

Commissioned by and dedicated to Dominique Bodart

# Warrior

Duration - 8:30

Solo Trumpet and Piano

Rossano GALANTE

*♩ = 80 Da Lontano* *molto espressivo*

Solo Trumpet in B $\flat$

Piano

*p* *mp*

*Red.*

1

Solo Tpt.

Piano

*rit.*

6

*Red.*

**11** *♩ = 150 Drammatico*

Solo Tpt.

Piano

*f* *mf*

11

*f*

Piano reduction



Solo Tpt.

Piano

15

19

Solo Tpt.

Piano

19 *f*

Solo Tpt.

Piano

23

27

Solo Tpt.

Piano

27 *mf* *f* *f* *open*

*mf* *f* *mp* *mp* *Ped.* *Ped.*

Piano reduction

**32** strong and expressive

Solo Tpt. *f*

Piano *mf*

32 *mf*

Solo Tpt.

Piano

36

**40**

Solo Tpt.

Piano

40

Solo Tpt.

Piano *f*

44 *f* *ff* *mf* *ff*



48

Solo Tpt. *mf*

Piano *mf*

48 *mf*

Solo Tpt.

Piano

52

56

Solo Tpt.

Piano

56 *Red.*

Solo Tpt.

Piano *f*

60 *f*

Piano reduction

64

Solo Tpt.

Piano

*ff*

*ff*

Solo Tpt.

Piano

*mp* *mf* *mp*

*p* *mp*

*p* *mp* *mp* *mf*

Red. Red.

72

Solo Tpt.

Piano

*mf* *mp*

*p* *mp* *p*

*mp*

Red.

Solo Tpt.

Piano

*mf* *mp*

*mf* *mp*

Red. Red.



80

Solo Tpt. *mf*

Piano

80 *mp* *Red.* *Red.* *Red.* *Red.*

Solo Tpt.

Piano

84 *Red.* *Red.* *#*

88

Solo Tpt.

Piano *mf*

88 *mf* *Red.* *Red.* *Red.*

Solo Tpt.

Piano

92 *Red.* *Red.* *Red.* *Red.*

Piano reduction

96

Solo Tpt. *mf*

Piano *mp*

96 *mp*

Solo Tpt.

Piano *p* *mp* *p*

100 *p* *mp* *p*

104

Solo Tpt. *f*

Piano *f*

104 *f* Ped. Ped. Ped.

Solo Tpt.

