

Picc. *mf* *f* *mf*

Fl. *mf* *f + 2nd* *mf*

Ob. *f* *mf*

Bsn. 287 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

B. Cl. 287 *f* *mf*

KK

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. 287 *f* *mf*

KK

B♭ Trp. *f* *mf*

F Horn. *f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

Bass & St. B. 287 *f* *mf*

KK

Timp. *f* *mf*

S. D. & Tgl. *f* *mf*

B. D. & Cymb.

Harp

Picc. *mp* *p* *ff*

Fl. *mp* *p* *ff* a 2

Ob. *mp* *p* *ff* a 2

Bsn. 297 *mp* *p* *ff*

E♭ Cl. *mp* *p* *ff*

B♭ Cl. *mp* *p* *ff* div.

B. Cl. *mp* *p* *ff*

Alto Sax. *mp* *p* *ff*

Ten. Sax. *mp* *p* *ff*

Bar. Sax. 297 *ff*

B♭ Trp. *mf* *mp* *p* *ff*

F Hrn. *mp* *p* *ff*

C Trb. *ff*

Euph. *mp* *p* *ff*

Bass & St. B. 297 *ff*

Timp. *ff*

S. D. & Tgl. *mp* Cymb.

B.D. & Cymb. *ff*

Harp 297 *mf* *mp* 8va *ff*