Piano *p*

108 Ped. Ped.



112

Solo Tpt. *mf* *mp*

Piano *submf* *mp* *f*

112 *submf* *mp* *f*

*Ped.*

122  $\text{♩} = 130$

Solo Tpt. *f* *mp* *f* *rit.*

Piano *mp* *f* *mp* *f*

118 *mp* *f* *mp* *f*

*Ped.*

Solo Tpt. *ff* *sfp* *ff*

Piano *ff* *sfp* *ff*

124 *ff* *sfp* *ff*

*Ped.*

Solo Tpt. *sfp* *ff*

Piano *sfp* *submf* *f*

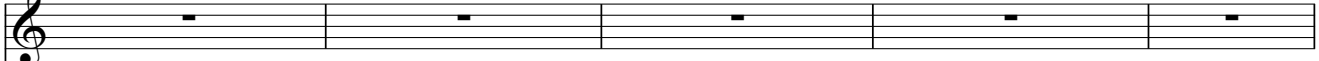
127 *sfp* *submf* *f*

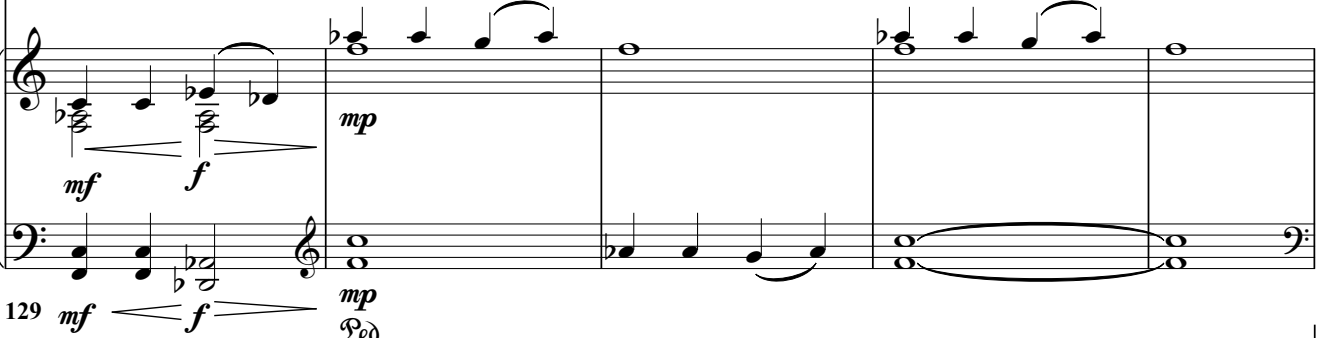
*Ped.*



Piano reduction

rit.

Solo Tpt. 

Piano  *mf* *f* *mp*


129 *mf* *f* *mp* Ped.

134 ♩ = 80 - 90 Noble  
molto legato

Solo Tpt.  *mf*

Piano  *mf* *mp* molto legato

134 *mf* *mp*

Solo Tpt. 

Piano  *mf*

138 *mf*

142 bring out

Solo Tpt.  *mp*

Piano 

142



Solo Tpt.

Piano

146

Ped. Ped. Ped. Ped. Ped. Ped.

150

Solo Tpt.

Piano

150

*mp* *mp*

Ped. Ped. Ped. Ped. Ped.

Solo Tpt.

Piano

154

*f* *f*

158

Solo Tpt.

Piano

158

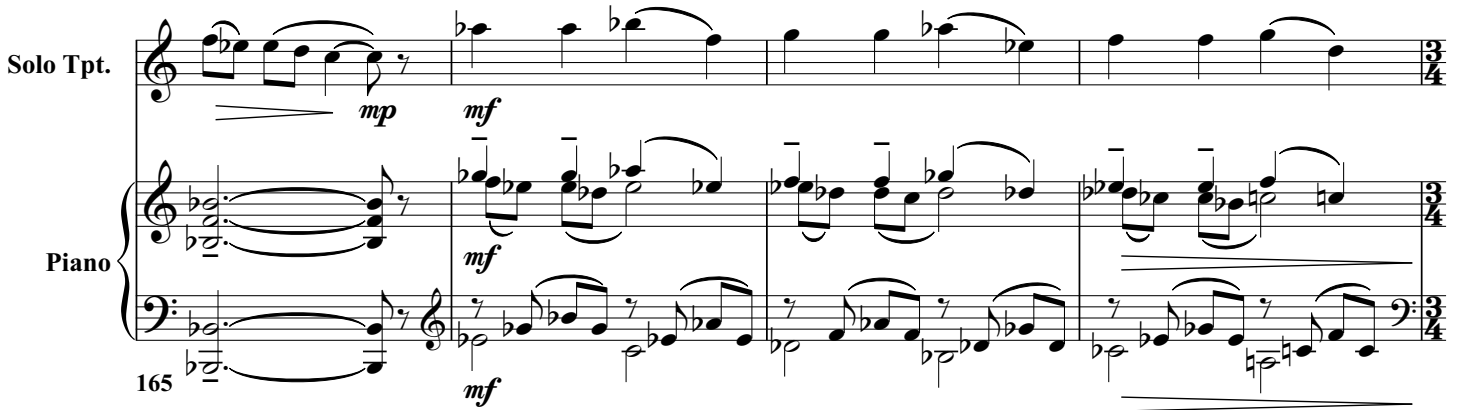
*ff* *ff*

Piano reduction

Solo Tpt. 

Piano

161 *ffp* *ff*

Solo Tpt. 

Piano

165 *mp* *mf* *mf*

**169** *accel.*

Solo Tpt. 

Piano

169 *mp* *p*

Solo Tpt. 

Piano

173 *mf* *mf* *mf*



177  $\text{♩} = 140$  3+2

Solo Tpt. *f*

Piano *sfp*

177 *f* *sfp*

Solo Tpt. *f*

Piano *f*

181 *f*

185

Solo Tpt.

Piano

185

Solo Tpt. *sfmp* *ff*

Piano *sfmp* *ff* Solo *sfmp*

191 *sfmp* *sfmp*

Piano reduction

195

Solo Tpt. *p* *mp*

Piano *mf*

195 *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

203

Solo Tpt. *mf* *f* bring out

Piano *submf*

200 *Ped.* *Ped.* *Ped.* *submf*

Solo Tpt.

Piano

204

Solo Tpt. *ff*

Piano *f*

207 *f*



**211** St. Mute

Solo Tpt. *mf*

Piano *submf*

211 *submf*

Detailed description: This system shows measures 211-214. The Solo Tpt. part starts with a 'St. Mute' instruction and plays a melodic line with accents. The Piano part provides accompaniment with chords and a steady eighth-note bass line. Dynamics range from *mf* to *submf*.

Solo Tpt.

Piano *submp*, *mf*, *mp*, *mf*

215 *submp*, *mf*, *mp*, *mf*

*Ped.*

Detailed description: This system shows measures 215-218. The Solo Tpt. part is mostly silent. The Piano part features a more active accompaniment with a melodic line in the right hand and chords in the left. Dynamics include *submp*, *mf*, *mp*, and *mf*. Pedal markings are present at the bottom.

**219** open

Solo Tpt. *mf*

Piano *mp*

219 *mp*

*Ped.*

Detailed description: This system shows measures 219-222. The Solo Tpt. part is marked 'open' and plays a melodic line with a *mf* dynamic. The Piano part provides accompaniment with a *mp* dynamic. Pedal markings are present at the bottom.

Solo Tpt. *f*, *mf*, *f*

Piano *mf*, *mp*, *mf*

223 *Ped.*, *mf*, *mp*, *mf*

*Ped.*

Detailed description: This system shows measures 223-226. The Solo Tpt. part plays a melodic line with dynamics *f*, *mf*, and *f*. The Piano part provides accompaniment with dynamics *mf*, *mp*, and *mf*. Pedal markings are present at the bottom.

Piano reduction

227

Solo Tpt. *mf* *f*

Piano *mp* *f*

Solo Tpt. *mf* *f* *p*

Piano *mp* *f*

237

Solo Tpt. *f* *ff* *f* *ff*

Piano *f*

Solo Tpt. *f* *ff* *f* *ff* *mp*

Piano *f*



245

Solo Tpt.

Piano

Solo Tpt.

Piano

253

$\text{♩} = 110$

Solo Tpt.

Piano

Solo Tpt.

Piano

256



Piano reduction

259 *Red.*

Solo Tpt. *rit.*  $\text{♩} = 90$  *ff*

Piano *ff* *Red.*

262

Solo Tpt. *rit.* *mp*

Piano *mp*

265 **Metered Cadenza**  
(metered but freely) *poco accel....* *rit.*

Solo Tpt. *mf* *mp* *mf* *ff*

Piano

266

Solo Tpt. *1/2 step* *tr* *sfp* *ff* *mf* *ff*

Piano

Piano reduction



267  $\text{♩} = 80$

Solo Tpt. *p* *mf*

Piano *p* *mp* *mf*

267

Solo Tpt.

Piano *mp*

272

275  $\text{♩} = 140$

Solo Tpt. *sfp* *rit.* *f*

Piano *sfp* *f* *f*

275

Solo Tpt. *ff*

Piano *ff* *ff*

278